

No. 17

BLACK HOOD

AN
Archie
MAGAZINE

WINTER

comics

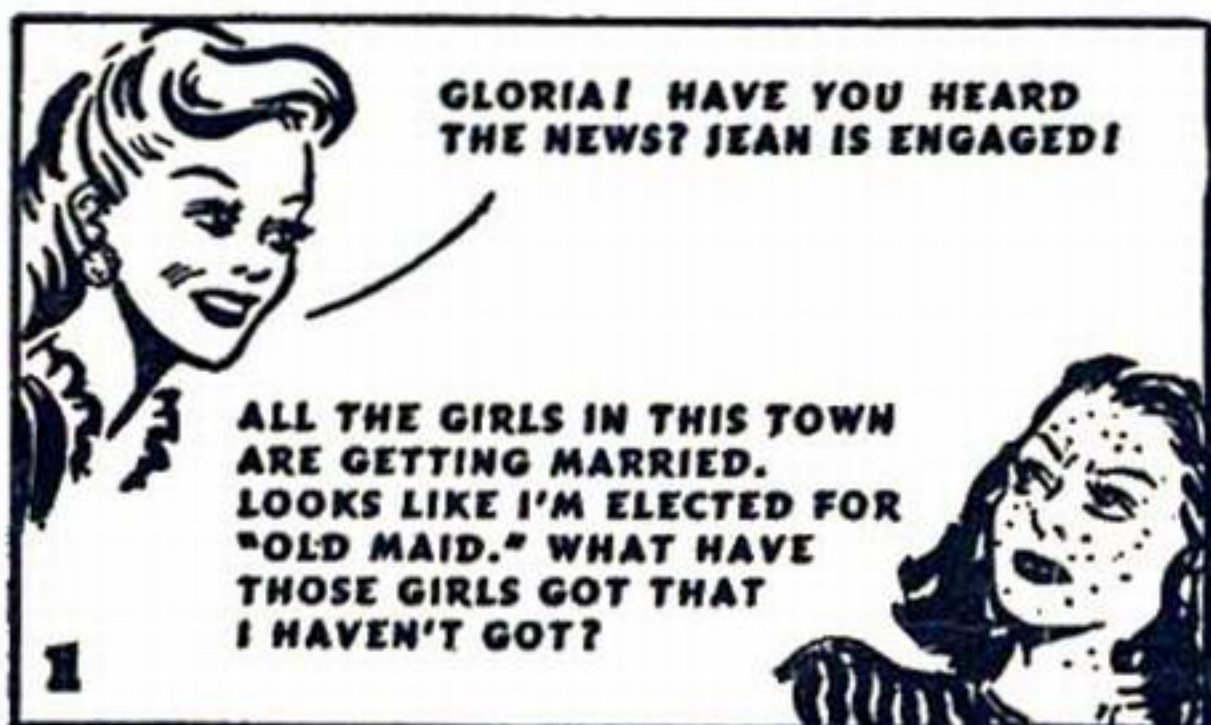
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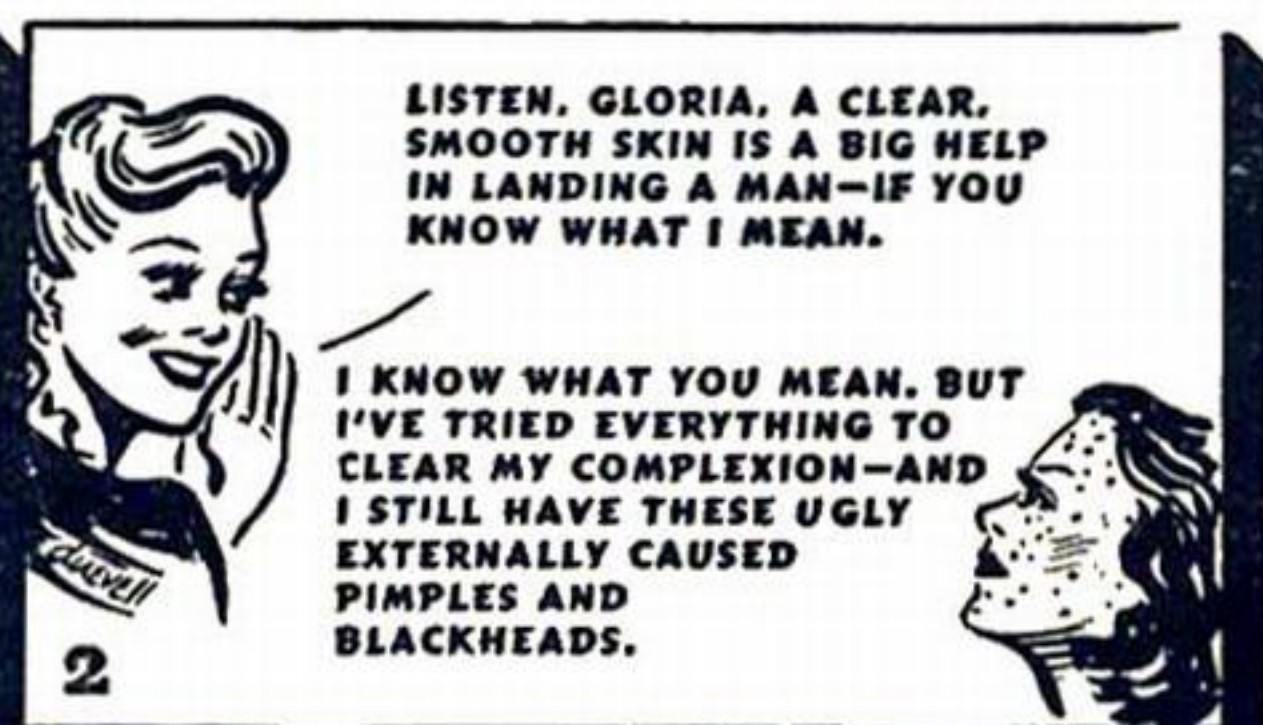
WEB COMIC UNIVERSE.COM

HOW GLORIA BECAME A BRIDE



GLORIA! HAVE YOU HEARD THE NEWS? JEAN IS ENGAGED!

ALL THE GIRLS IN THIS TOWN ARE GETTING MARRIED. LOOKS LIKE I'M ELECTED FOR "OLD MAID." WHAT HAVE THOSE GIRLS GOT THAT I HAVEN'T GOT?



LISTEN, GLORIA, A CLEAR, SMOOTH SKIN IS A BIG HELP IN LANDING A MAN—IF YOU KNOW WHAT I MEAN.

I KNOW WHAT YOU MEAN, BUT I'VE TRIED EVERYTHING TO CLEAR MY COMPLEXION—AND I STILL HAVE THESE UGLY EXTERNALLY CAUSED PIMPLES AND BLACKHEADS.



THERE'S ONE THING YOU HAVEN'T TRIED, DEAR—LE CHARME MEDICATED CREAM. IT HAS HELPED LOTS OF GIRLS—AND BOYS TOO.

OK. I'LL TRY LE CHARME. I'M REALLY DESPERATE. I DO HOPE IT WILL HELP.



ONE WEEK LATER

GLORIA, WHAT A SMOOTH, LOVELY SKIN AND COMPLEXION YOU HAVE, DEAR, HOW ABOUT US GETTING MARRIED?

(Gloria to herself)
I'LL NEVER BE WITHOUT LE CHARME. IT'S WORTH ITS WEIGHT IN GOLD.

MUST HELP YOUR SKIN... OR YOUR MONEY BACK!

HOW YOU MAY HAVE A "HOLLYWOOD" COMPLEXION

In just 5 days LeCHARME must help-clear your skin of those ugly, disfiguring blemishes (externally caused) and leave you with a "Hollywood" Complexion or it costs you nothing. No help — no pay.

LeCHARME Medicated Skin Cream is the formula of a well known European Skin Specialist. It contains a special ingredient not usually found in similar preparations. LeCHARME does all this for your complexion:

1. Soothes and heals irritation.
2. Cleans skin of superficial pimples, blackheads.
3. Tends to correct oily skin.
4. Gently flakes off dead, dry, dull-looking outer skin.
5. Leaves your skin soft, smooth, glamorous-looking.

LeCHARME PRODUCTS, 303 W. 42 St., Dept. 24 N. Y. 18,

Read What Happy Users Say:

DORENE PHILLIPS, ST. SIMON'S ISLAND, GA., writes: "Send me a jar of LeCHARME CREME (\$2 size). It is the best treatment I ever had."

And ELEANOR RICKEY, CLEVELAND, OHIO writes: "Here is my check for \$4. Send me 2 — \$2 jars of LeCHARME. I used one jar and had wonderful results in improving my skin condition."

SEND NO MONEY . . . MAIL COUPON NOW

LeCHARME PRODUCTS
303 W. 42nd St., Dept. 24 N. Y. 18, N. Y.

Send me a jar of LeCHARME MEDICATED CREAM. I'll pay postman (state whether you want \$1 Size or \$2 Economy Size) plus postage and C.O.D. charges.

I am enclosing cash. You are to pay all postal charges. If I'm not pleased I may return jar within 5 days for refund.

Name _____ (PLEASE PRINT)
Address _____
City _____ Zone _____ State _____

The Black Hood

MAN OF MYSTERY



IN SWEET DREAMS OF DEATH!

OUR STORY BEGINS WITH A DAY-DREAMING BOY,
AND AN ANGRY FATHER

ALONZO, WHY AREN'T YOU IN SCHOOL
WITH THE OTHER BOYS?



I WAS HAVING THE
MOST WONDERFUL
DREAM, FATHER! I
STOOD ON A SNOW-
COVERED MOUN-
TAIN, AND.....

DREAMS, DREAMS! THAT'S
ALL YOU EVER DO..IS
DREAM!



MAYBE A GOOD WHIPPING'LL
BRING YOU BACK
TO EARTH!



I HATE HIM! I HATE EVERYBODY! MY
ONLY FRIENDS ARE DREAMS! NOBODY
CAN EVER STOP ME FROM
DREAMING-I'LL SHOW
THEM!



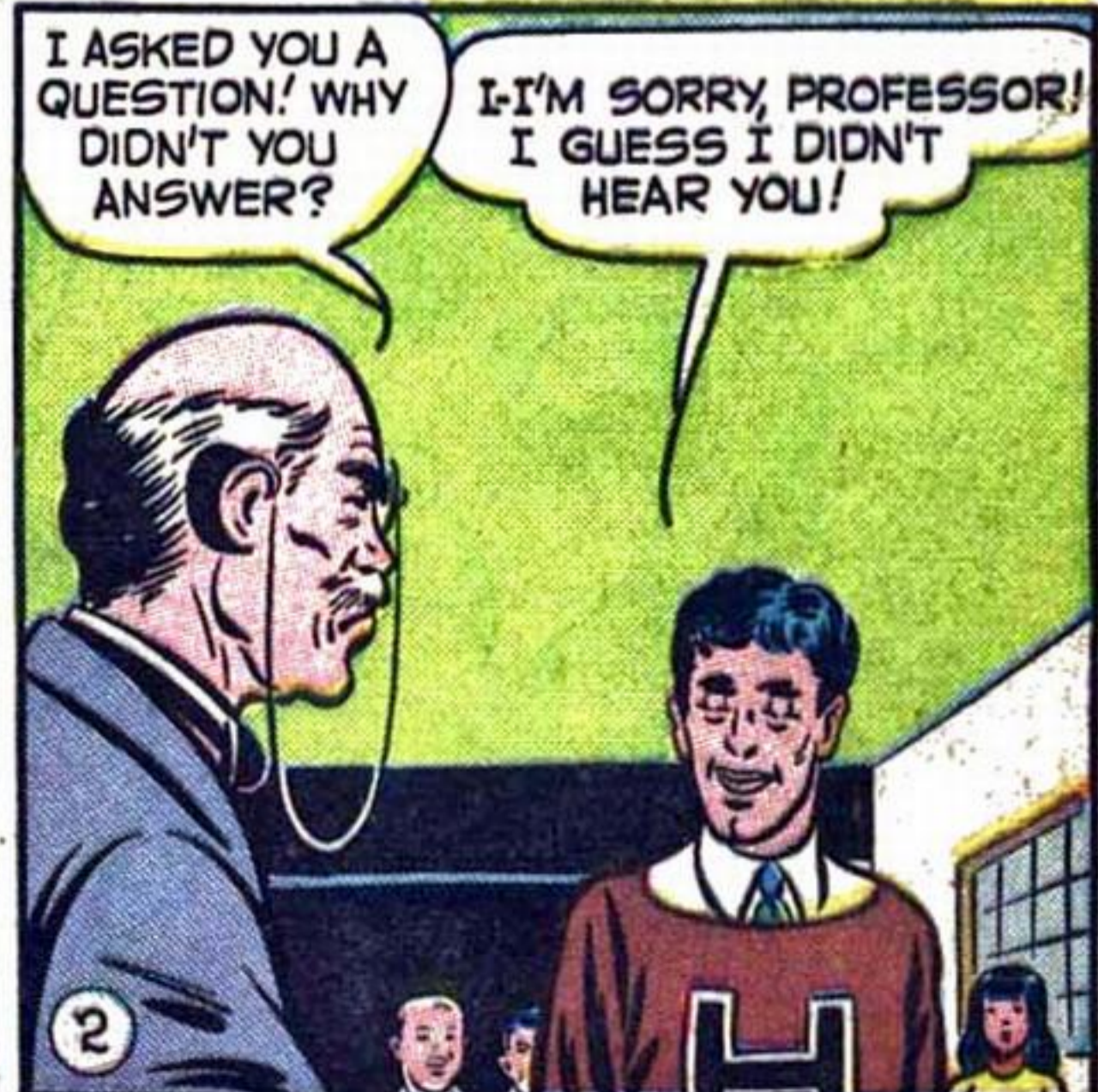
AND AS THE YEARS WENT ON, ALONZO CONTIN-
UED TO DREAM-ALWAYS LIVING IN A WORLD
OF FANCY!

ALONZO-ALONZO
BATES!



I ASKED YOU A
QUESTION! WHY
DIDN'T YOU
ANSWER?

I-I'M SORRY, PROFESSOR!
I GUESS I DIDN'T
HEAR YOU!



NO, YOU MOST CERTAINLY WEREN'T-YOU WERE DAY-DREAMING AS USUAL! WHEN YOU WAKE UP, YOU MAY BE INTERESTED TO KNOW I'VE FLUNKED YOU FOR THE TERM!



BUT THERE WERE TIMES WHEN ALONZO'S DREAMS WERE NOT SO PLEASANT!

NO, NO! THEY CAN'T DO IT!



I WON'T LET THEM DO IT! I WON'T! HELP-HELP!

MR. BATES, WHAT'S THE MATTER?



OH-AH, NOTHING, HUMPHREY! I WAS JUST HAVING A NIGHTMARE-I'M ALL RIGHT, NOW!

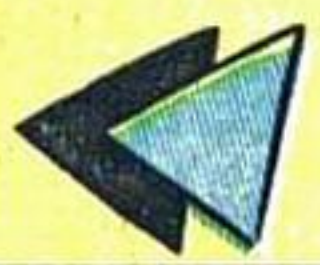
VERY WELL, SIR, GOOD NIGHT!



UGH-IT WAS TERRIBLE! I'M HAVING TOO MANY OF THESE NIGHTMARES LATELY, INSTEAD OF MY BEAUTIFUL DREAMS! I MUST DO SOMETHING ABOUT IT-I MUST! IF I ONLY HAD MONEY!



ALONZO BATES' NEED FOR MONEY WAS SOON TO BE SATISFIED--- SHORTLY AFTER, HIS FATHER DIED, LEAVING HIM HIS MILLIONS! THEN HE DID A STRANGE THING! A FANTASTIC THING!



BUILD A PALACE OF DREAMS? BUT, MR. BATES, I'M SURE YOUR FATHER WOULD HAVE WANTED YOU TO DO SOMETHING--- MORE--AH--PRACTICAL!



SO, DESPITE HIS LAWYER'S FRANTIC COUNSEL, ALONZO SQUANDERED HIS HUGE FORTUNE AND BUILT HIS PALACE OF DREAMS!

I SHALL CALL THIS MY ALPINE ROOM!
HOW PLEASANT-HOW RESTFUL
IT IS!

MR. BATES, THIS IS
TERRIBLE!!

TERRIBLE? WHAT'S
TERRIBLE?

YOUR BUSINESS IS
BANKRUPT! YOU'LL
HAVE TO SELL THIS
PLACE TO MEET
YOUR DEBTS!

WHAT, SELL MY
DREAM PALACE?
NEVER! NEVER!

WHAT CAN I DO? HOW CAN
I RAISE THE MONEY TO
KEEP THEM FROM
TAKING MY PALACE?

WHAT'S
THAT?

YOU! WHO ARE YOU?
WHAT ARE YOU DOING
HERE?

I DUCKED IN HERE! THE
COPS ARE CHASING ME-
HIDE ME, MISTER! I'LL
MAKE IT WORTH
YOUR WHILE!

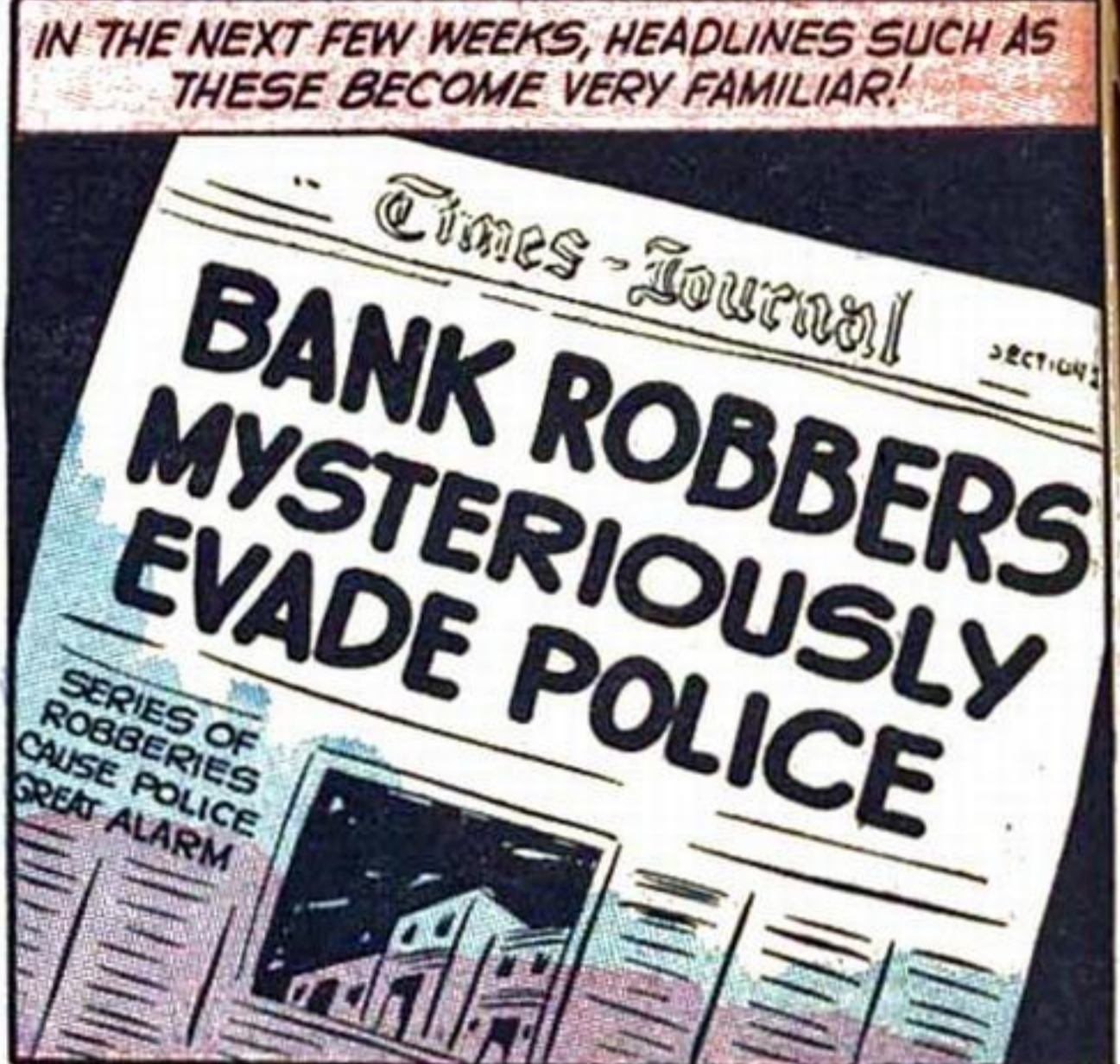
CRASH!





YOU MAY TELL YOUR--AH--ASSOCIATES, MY PALACE WILL BE OPEN TO THEM, IN AN **EMERGENCY!** FOR A PRICE, OF COURSE!

SAY, THAT'S SWELL-- THIS JOINT'LL MAKE A POIFECT HIDE-OUT!



IN THE NEXT FEW WEEKS, HEADLINES SUCH AS THESE BECOME VERY FAMILIAR!

Times-Journal

BANK ROBBERS MYSTERIOUSLY EVADE POLICE

SERIES OF ROBBERIES CAUSE POLICE GREAT ALARM



AND NOW, MY RENT, PLEASE--\$20,000!!

TWENTY G'S? WHAT KINDA SUCKER DO YA TAKE ME FOR? I BEEN PAYIN' YA TEN, ALL ALONG!



VERY WELL! IT SEEMS I MUST EVICT YOU, THEN!



CHEE! THE DREAMER KILLED THE BOSS!

ANYONE ELSE WISH TO PROTEST?



NO, MR. DREAMER, WE'LL GIVE YA ANYTHING YA SAY!

GOOD! AND MY FEE IS NOW ONE HUNDRED THOUSAND DOLLARS, DUE TO THE DISTURBANCE!

IN THE OFFICE OF THE POLICE COMMISSIONER...

FIVE MAJOR ROBBERIES!
ALL I GET ARE REPORTS
THAT THE CROOKS
HAVE VANISHED-I
WON'T STAND
FOR IT!

BUT, COMMISSIONER,
WE'VE SEARCHED
ALL THE REGULAR
HIDE-OUTS!



AND WHEN MCGINTY GETS BACK TO HEADQUARTERS...

FIVE MAJOR ROBBERIES!
AND ALL I GET ARE
REPORTS THE CROOKS
HAVE VANISHED! I WON'T
STAND FOR IT,
BURLAND!

HM? SOMETHING
TELLS ME I'M
THE GOAT!



THE CROOKS HAVE GOT A
NEW HIDE-OUT, SARGE!
SOME PLACE WE'D
NEVER THINK OF
LOOKING!

VERY HELPFUL! BUT
IF YE DON'T START
THINKIN' PRETTY
SOON, WE'LL BE
OUT OF A JOB,
DAGNABBIT!



LATER, AS KIP PATROLS HIS BEAT---

WHAT'S THAT? AN
ALARM'S BEEN
SET OFF!



AND UNLESS I MISS MY
GUESS, IT'S THE
JEWELRY
STORE!



DAT WAS AN
EASY HAUL,
WAXIE!

YEAH! LET'S GET MOVIN'
BEFORE DAT ALARM
BRINGS DE
COPS!





HELLO, SARGE! BURLAND-
REPORTING ANOTHER HOLDUP!
YEAH, THEY GOT
AWAY!

THEY GOT AWAY FROM KIP
BURLAND, BUT MAYBE NOT-
THE BLACK
HOOD!



LATER---

WHAT'S THAT? YOU WISH TO
SEARCH MY PREMISES?
VERY WELL! WHERE'S
YOUR WARRANT?

RIGHT
HERE IN MY
TWO FISTS!



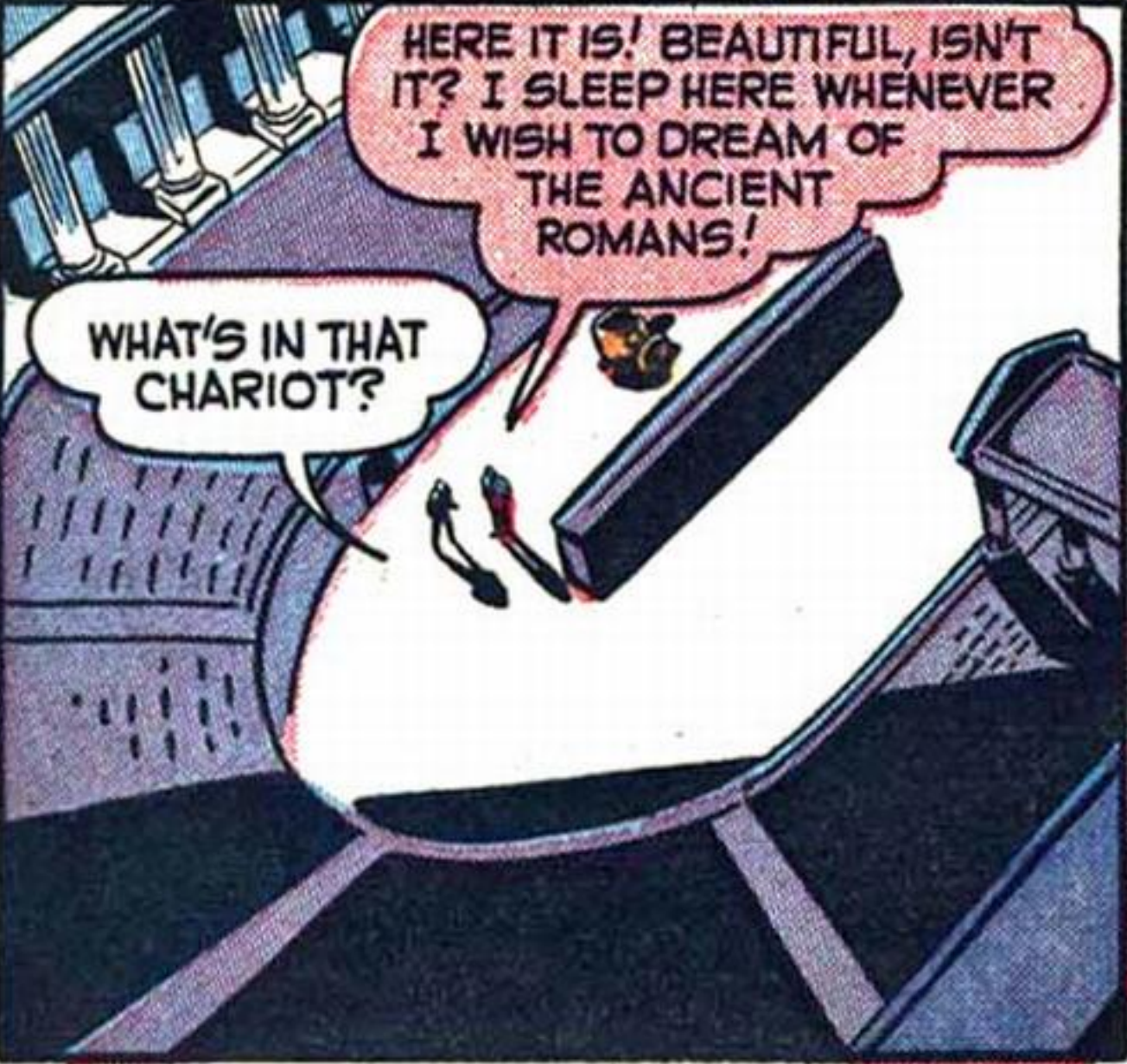
HUMPH-YOU DON'T
FRIGHTEN ME, HOOD!
BUT SINCE I'VE NOTHING
TO HIDE, I HAVE NO
OBJECTIONS TO
YOUR LOOKING!

THAT'S BETTER!
NOW SHOW ME YOUR
'ROMAN ARENA'
ROOM!



HERE IT IS! BEAUTIFUL, ISN'T
IT? I SLEEP HERE WHENEVER
I WISH TO DREAM OF
THE ANCIENT
ROMANS!

WHAT'S IN THAT
CHARIOT?



HE'S WISE TO
US, WAXIE!!





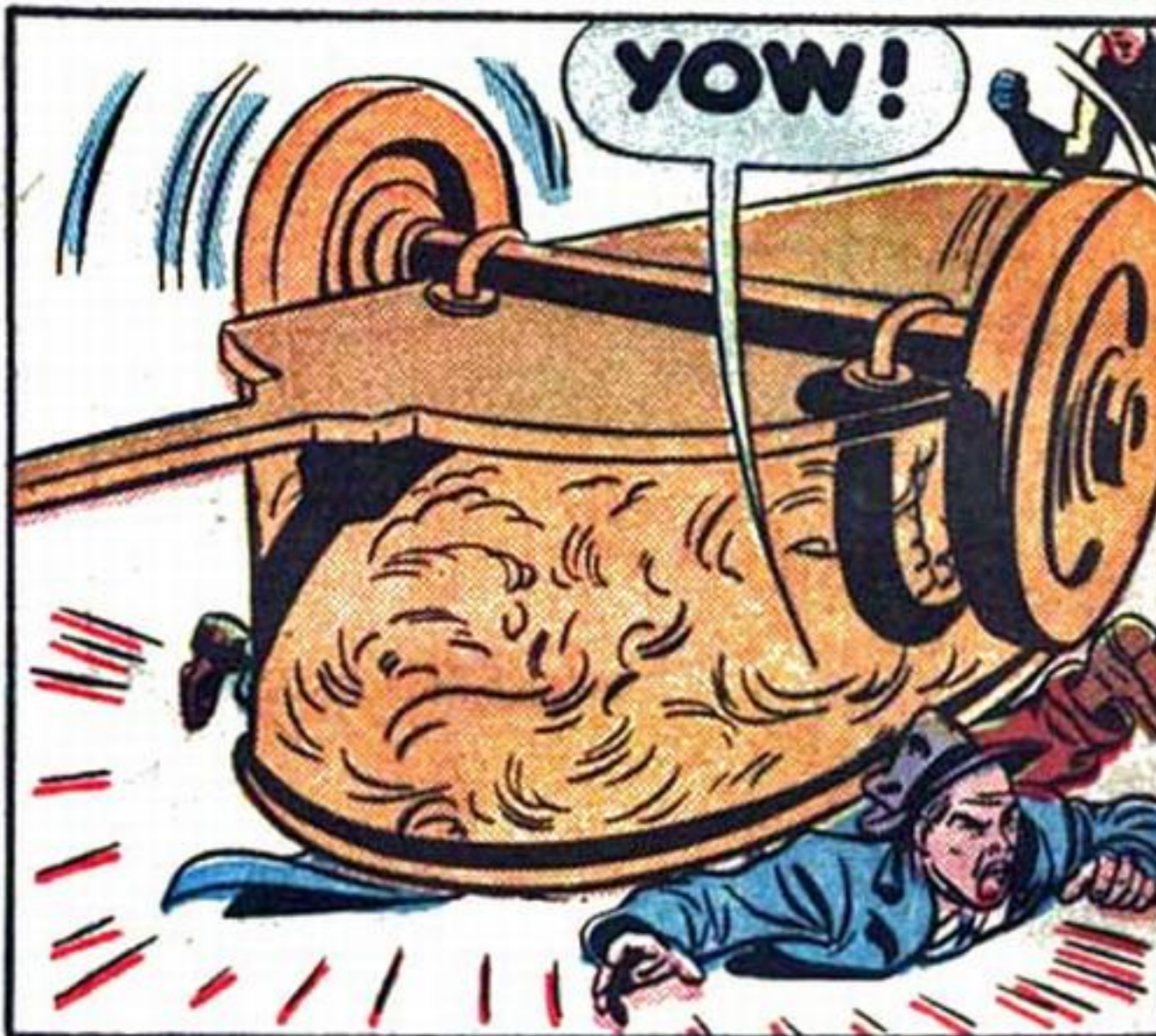
DIS'LL FIX YOUR WAGON, HOOD!



WELL, WELL! SO YOU WANT TO PLAY AUTOMOBILE, DO YOU? OKAY, I'LL BE THE TRAFFIC COP!



AND THIS IS A ONE WAY STREET!



YOW!



OW!



IN MY DREAMS, I'VE OFTEN BEEN A GREAT WARRIOR IN THIS VERY ARENA! NOW IT'S COME TRUE!

STAND ASIDE, DREAMER!
I'LL COOK HIS
GOOSE!

NO, WAXIE, THAT
WOULD BE MUCH
TOO CRUDE!



MANY'S THE TIME I DREAMED I WAS THE
EMPEROR NERO! NOW I SHALL MAKE
THAT DREAM COME TRUE! THE
HOOD MUST DIE IN A
FITTING
MANNER!



SAY, DIS IS OKAY! HE
HASN'T GOT A CHANCE!
WE'LL CHOP HIM IN
RIBBONS WIT' DESE
SPIKED KNUCKLES!

HOLY COW! HE'S
WEARING A CESTUS-
LIKE THE ROMAN
GLADIATORS
DID!



COME AND
GET IT,
HOOD!

THIS IS LIKE DANIEL
IN THE LION'S DEN-ONLY
THIS TIME IT'S
RATS!



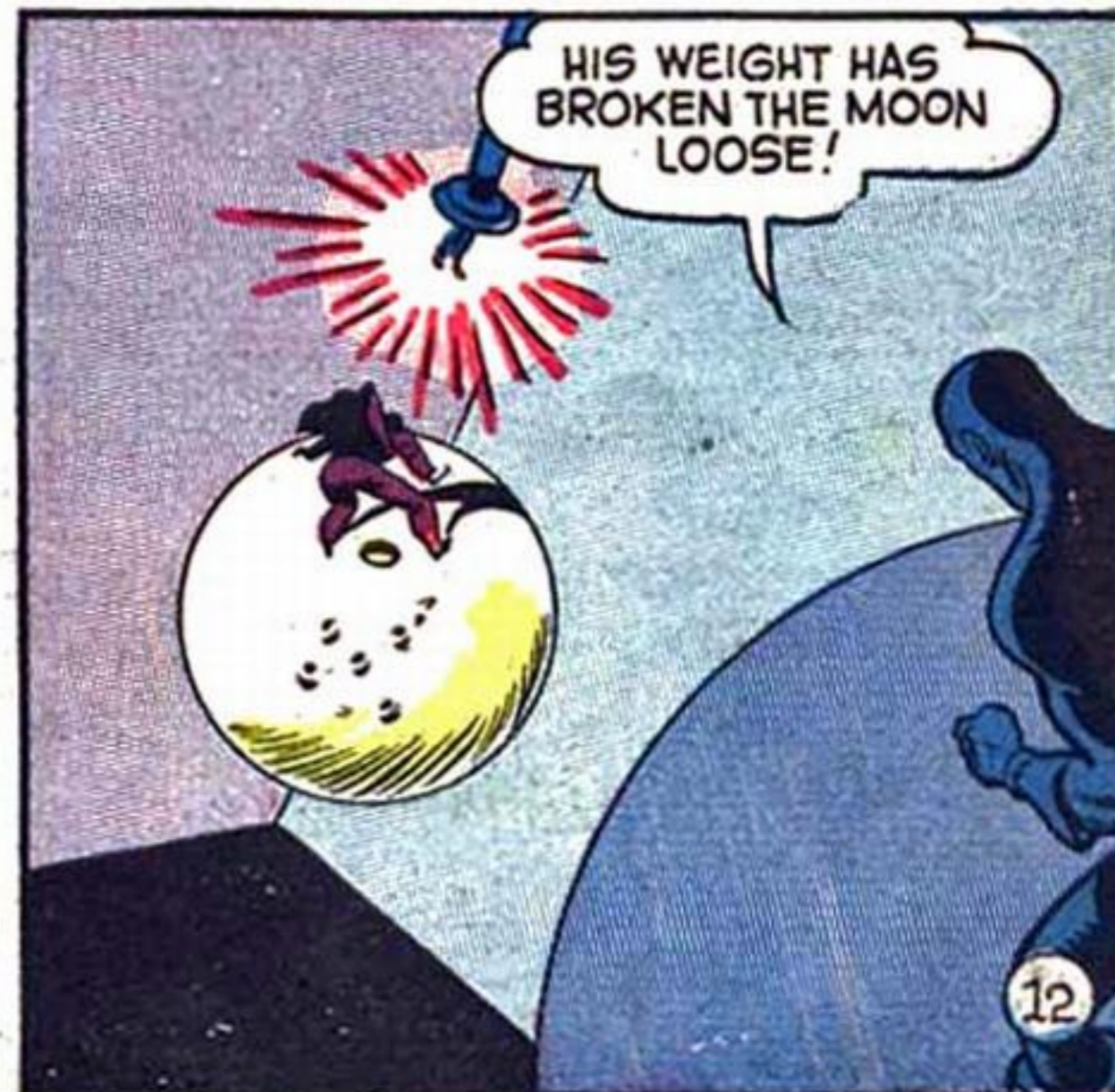
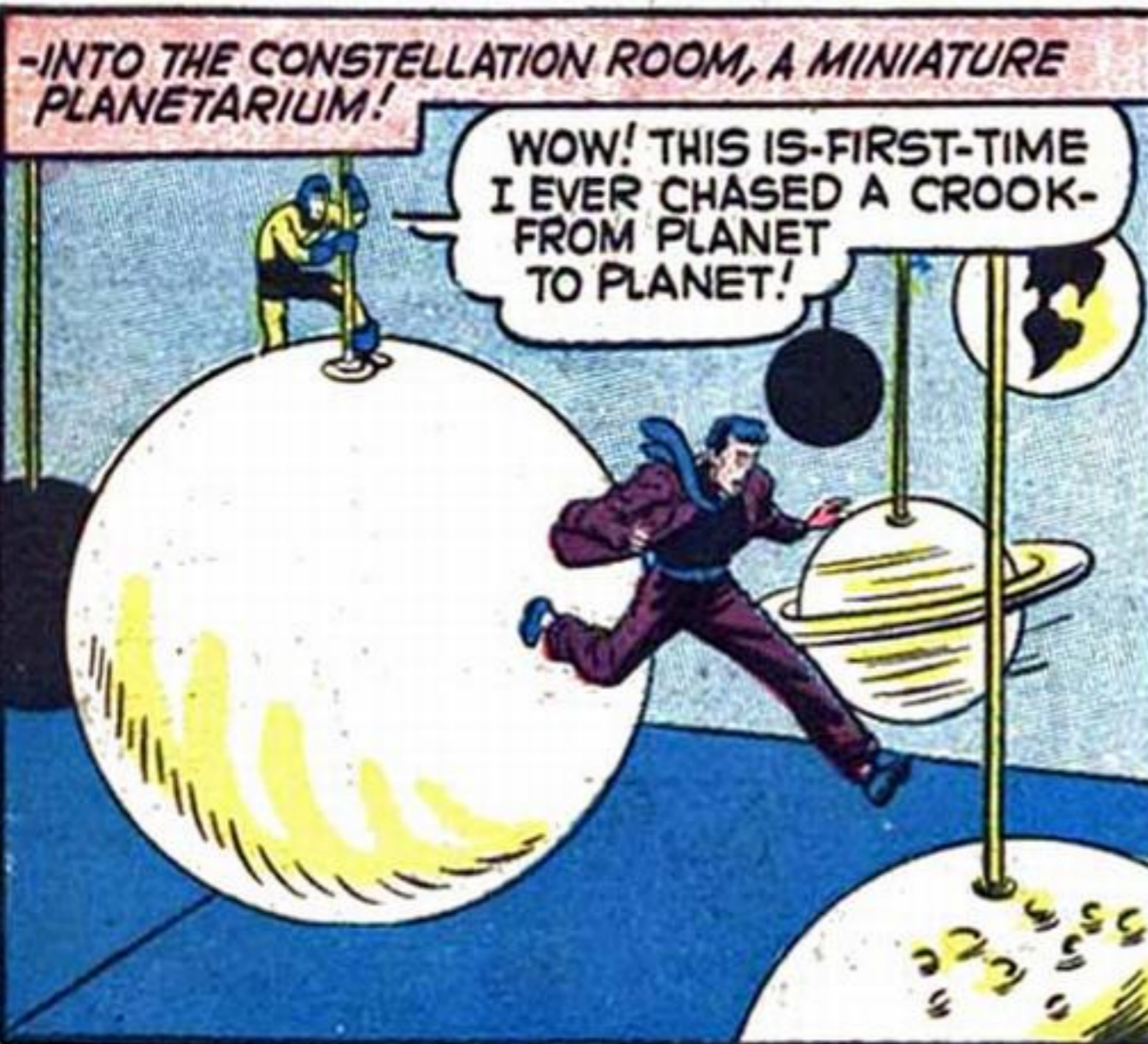
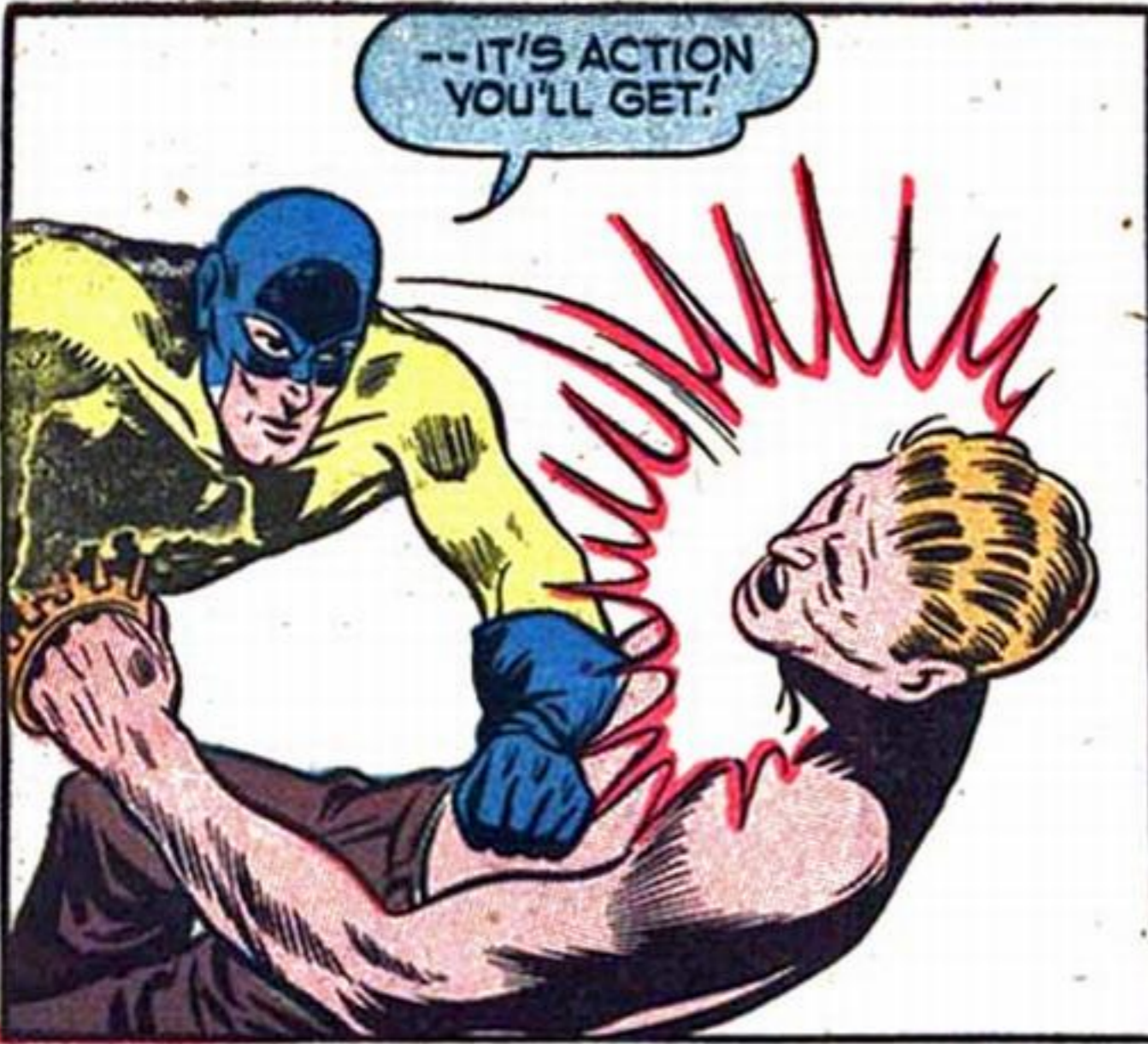
COME, COME, SOME ACTION!
I EXPECTED MORE FROM
ONE WITH YOUR
REPUTATION,
HOOD!



ALL RIGHT! IF
IT'S ACTION YOU
WANT---

YEEOW!







THE LIGHTS? THEY'VE GONE OUT! I'M AFRAID OF THE DARK!



THIS IS ALL A NIGHTMARE! THERE CAN'T BE SUCH THINGS IN MY DREAM HOUSE-THERE MUSTN'T BE!



SHADOWS EVERYWHERE I TURN! THE DARKNESS-IT'S CLOSING IN ON ME!



DEAD! DIED OF SHEER FRIGHT!



DREAMS WERE MORE REAL TO HIM THAN LIFE! IT IS FITTING, I GUESS, THAT THE DREAMER SHOULD HAVE BEEN KILLED BY A DREAM!



ANY DUMB DOPE SHOULD'VE GUESSED THAT THAT DREAM PALACE WAS THE HIDEOUT! BURLAND-ARE YOU LISTENIN', DAGNABBIT?

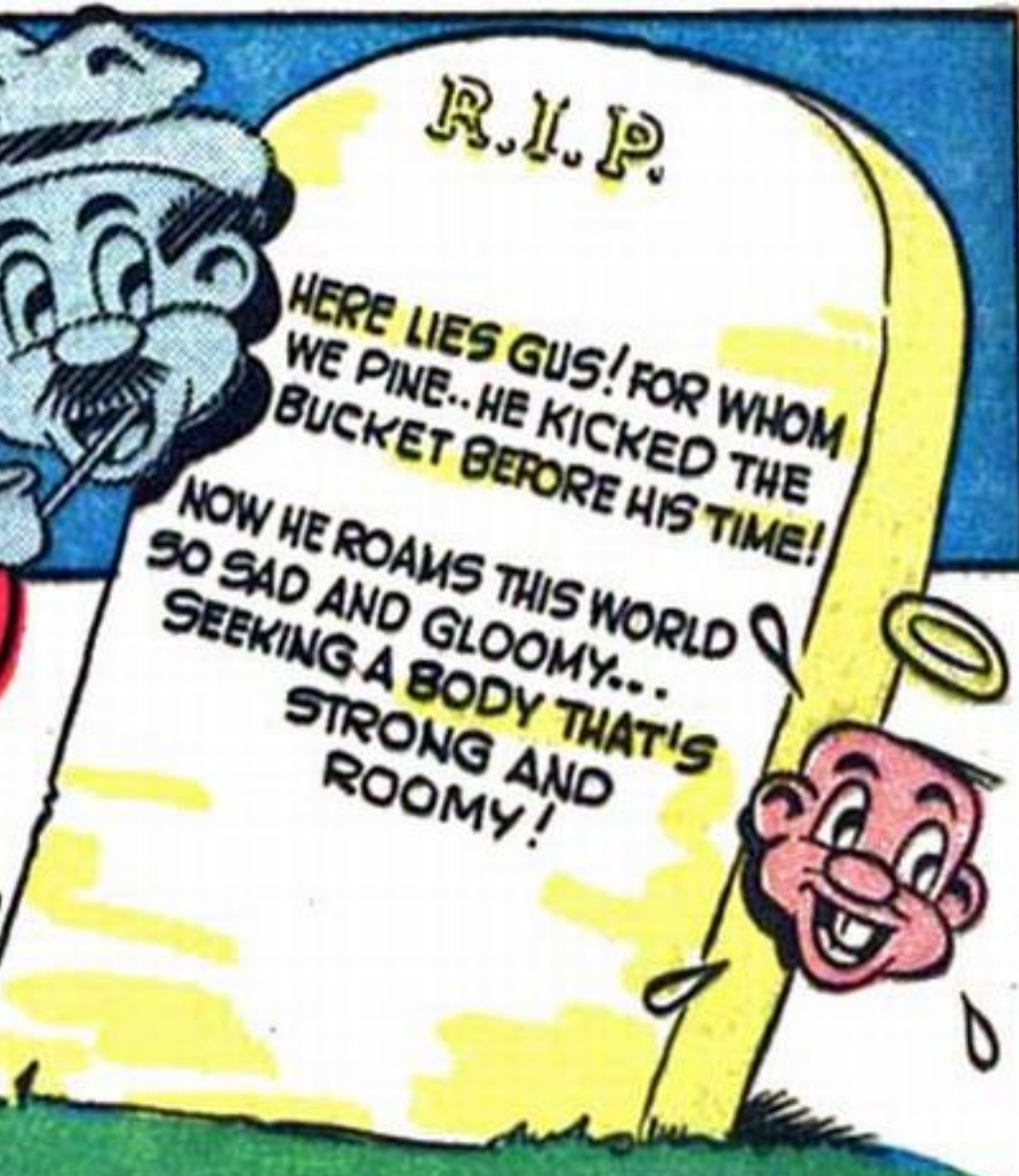
SORRY, SARGE, I GUESS I WAS DAY-DREAMING!



GLOOMY GUS

THE HOMELESS GHOST AND HIS ANGELIC SIDE KICK GABBY

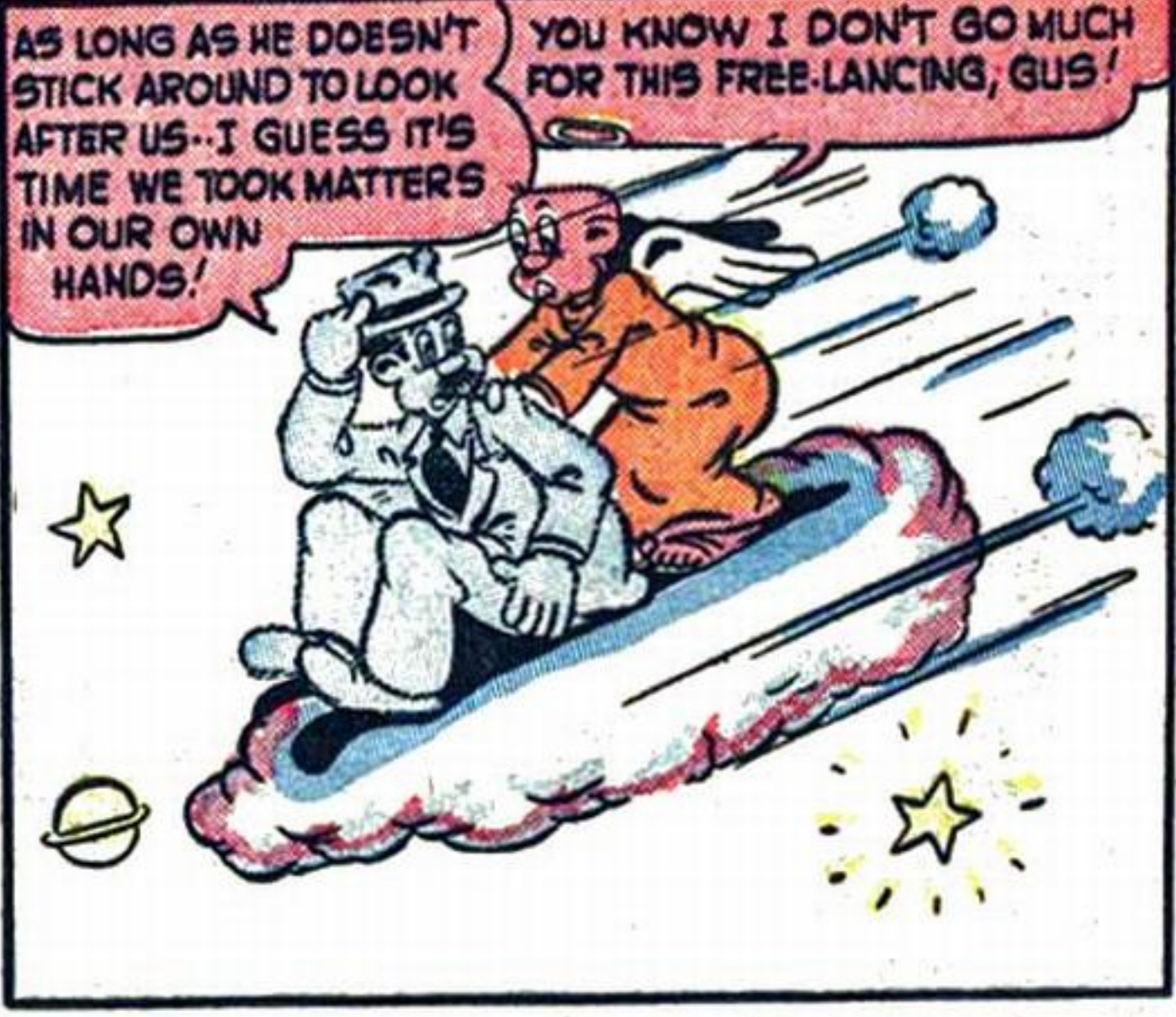
by "RED" HOLMDALE





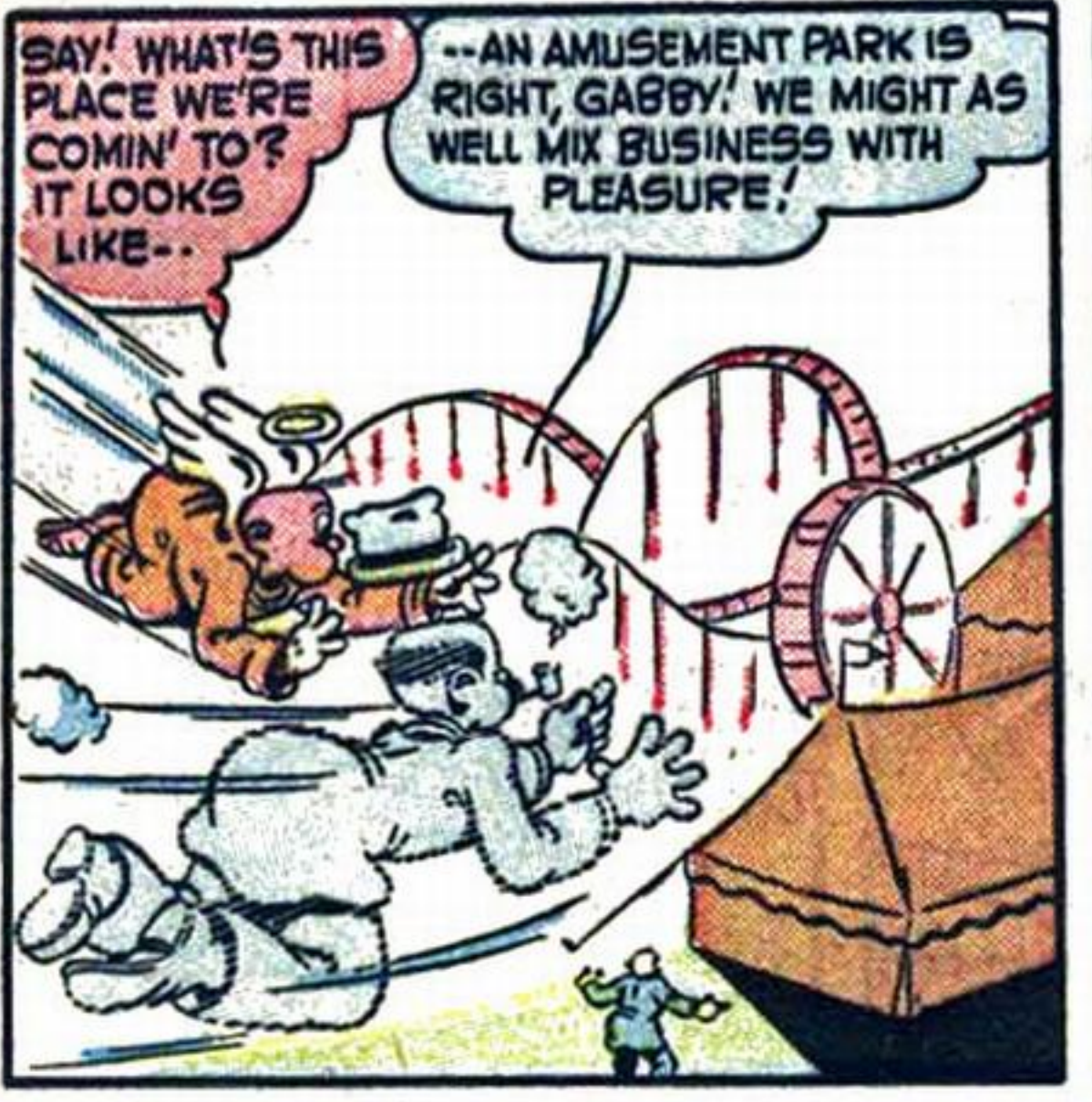
I'M GLAD YOU AGREE WITH ME, GABBY!

B-BUT WHAT'LL PETE SAY?



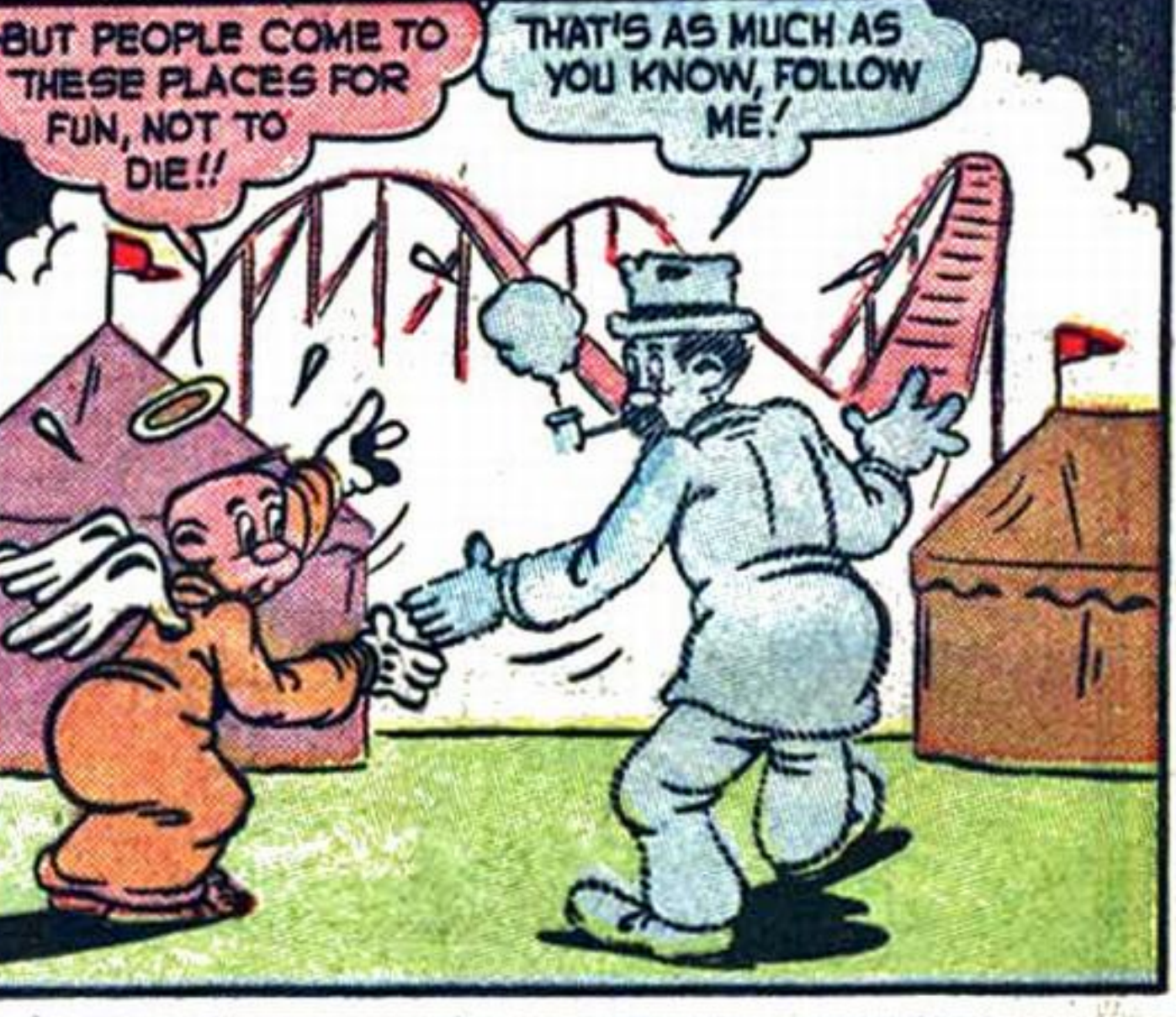
AS LONG AS HE DOESN'T STICK AROUND TO LOOK AFTER US..I GUESS IT'S TIME WE TOOK MATTERS IN OUR OWN HANDS!

YOU KNOW I DON'T GO MUCH FOR THIS FREE-LANCING, GUS!



SAY! WHAT'S THIS PLACE WE'RE COMIN' TO? IT LOOKS LIKE--

--AN AMUSEMENT PARK IS RIGHT, GABBY! WE MIGHT AS WELL MIX BUSINESS WITH PLEASURE!



BUT PEOPLE COME TO THESE PLACES FOR FUN, NOT TO DIE!!

THAT'S AS MUCH AS YOU KNOW, FOLLOW ME!



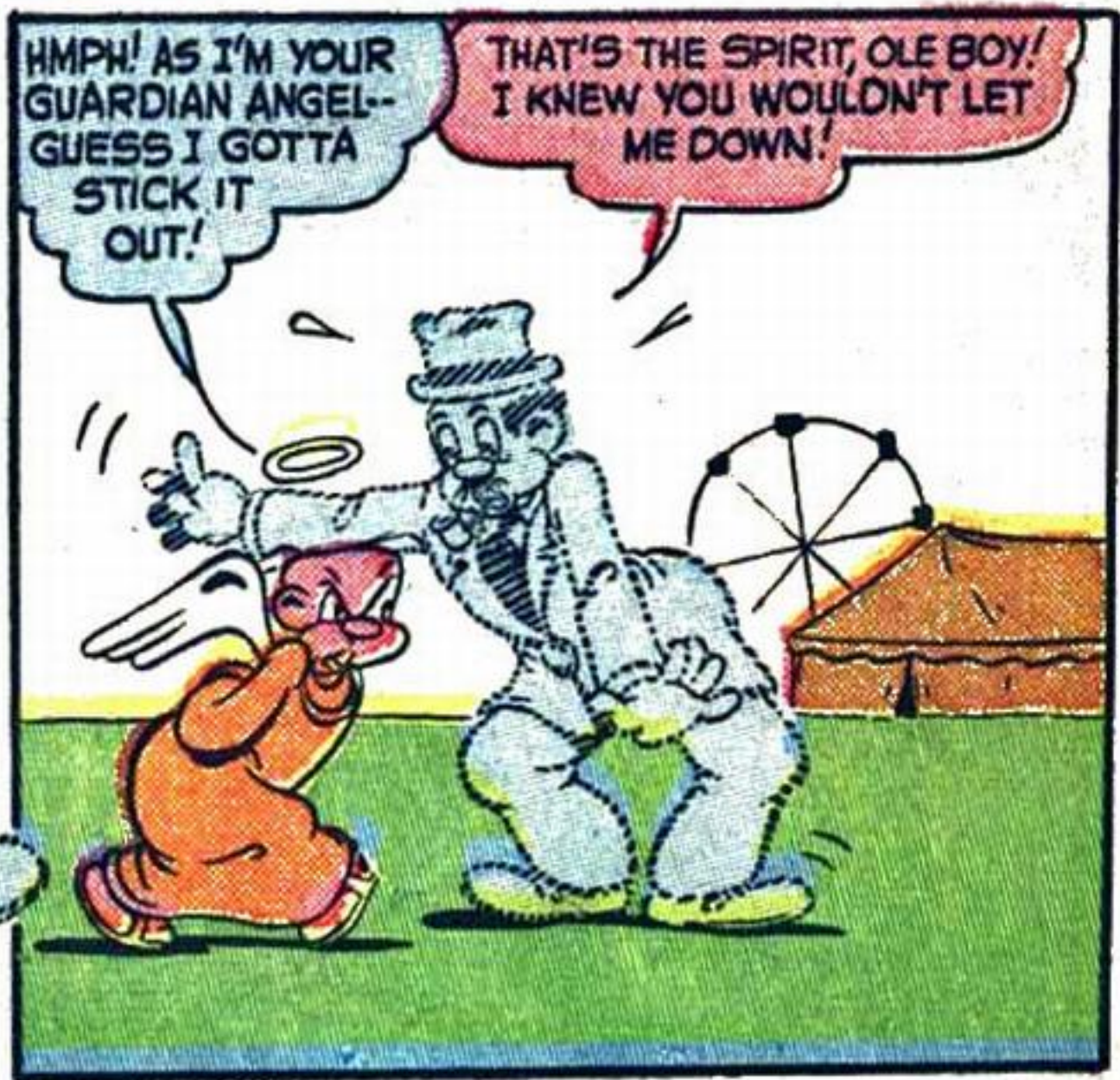
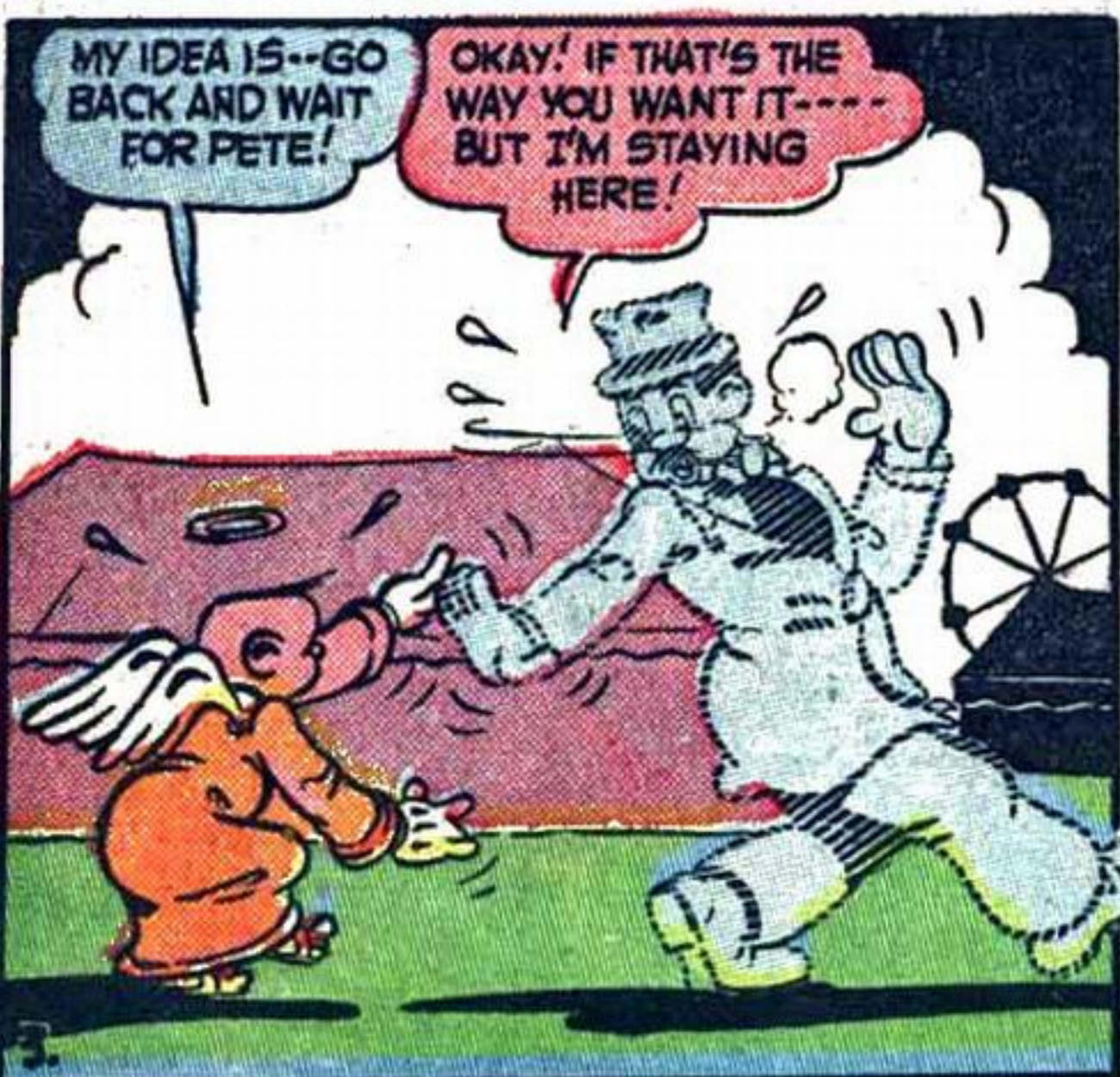
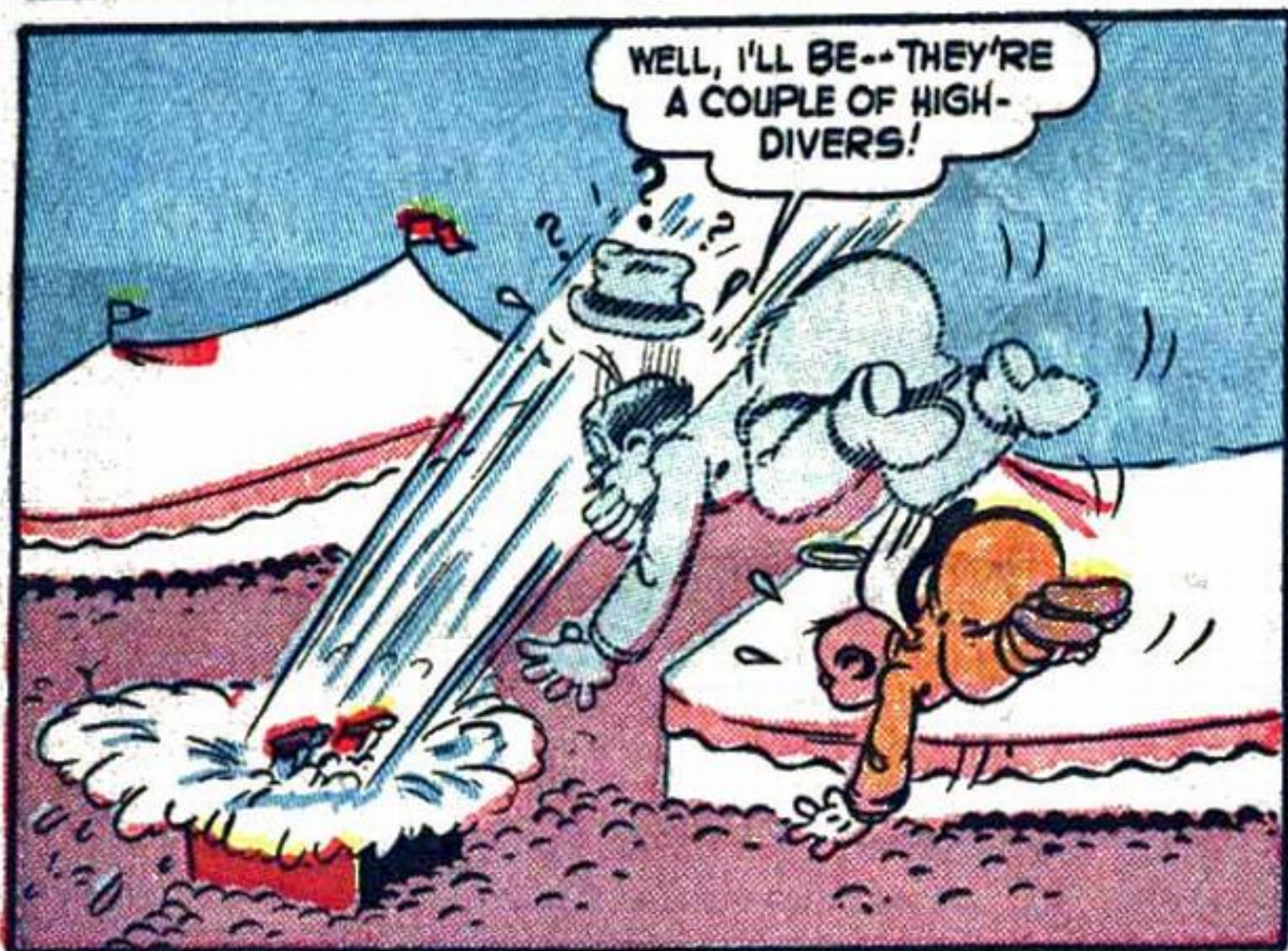
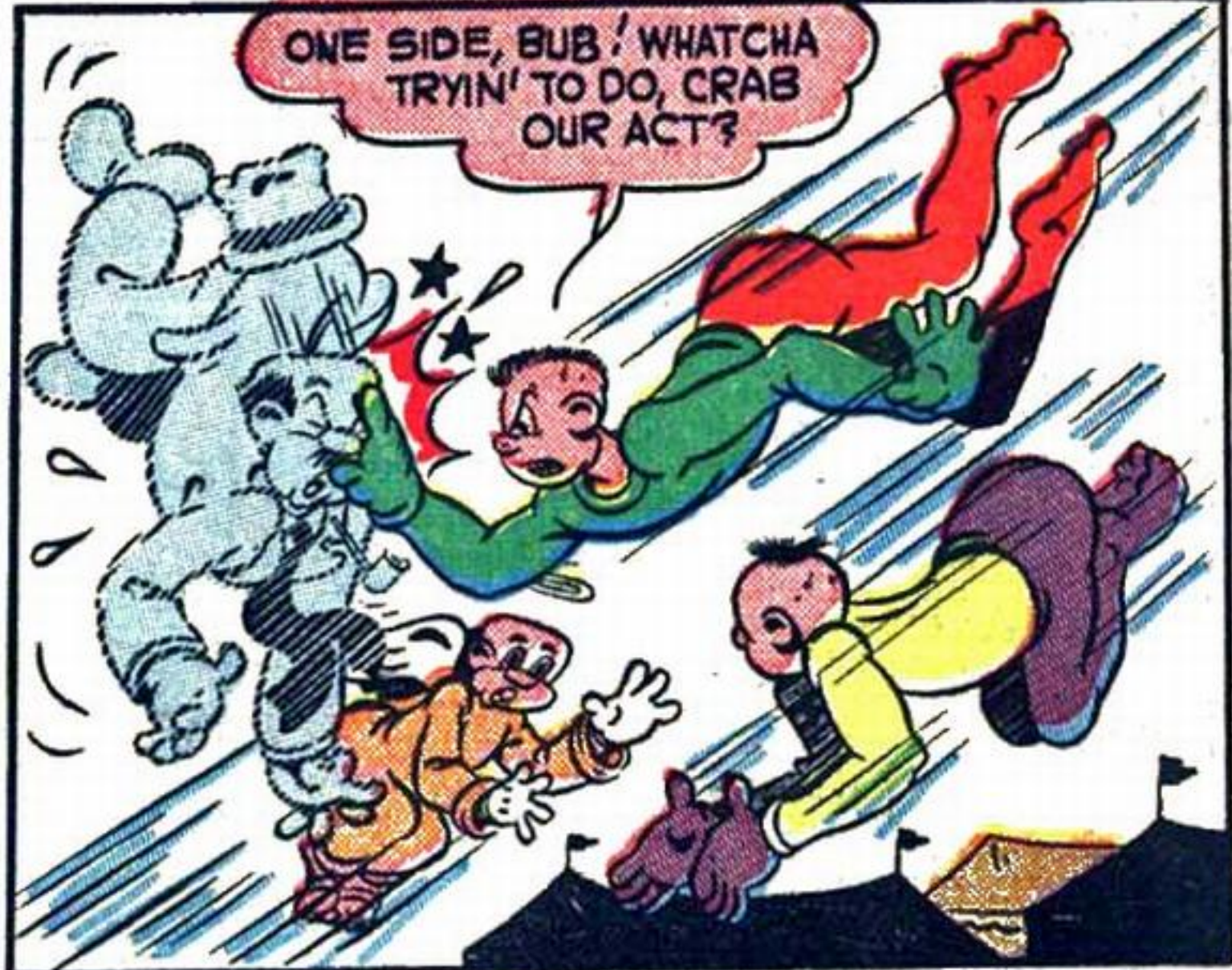
I SPOSE YOU'RE GONNA TELL ME THEY DIE OF LAUGHTER HERE?

NO! BUT LOOK OVER THERE--WE GOT PROSPECTS!



WE'RE IN LUCK! THERE'S ONE FOR EACH OF US!

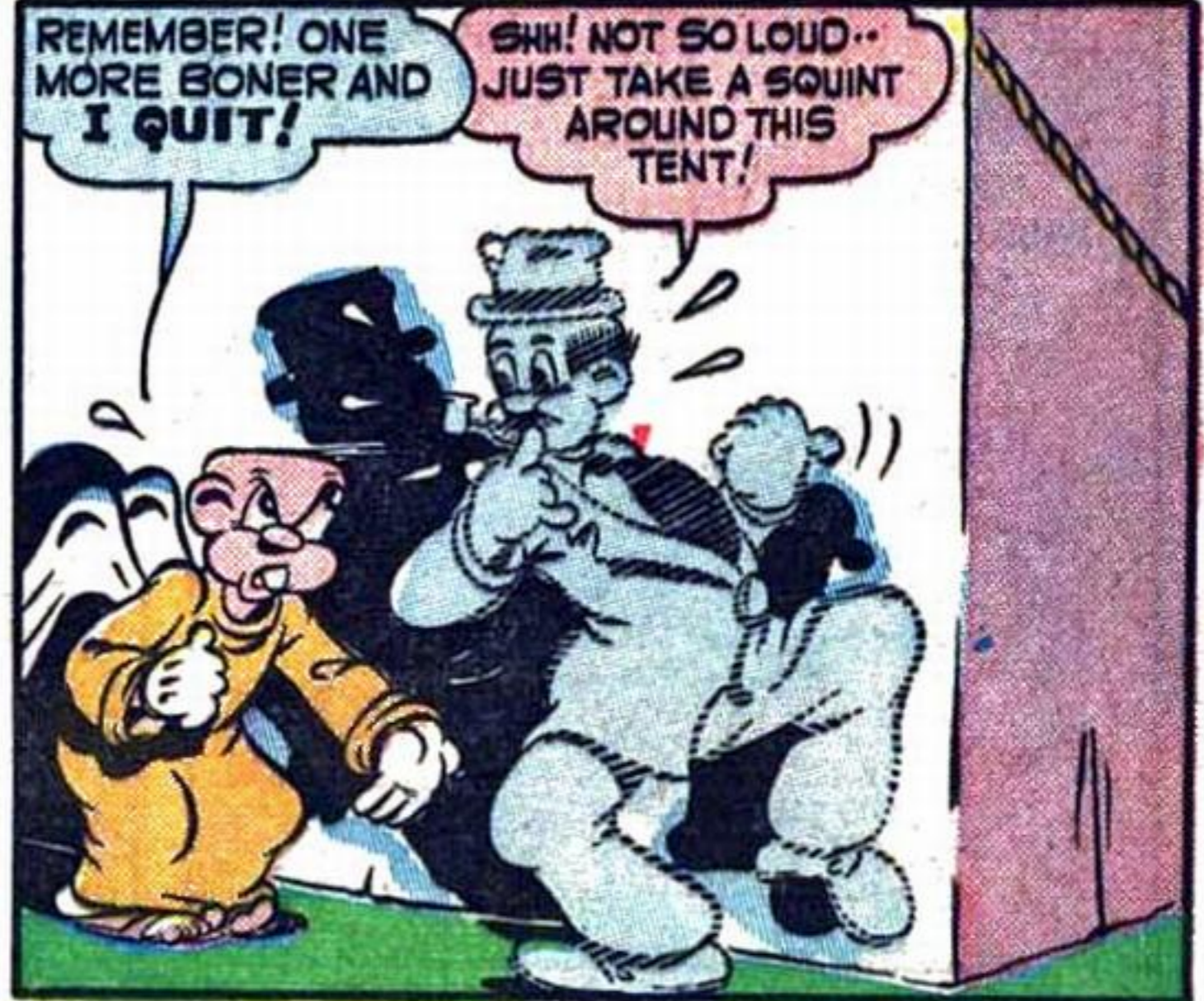
QUIT YAPPIN' AN' LET'S INTERCEPT THEM BEFORE THEY GET ALL MASHED UP!





I STILL THINK I'M ASKING FOR TROUBLE ON THIS DEAL!

DON'T WORRY! I SAW SOMETHING DOWN THIS WAY, BEFORE!

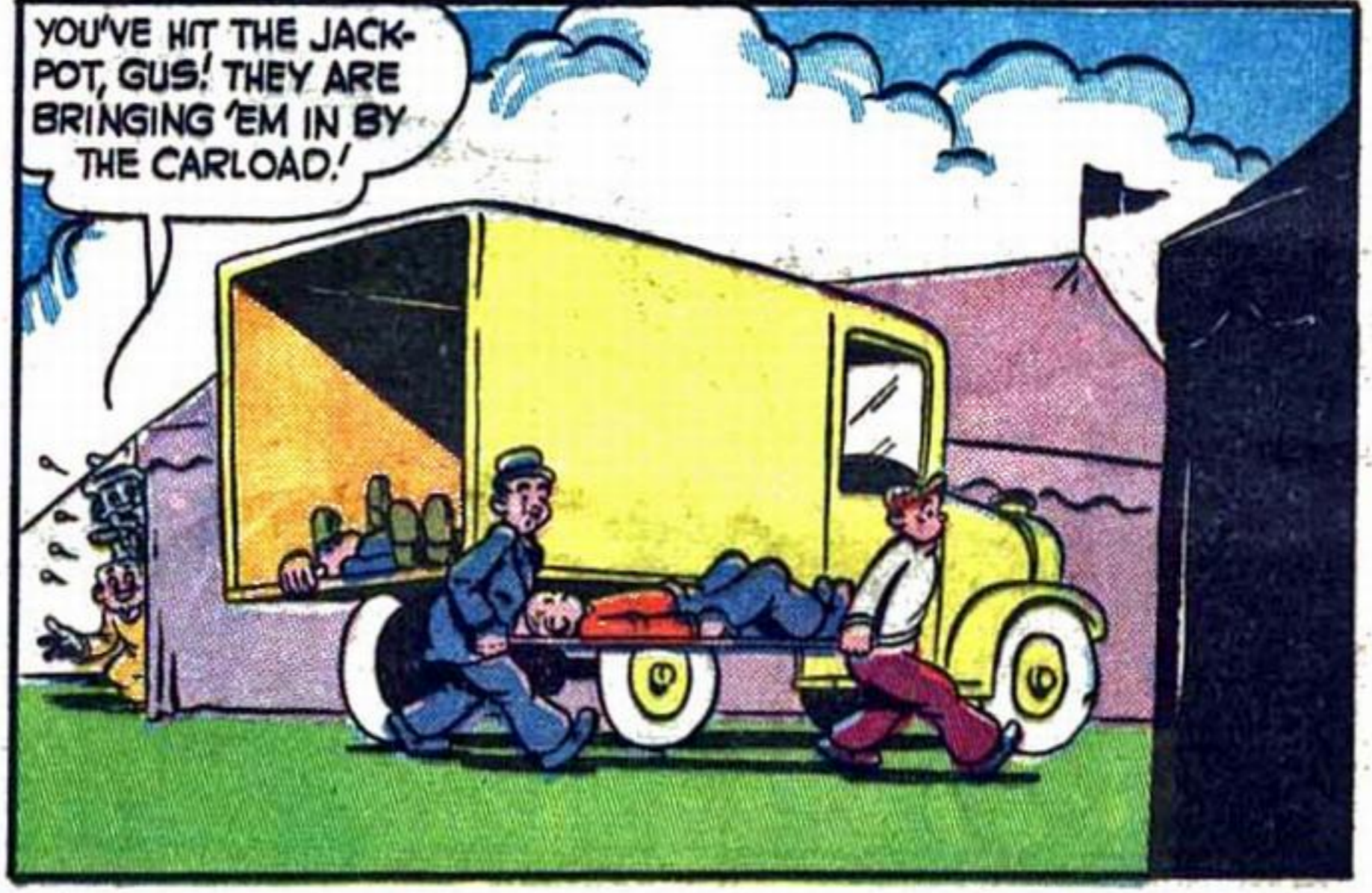


REMEMBER! ONE MORE BONER AND I QUIT!

SHH! NOT SO LOUD.. JUST TAKE A SQUINT AROUND THIS TENT!



HOLY SMOKES! IT JUST CAN'T BE.. WOWY!!



YOU'VE HIT THE JACKPOT, GUS! THEY ARE BRINGING 'EM IN BY THE CARLOAD!



OH, BOY, THIS IS MADE TO ORDER!

IXNAY! NOT SO FAST, GABBY! DO YOU WANT TO SPOIL EVERYTHING?



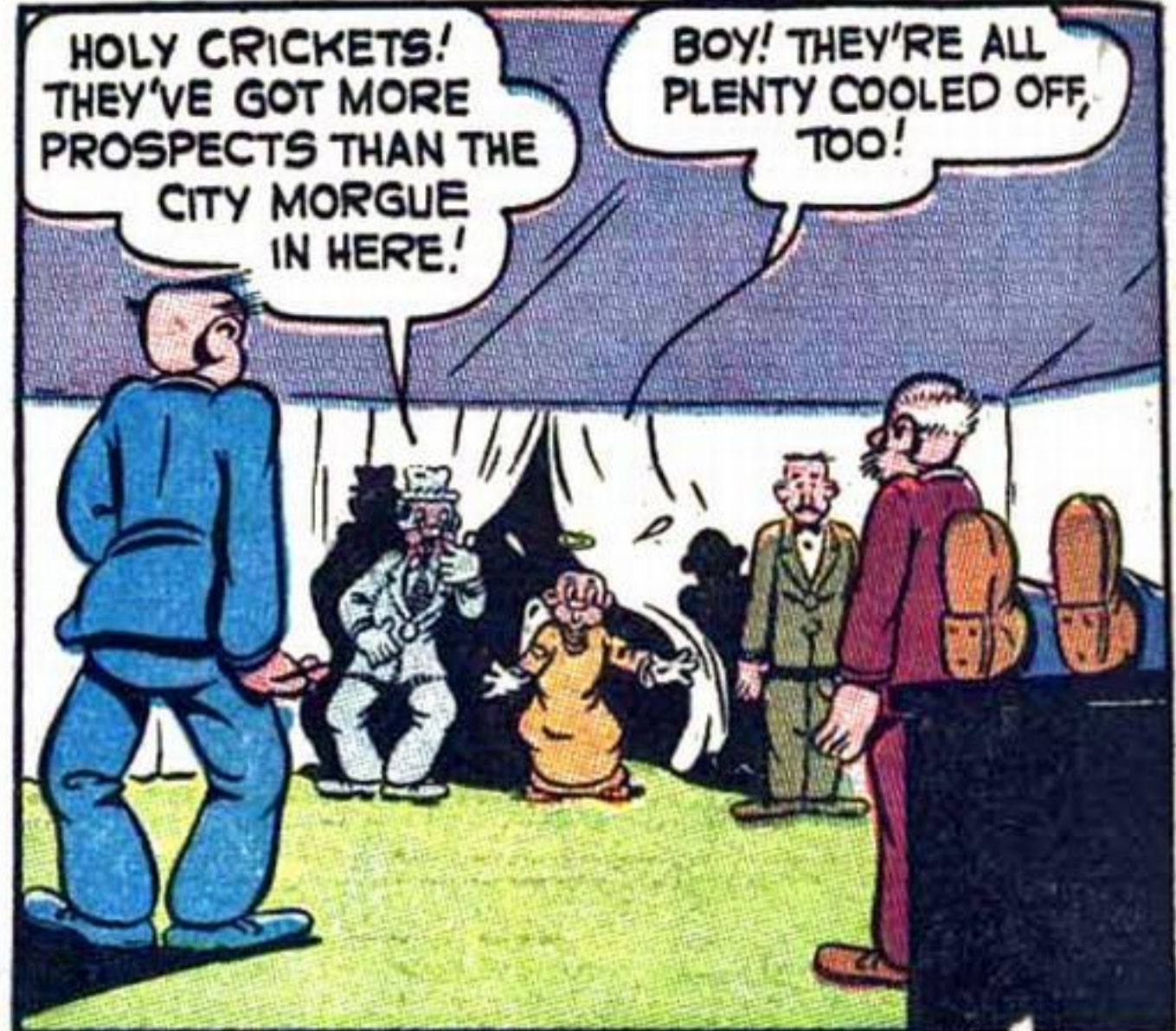
SPOIL IT? WHAT'S THE MATTER-ARE YOU CRAZY? WITH THAT BATCH IN THERE, THEY'D NEVER MISS ONE OR TWO!

BUT THIS IS OUR BIG OPPORTUNITY! IF WE WAIT TILL THE TRUCK'S EMPTY, WE CAN TRY 'EM ALL OUT FOR A CUSTOM-FIT JOB!



LATER- THE TRUCK'S GONE, GABBY! GUESS IT'S SAFE TO GO IN NOW!

OKAY! WHAT'S HOLDIN' US BACK?



HOLY CRICKETS! THEY'VE GOT MORE PROSPECTS THAN THE CITY MORGUE IN HERE!

BOY! THEY'RE ALL PLENTY COOLED OFF, TOO!



HOW DO YOU THINK I'D LOOK IN THIS GUY, GABBY?

WAIT'LL WE SEE WHAT THEY'VE GOT BEHIND THE CURTAIN!



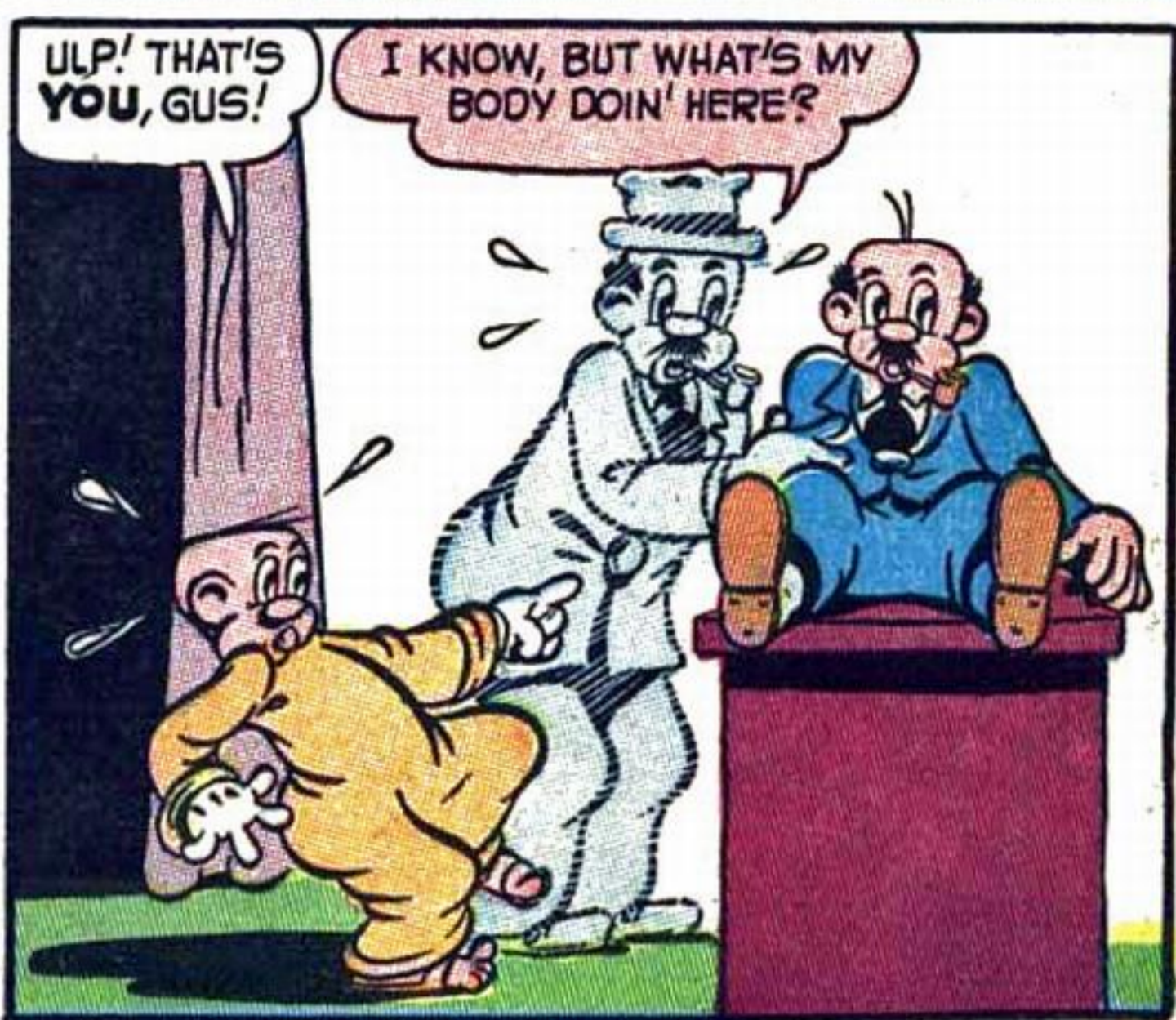
GOLLY! WHAT KIND OF A JOINT ARE WE IN, ANYWAY?

IT LOOKS LIKE MURDER, INCORPORATED!



ULP! ON SECOND THOUGHT, MAYBE WE OUGHTA GET OUTA HERE!

HOLD ON A MINUTE! LOOK AT THIS GUY OVER HERE!



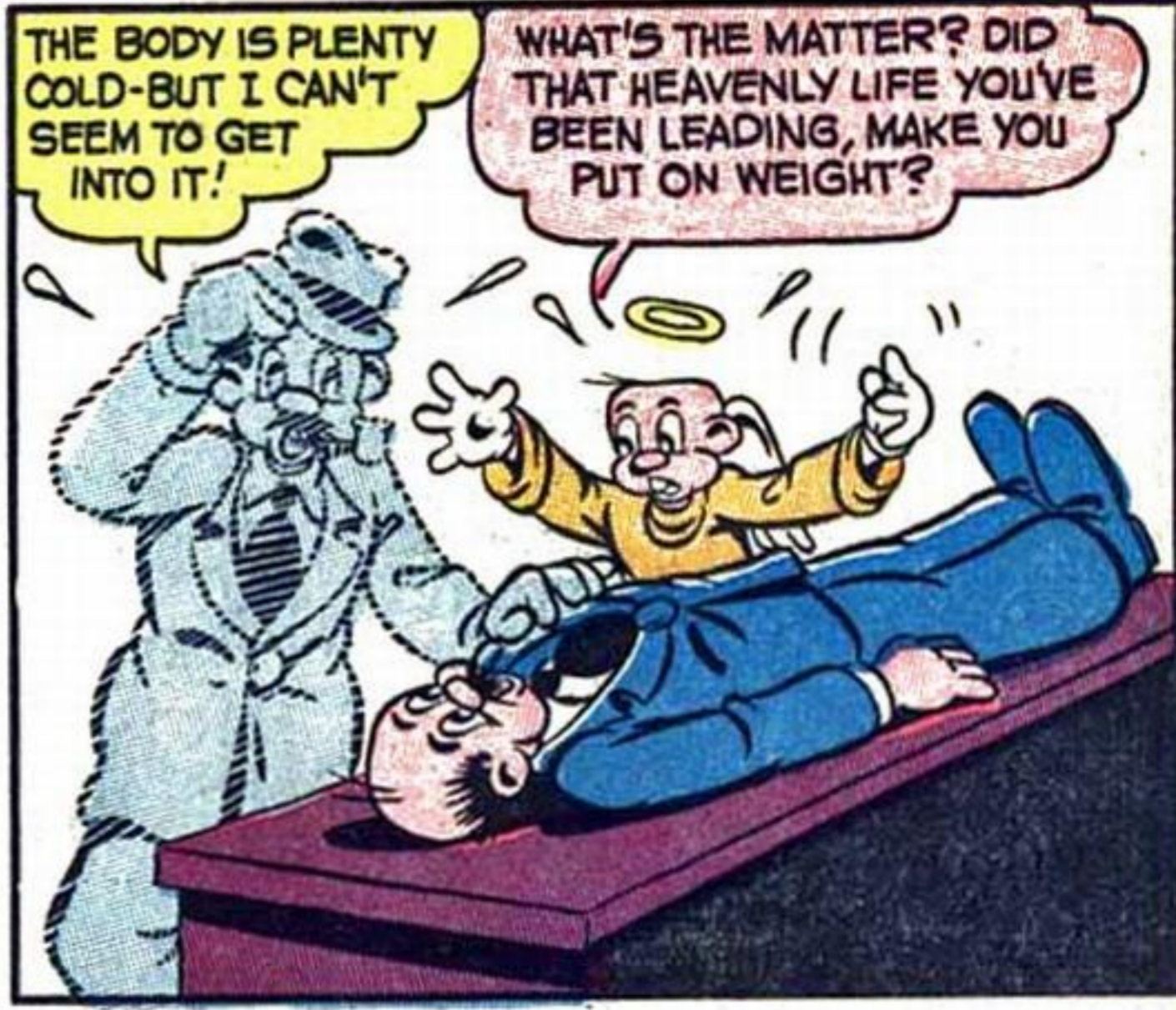
ULP! THAT'S YOU, GUS!

I KNOW, BUT WHAT'S MY BODY DOIN' HERE?



WELL, G'WAN, WHATCHA WAITIN' FOR? OR AIN'T YOU SATISFIED WITH YOURSELF?

NEVER MIND THE KIB-ITZING...SOMETHING'S WRONG HERE!



THE BODY IS PLENTY COLD-BUT I CAN'T SEEM TO GET INTO IT!

WHAT'S THE MATTER? DID THAT HEAVENLY LIFE YOU'VE BEEN LEADING, MAKE YOU PUT ON WEIGHT?



MAYBE IF I PUSH UP ON THIS END, IT'LL BE EASIER!

THERE'S SUMPIN' FUNNY ABOUT THIS!



PSST-SOMEONE'S COMING!

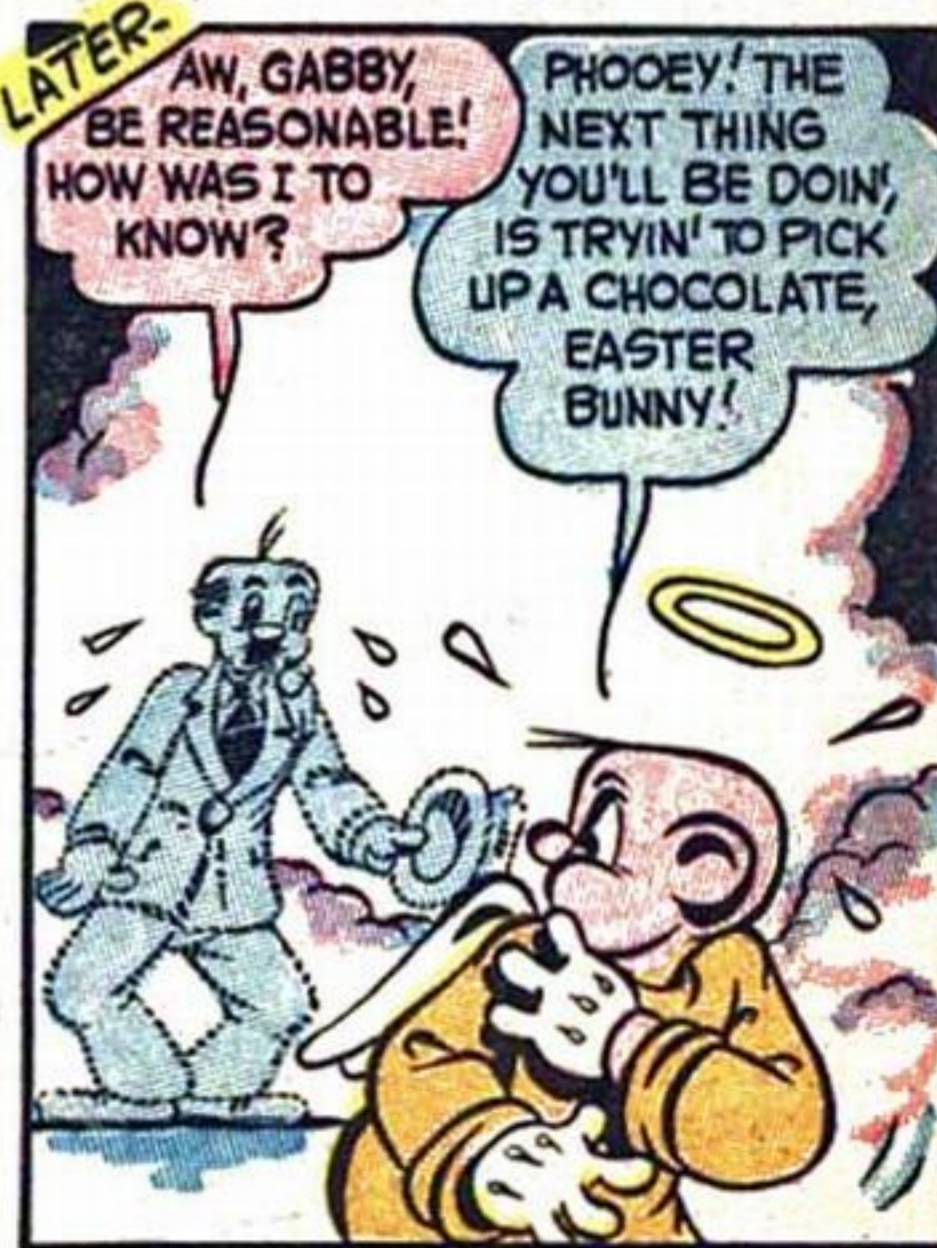
WHERE? WE BETTER DUCK OUTA HERE!



AN' HERE, LADIES AN' GENTS, IS THE MARVEL OF OUR WAX MUSEUM-THE HALL OF FAMOUS PERSONALITIES!

WOW! A WAX MUSEUM-SOME STUFF!

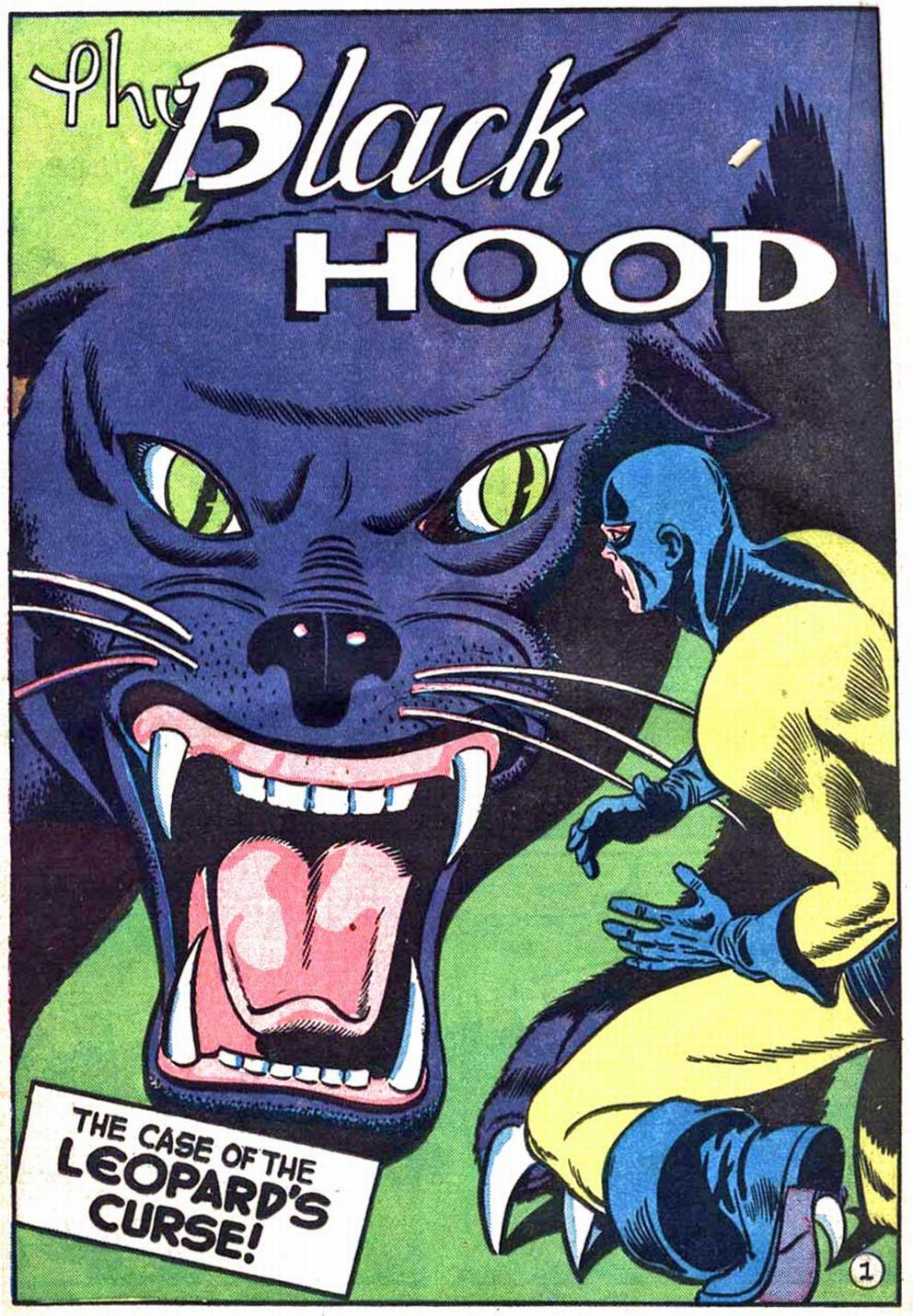
GULP!!



LATER- AW, GABBY, BE REASONABLE! HOW WAS I TO KNOW?

PHOOEY! THE NEXT THING YOU'LL BE DOIN' IS TRYIN' TO PICK UP A CHOCOLATE, EASTER BUNNY!

The Black HOOD



THE CASE OF THE
LEOPARD'S
CURSE!



WELL, WELL, IF IT ISN'T BABS, THE DEMON REPORTER! HOW'S TRICKS?

SLOW, KIP! JUST WAITING FOR SOMETHING TO HAPPEN THAT I CAN WRITE ABOUT!



HELP! HELP!

OH, OH! LOOKS LIKE IT'S HAPPENED!



HEY, WHAT GOES ON IN HERE?



GREAT SCOTT! THIS GUY'S BEEN RIPPED TO SHREDS!

UGH! WHAT A SIGHT!



HE'S NOT DEAD YET! HE SEEMS TO BE TRYING TO SAY SOMETHING!

LEOPARD'S..... CURSE! IT-IT'S TRUE! LEOPARD CAME TO LIFE AND--ARR-R-GH!



DEAD! WONDER WHAT HE MEANT BY THE LEOPARD COMING TO LIFE?



KIP, LOOK-HERE'S A LEOPARD ON THE FLOOR-A BLACK LEOPARD FIGURINE!



WELL, FIRST THING TO DO, IS REPORT THIS TO HOMICIDE!

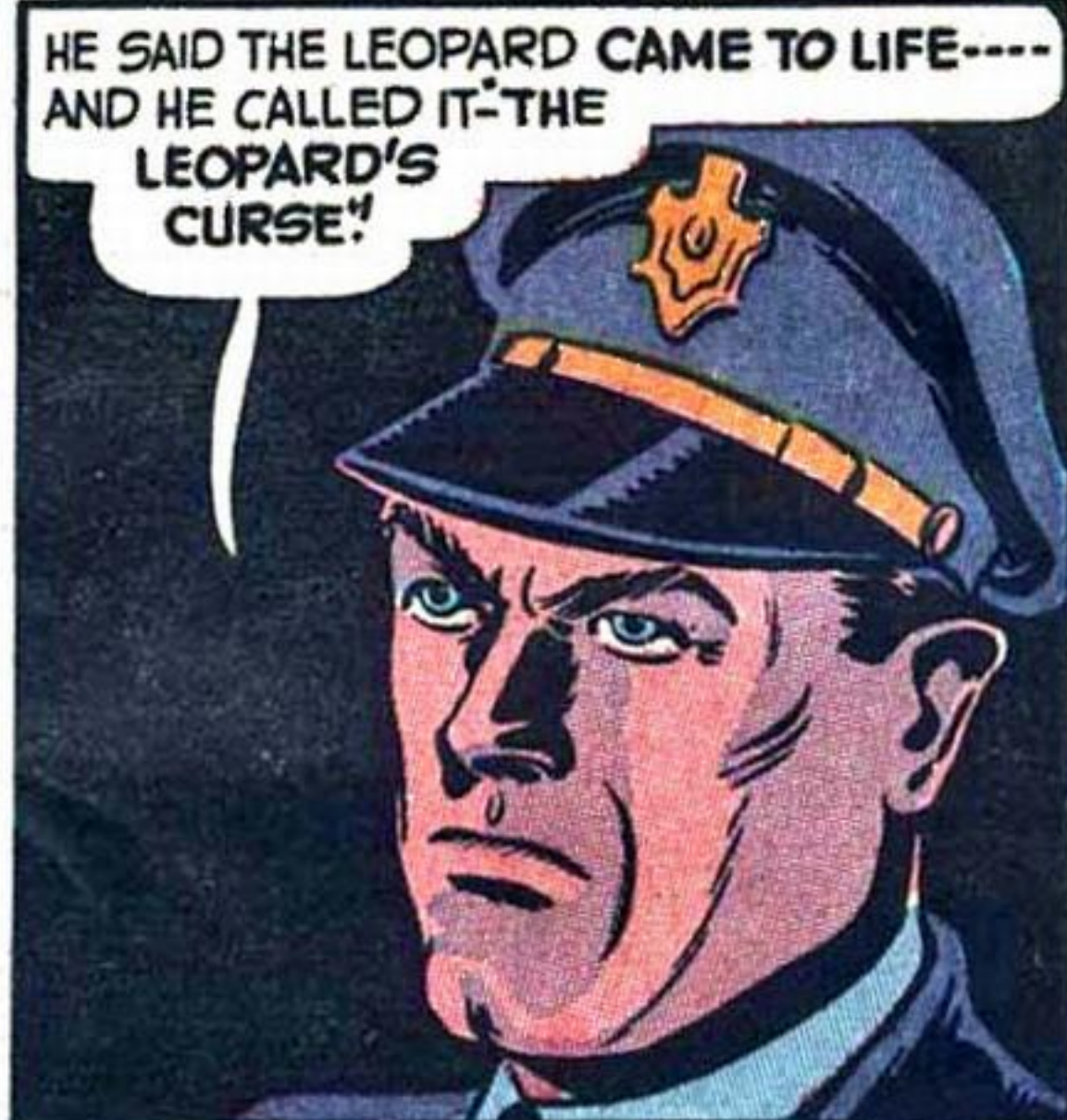
GOOD HEAVENS! LOOK AT THE WAY THIS LEOPARD'S EYES SHINE! ALMOST AS THOUGH IT WERE ALIVE!



A SHORT WHILE LATER---

DAGNABBIT, KIP! Y'MEAN TO SAY THIS LITTLE STATUE HAD SOMETHIN' TO DO WITH THAT STIFF BEIN' CLAWED TO DEATH!

I DIDN'T SAY IT, MCGINTY-THE VICTIM SAID IT!! JUST BEFORE HE DIED!



HE SAID THE LEOPARD CAME TO LIFE---- AND HE CALLED IT-THE LEOPARD'S CURSE!



DID I HEAR SOMEONE MENTION THE BLACK LEOPARD?

YIS, BEJABERS! AND WHAT'S IT TO YOU?



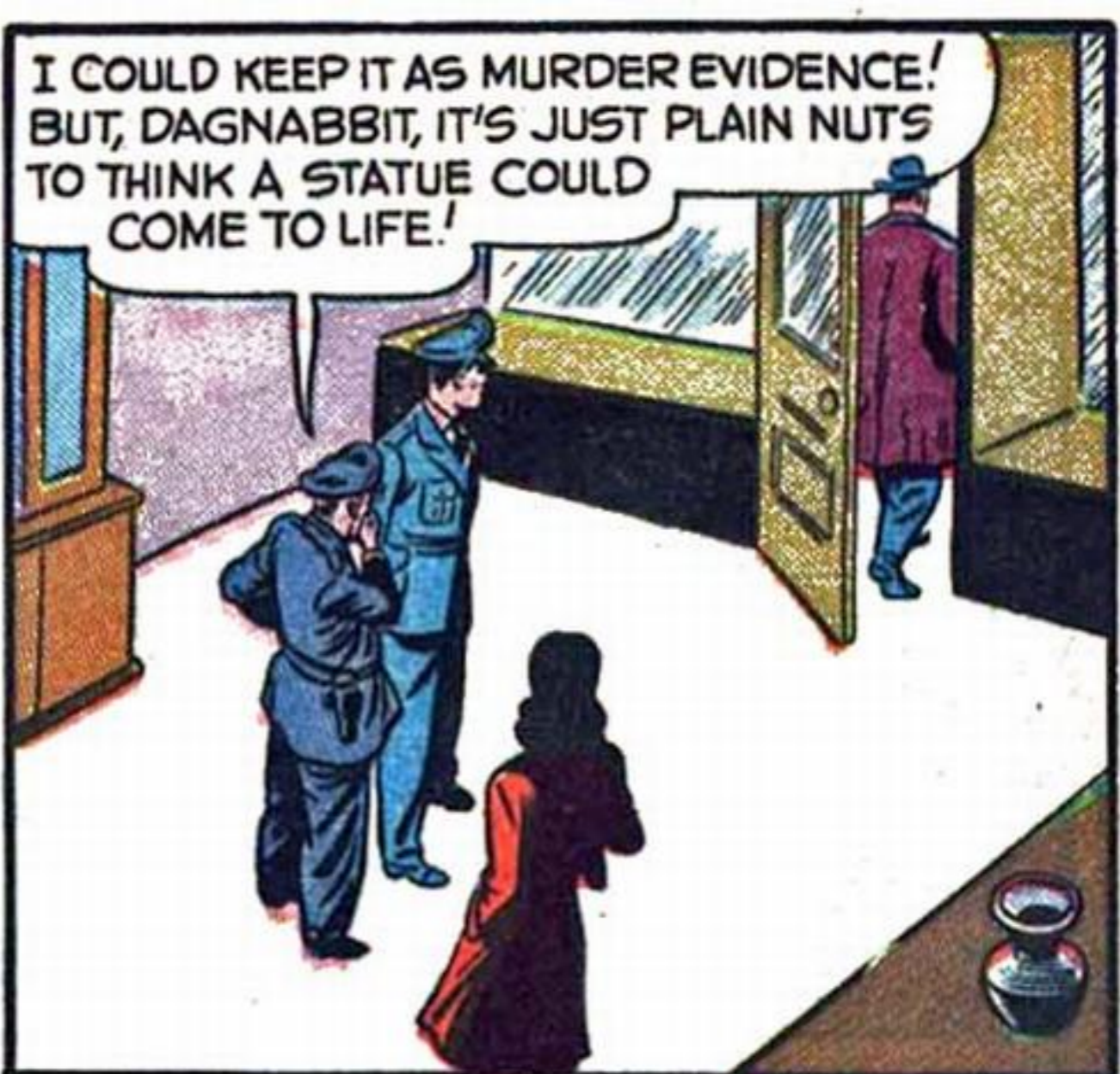
OH, JUST THAT THE LEOPARD BELONGS TO ME! I'M RICHARD KANE, ANTIQUE COLLECTOR AND I BOUGHT THAT LEOPARD YESTERDAY-I TOLD MR. FAUST I'D PICK IT UP TODAY!

OH, YEAH? WE'LL CHECK ON HIS BOOKS RIGHT AWAY!



HE'S RIGHT, SARGE!
HE DID BUY IT
YESTERDAY!

AND NOW IF I MAY, I'LL
TAKE MY BLACK
LEOPARD!



I COULD KEEP IT AS MURDER EVIDENCE!
BUT, DAGNABBIT, IT'S JUST PLAIN NUTS
TO THINK A STATUE COULD
COME TO LIFE!



WELL--UH--SO LONG, KIP!
GUESS I'LL RUN BACK TO
MY OFFICE AND TURN
IN THIS STORY!

AH, YEAH! GOOD IDEA!
I'LL JUST FINISH UP MY
BEAT-S'LONG!



IF HE ONLY KNEW WHERE I REALLY WAS GOING---

IF I TOLD HER
WHERE I'M GOING--
SHE'D C'ILY WANT
TO TAG
ALONG!



NOW TO CHANGE TO THE BLACK HOOD AND PAY
MR. KANE A VISIT!



MEANWHILE, AT KANE'S HOUSE---

GAD! IT'S
BEAUTIFUL!
JUST LOOK AT
THOSE EYES
GLOW!

IT ALMOST LOOKS AS THOUGH IT COULD COME TO LIFE AT THAT! BUT, OF COURSE, THAT'S NONSENSE!



JUST A SILLY LEGEND! IT COULDN'T--- WHA--?



NO, NO! I MUST BE GOING MAD! THE LEOPARD IS GROWING!



IT'S-IT'S COMING AT ME!



HELP! AIEE!



ARRAGH! AH-H-H!

GOOD LAND! KANE'S IN TROUBLE!



IT'S SO DARK IN HERE, I CAN'T SEE A THING?
WHAT'S THAT? SOMEONE'S MOVING
AROUND IN HERE!



GOT YOU AND DON'T
TRY TO GET
AWAY!

EEE!!
LET ME
GO!

CRASH!!

WHEN THE LIGHTS GO ON----

BABS!



YOU BRUTE!
YOU STRUCK ME!

WELL, HOW THE SAM HILL DID
I KNOW IT WAS YOU? YOU
SAID YOU WERE GOING
BACK TO THE NEWS-
PAPER OFFICE!

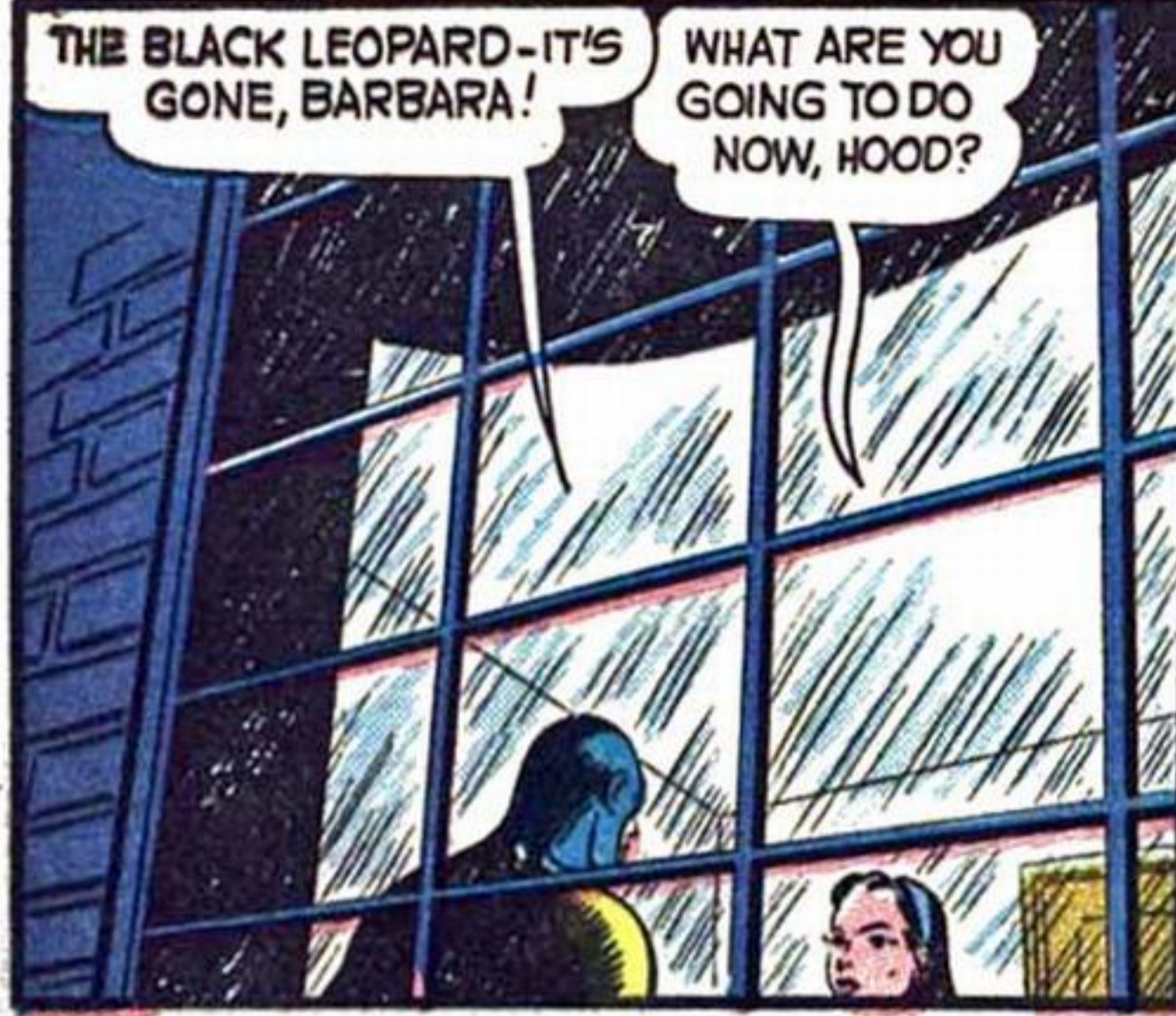


YES AND YOU SAID YOU
WERE GOING--EEK!
WHAT'S THAT?



RIPPED TO PIECES, JUST LIKE FAUST!
AS THOUGH HE'D BEEN CLAWED BY-BY A
LEOPARD!





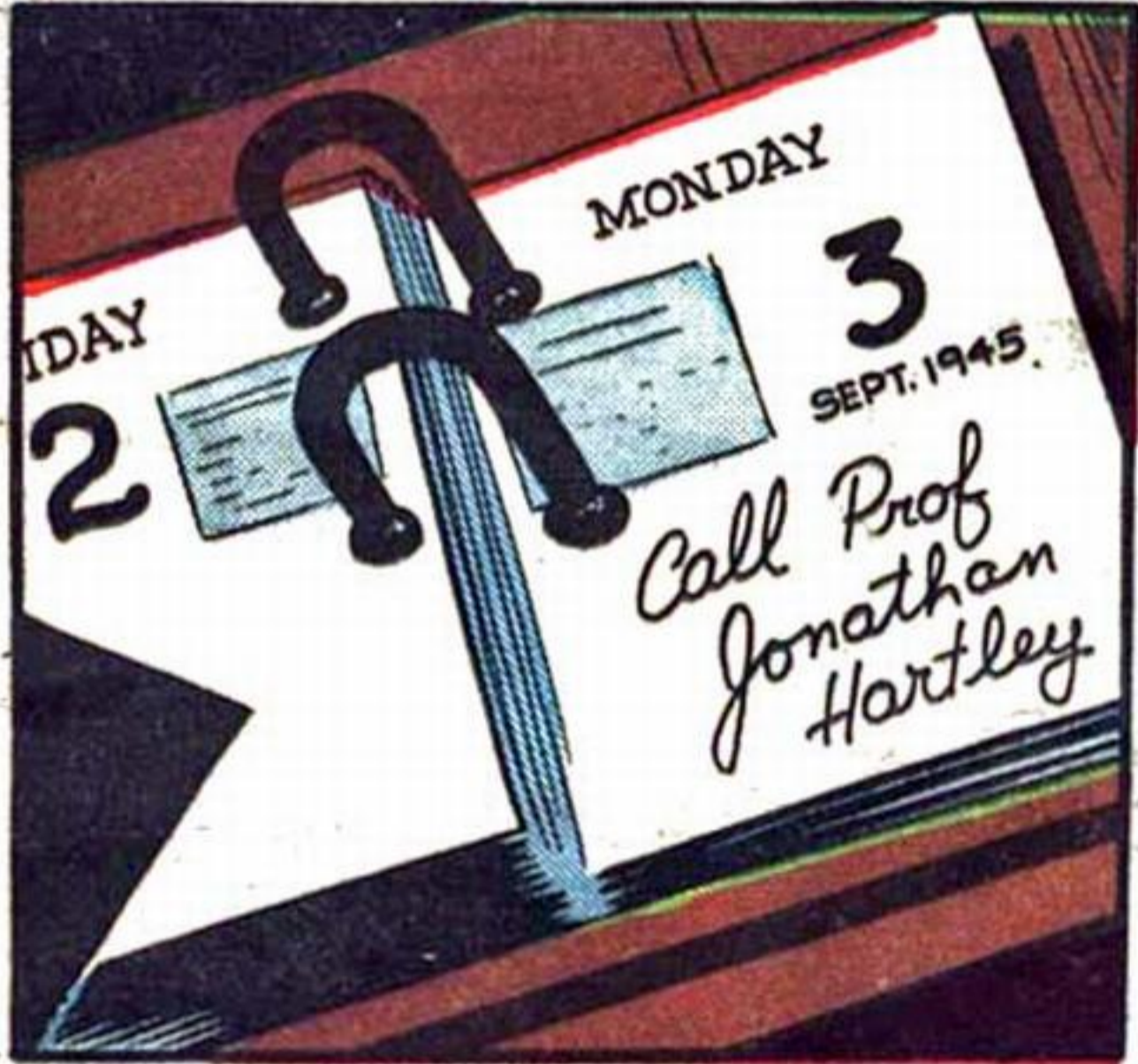
THE BLACK LEOPARD-IT'S GONE, BARBARA!

WHAT ARE YOU GOING TO DO NOW, HOOD?



I DON'T KNOW-LOOKS LIKE A DEAD END!

JUST A MINUTE! WHAT'S THIS?



MONDAY

3
SEPT. 1945.

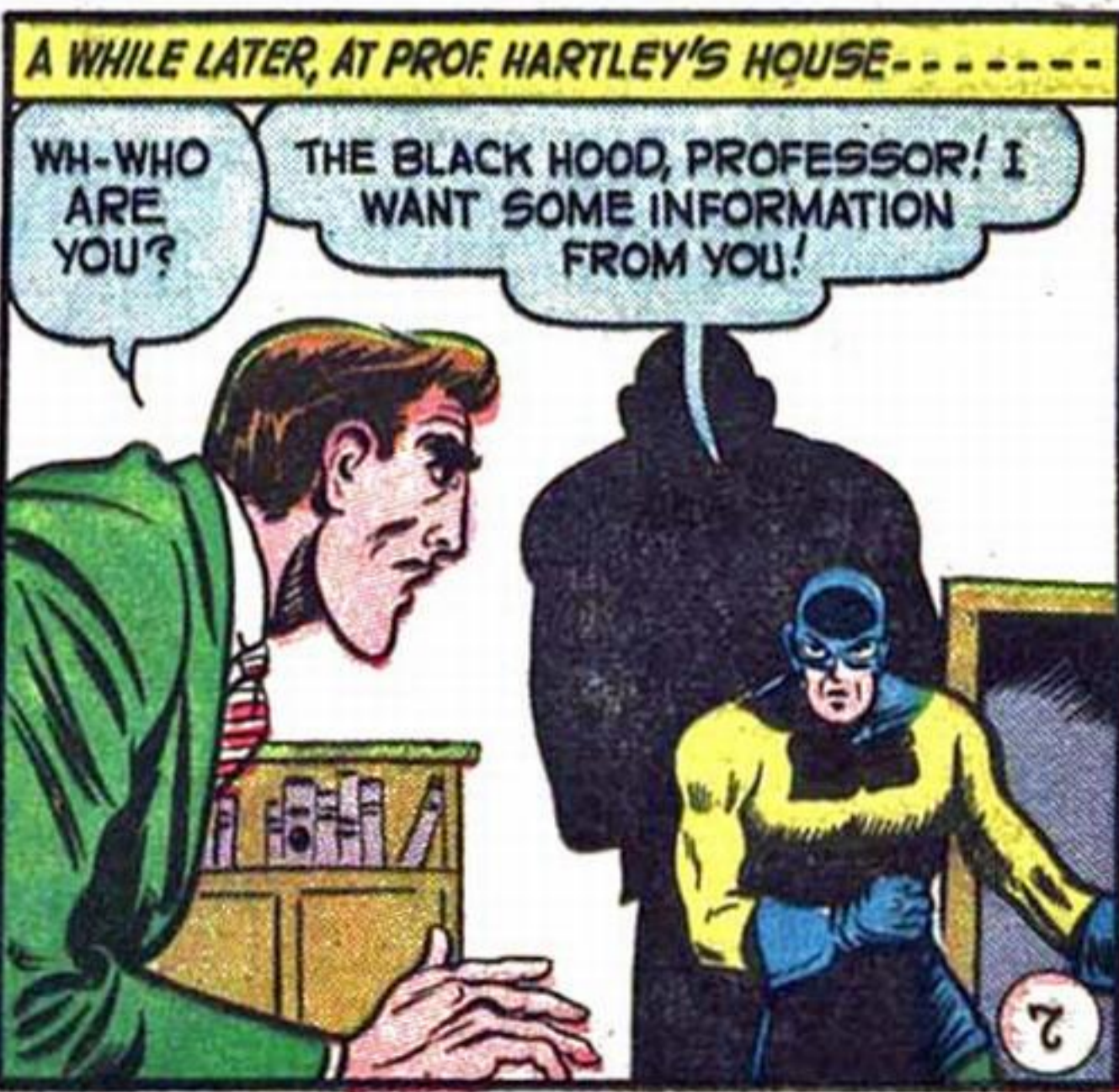
Call Prof
Jonathan
Hartley



HE'S THE NOTED EXPLORER AND ARCHEOLOGIST! I WONDER WHAT CONNECTION HE HAD WITH ALL THIS?



I'M GOING TO CALL ON HARTLEY! MEANWHILE, YOU CALL THE POLICE!



A WHILE LATER, AT PROF. HARTLEY'S HOUSE-----

WH-WHO ARE YOU?

THE BLACK HOOD, PROFESSOR! I WANT SOME INFORMATION FROM YOU!

KANE, THE CURIO COLLECTOR, WAS SUPPOSED TO CALL YOU, WHY?

I LEARNED THAT KANE HAD PURCHASED A VERY UNUSUAL ITEM FOR HIS COLLECTION-- A BLACK LEOPARD! I OFFERED TO BUY IT FROM HIM-- FOR HIS OWN GOOD! HE PROMISED TO STOP IN AND GIVE ME ANSWER, BUT HE NEVER DID!



UNFORTUNATELY, I HAD SOMETHING TO DO WITH BRINGING THAT OMEN OF DEATH TO THIS COUNTRY! IT'S THE IDOL OF A WEIRD TRIBE LIVING IN DARKEST AFRICA-- THE LEOPARD MEN!! MY COLLEAGUE AND I WERE ON AN EXPEDITION, MANY YEARS AGO, IN A PLACE CALLED THE LEOPARD COUNTRY!



WE SOON FOUND WHY IT WAS SO-CALLED, WHEN WE FOUND ONE OF OUR SAFARI CLAWED TO DEATH!

NO QUESTION BUT IT WAS A LEOPARD! BUT WHERE ARE THE LEOPARD TRACKS?



OUR PORTERS REFUSED TO GO ANY FURTHER--- CLAIMING THE LAND WAS BEWITCHED! WE WERE FORCED TO GO ON ALONE!

IS CURSE OF BLACK LEOPARD! WE GO BACK!

NONSENSE!



SOMEWHAT LATER, I WAS STARTLED BY A SHOUT FROM CARSON!

GREAT GUNS, HARTLEY! LOOK---



WHAT CARSON AND I SAW, WAS A HUGE BLACK LEOPARD STATUE, GUARDED BY LIVE LEOPARDS.....
ALL BLACK!



INSIDE THE STATUE'S MOUTH WAS ANOTHER STATUE—A MINIATURE BLACK LEOPARD, WHOSE EYES GLITTERED LIKE A MILLION SMALL FIRES!



HARTLEY, THOSE EYES ARE **REAL EMERALDS!** WE MUST GET THEM!

NO, CARSON! WE CAME HERE AS SCIENTISTS—NOT THIEVES!



DON'T BE A FOOL, HARTLEY! IF YOU WON'T HELP, I'LL GET 'EM MYSELF!

CARSON—WAIT! THOSE LIVE LEOPARDS'LL TEAR YOU TO SHREDS!



WELL, YOU'VE GOT A GUN, HAVEN'T YOU? HOLD THEM OFF!

CARSON, PLEASE? LET'S GET OUT OF HERE, BEFORE IT'S TOO LATE!



HARTLEY, LOOK OUT—THE LEOPARDS!

THERE ARE TOO MANY—-- RUN FOR YOUR LIFE!



WAIT, HARTLEY, THEY'VE STOPPED—THEY SEEM TO BE AFRAID OF THIS FIGURINE!



WE MADE GOOD OUR ESCAPE AND LATER WE WERE EXAMINING THE LEOPARD—WHEN SUDDENLY———!



IN A FEW SECONDS, IT HAD GROWN TO A FULL-SIZED LEOPARD AND ATTACKED CARSON!! I FLED AS FAST AS I COULD!



I MADE MY ESCAPE, SOMEHOW, AND GOT BACK TO THE U.S.A.! I NEVER SAW THE "BLACK LEOPARD" AGAIN!—THEN—MR. KANE PHONED ME FOR A CONSULTATION, TO CONFIRM THE GENUINENESS OF THE STATUE! HE KNEW I HAD BEEN TO THE LEOPARD COUNTRY!



I CAN'T IMAGINE HOW HE EVER GOT POSSESSION OF THE 'BLACK LEOPARD'!

HMM! A STRANGE STORY—VERY STRANGE!



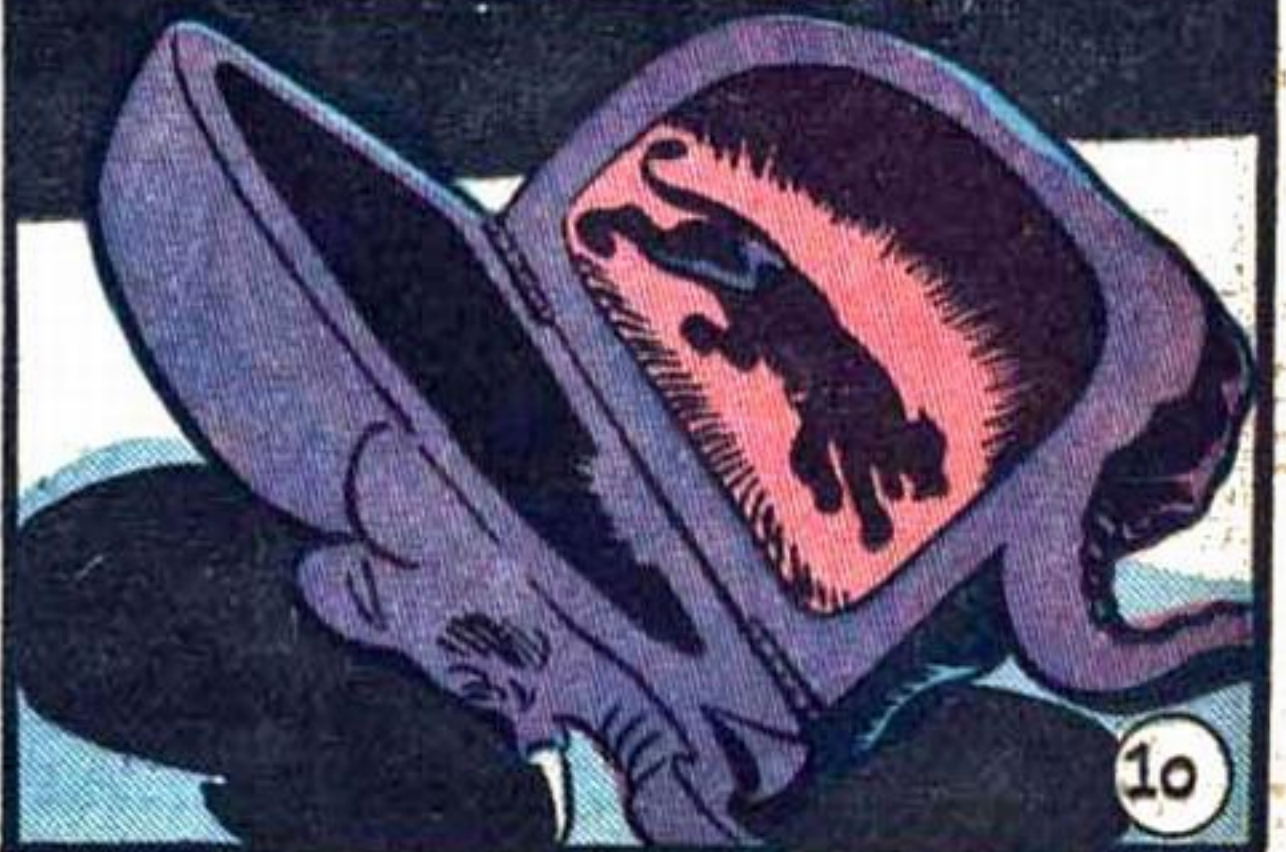
ACCIDENTALLY, THE HOOD'S FINGERS REST ON WHAT SEEMS TO BE A BOOK-END

HOOD! GET YOUR HAND OFF THAT ELEPHANT!



THE HOOD'S FINGER TOUCHES A HIDDEN SPRING—THE ELEPHANT SNAPS OPEN—REVEALING—

THE BLACK LEOPARD! SO YOU NEVER SAW IT AGAIN, EH?



THEN HOW DOES THIS COME TO BE IN YOUR POSSESSION? AND WHY WERE YOU HIDING IT?



ALL RIGHT, MY CURIOUS FRIEND! SINCE YOU INSIST ON KNOWING-I'LL TELL YOU! IT WAS I WHO KILLED CARSON AND STOLE THE LEOPARD!



I WANDERED IN THE JUNGLE FOR WEEKS, HOPELESSLY LOST! BY LUCK, I WAS PICKED UP BY A PASSING SAFARI, UNCONSCIOUS AND ALMOST DEAD! BUT, THE BLACK LEOPARD WAS GONE-FOR YEARS I SEARCHED FOR IT! THEN, A FEW DAYS AGO, I FOUND IT IN FAUST'S CURIO STORE!!



HE WOULDN'T SELL IT TO ME, BECAUSE HE'D ALREADY SOLD IT TO KANE! SO I WAS FORCED TO USE OTHER MEASURES-THE BLACK LEOPARD KILLED THEM BOTH, HOOD! JUST AS IT'S GOING TO KILL YOU, NOW!



-JUST THEN-

YOU'RE MAD, HARTLEY! UGH-THAT SMOKE!



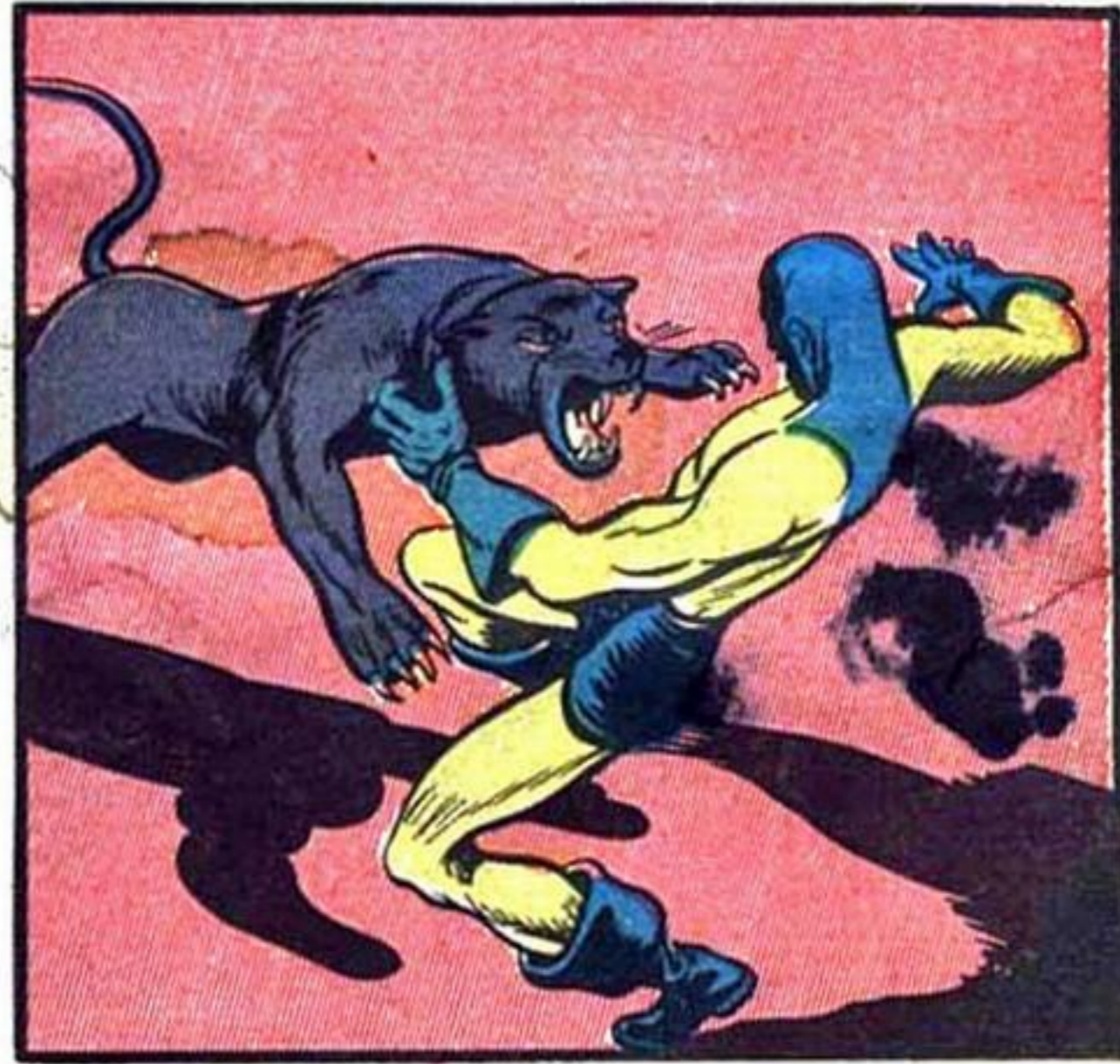
THE LEOPARD'S ALIVE! IT'S COMING AT ME!



I FEEL DIZZY! MUSTN'T FAINT NOW! MUSTN'T!
-HAVE TO FIGHT LEOPARD!



STRAINING HIMSELF TO THE LAST OUNCE OF HIS SUPER-HUMAN STRENGTH, THE HOOD FIGHTS OFF HIS DIZZINESS!



CAN'T RESIST ANY MORE - TOO WEAK
TO MOVE - TOO WEAK!



-JUST THEN-





ARE YOU ALL RIGHT,
BLACK HOOD?



Y-YES! WHAT HAP-
PENED? WHERE'S
THAT LEOPARD
YOU SHOT?

I DIDN'T SHOOT ANY
LEOPARD-I SHOT
HARTLEY!



YOU WERE FIGHTING WITH HARTLEY
THEN A PECULIAR SMOKE CAME
FROM THE LEOPARD'S MOUTH
THAT HAD A STRANGE
ODOR, ALMOST
NAUSEATING!



THEN, WHEN YOU WENT LIMP,
HARTLEY TOOK THIS METAL
CLAW AND WAS ABOUT
TO RIP YOU
WITH IT!

I SEE IT ALL
NOW!



THAT SMOKE WAS A DRUG THAT WEAKENS THE WILL!
-THEN IT WAS SIMPLE FOR HARTLEY TO HYPNOTIZE
HIS VICTIM INTO THINKING THE LEOPARD
CAME TO LIFE!



THAT'S THE SECRET OF THE CURSE OF THE
BLACK LEOPARD! WELL, IT'S CLAIMED ITS
LAST VICTIM-IT'S GOING INTO THE HANDS
OF SOMEBODY WHO SEES IT STAYS
OUT OF TROUBLE--

UNCLE
SAM!

IT SHOULDN'T HAPPEN TO A DOG!

HO-HUM -- SWELL DAY TO SLEEP BY THE FIRE ---



burton

TROUBLE!
COME HERE!

UH-OH!

RUN DOWN TO THE CORNER AND GET MY NEWSPAPER!

YOU'LL BE WARM AND COZY IN YOUR NEW SWEATER ---

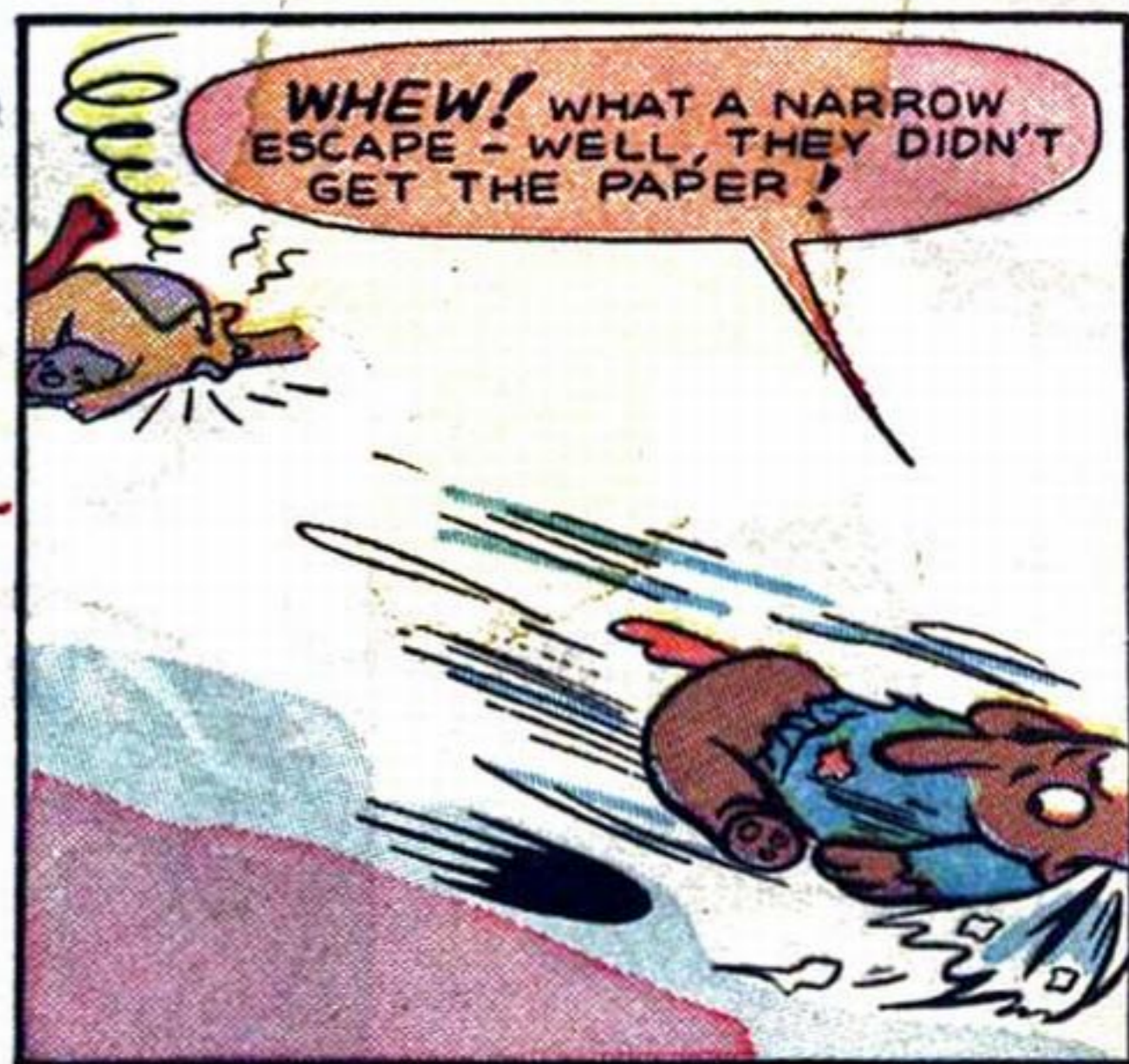


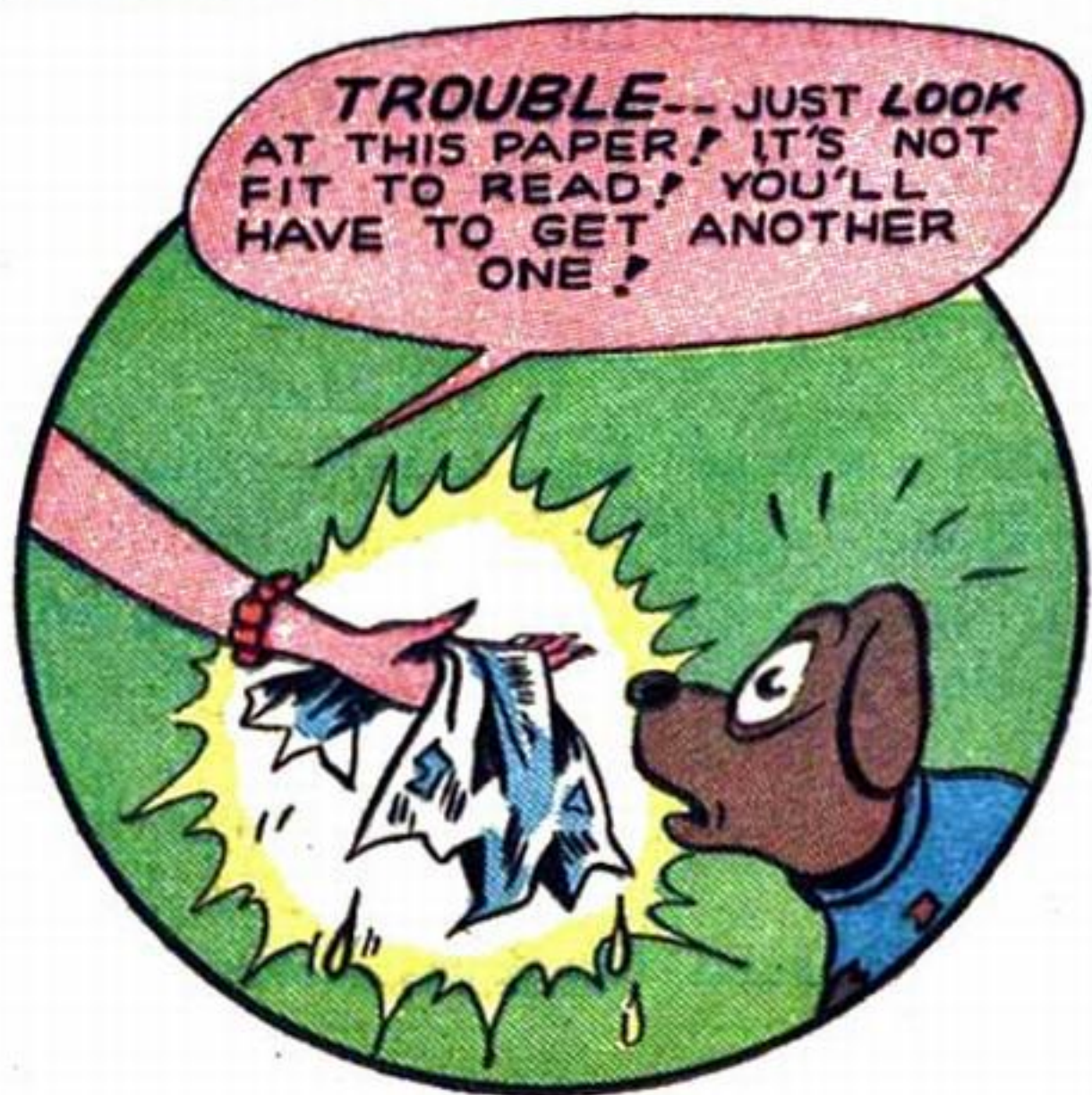
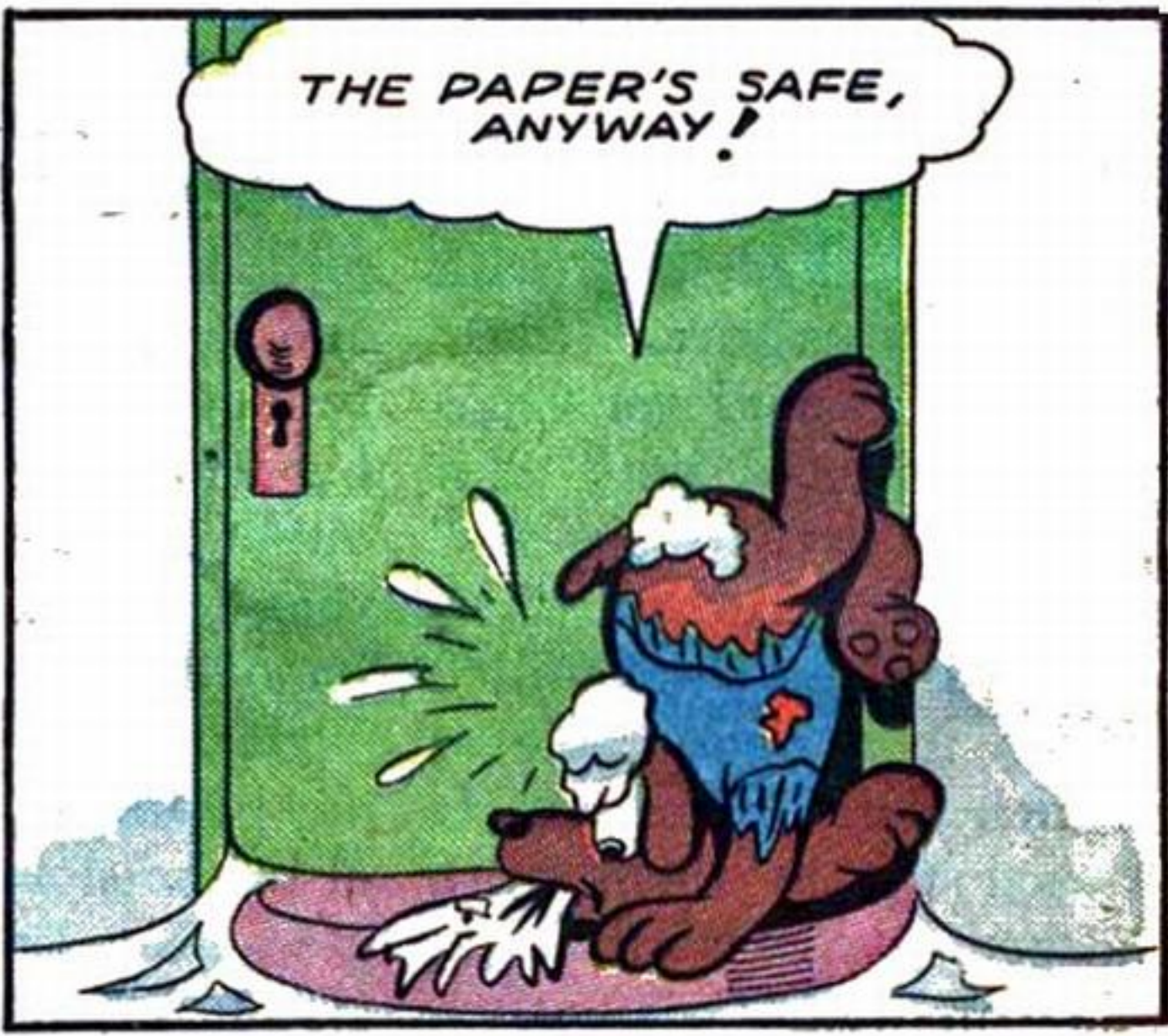
BR-RR! IT'S COLD -- MIGHTA KNOWN IT WAS TOO GOOD TO BE TRUE!

AT THE STORE ---

HERE YOU ARE, TROUBLE --







DOUBLE X MARKS THE SPOT

A BLACK HOOD STORY

“YOU’VE got to help me, Kip,” Charlie Drew said anxiously, as he and Kip Burland pushed past the swinging doors into Mike’s Beer Parlor. “That kid brother is letting himself in for a pack of trouble if he continues hanging around with the Swamplands Mob!” His red hair fell over his eyes, and he pushed it up with a nervous gesture.

“I’ll do what I can, Charlie,” answered Kip, “but he’s over twenty-one——”

Together Kip and Charlie crossed the smoke-filled room to a small table at which Harry Drew sat. He gazed up at them with glazed eyes. “Well, what do you want?”

Quietly Kip sat down, and motioned Charlie to leave.

“What’s the matter with you these days, Harry?” he asked. “Why don’t you lay off drink and running around with that Swamplands Mob? They’ll only lead you to trouble.”

“Listen, copper,” said Harry, “just ‘cause you’re a pal of my brother’s doesn’t give you the right to

stick your nose in my affairs. I’m going in for excitement in a big way—and I like it!”

“Just one more question,” said Kip. “Who is the leader of the mob? Tell me that.”

“I don’t know and I wouldn’t tell you if I did.” Harry got to his feet. He reached into his pocket, pulled out a roll of bills and nonchalantly tossed a twenty onto the table. “I leave big tips, you see. You ought to tell my brother that he’s missing out on a lot of fun.”

Harry strolled to the pay phone, dropped a nickel in the slot and shut the glass door. From where he stood, Kip could see the excitement mount in Harry’s eyes. In a moment, the young man dashed out of the booth, through the swinging doors, and into the street.

“This looks like a case for The Black Hood,” Kip murmured to himself, as he raced after Harry. In a flash he was seated in a cab, shouting to the driver to follow Harry’s car.

The two cars swerved

around corners and down long streets . . . directly toward the swamps at the edge of town. Finally, Harry’s car drew up. Harry disappeared in the shadows—and a moment later, edging through the darkness after him . . . was The Black Hood!

“He might have gone up one of a dozen doorways,” The Black Hood muttered. “I’ll try this one first.” As he started double time up the creaky stairs, a shot suddenly rang out. Then another. “Next door,” said The Black Hood grimly, turning on his heels.

In three seconds, he had gained the entrance to the warehouse. In a far corner, a safe had been rifled, the tin boxes jimmied open. Suddenly The Black Hood stopped! A pair of feet protruded from behind a chair!

It was Harry! A bullet-hole smudged his forehead with a dark-reddish stain. Blood was oozing over the floor. “Too late . . . much too late!”

The Hood continued to look around. A black silk mask lay on the floor. Then

a green piece of paper attracted his eye. He bent down; it was a twenty dollar bill, lying underneath Harry's bloody hand. With his finger, just before he died, Harry had smudged two crosses and the letters R-E-D over the face of it! Like a flash, a solution of the crime darted across The Black Hood's mind.

He rushed down the stairs, and nearly bumped into Harry brother, Charlie. Charlie stared, and his eyes filled with fear.

"The Black Hood!" he whispered. "What are you doing here?"

"I might ask you the same question," said The Hood.

"I was worried about my brother," said Charlie. "I followed him up here in a cab, but I'm not sure exactly where he went."

The Black Hood looked cold, deadly. "Your brother was murdered a few minutes ago," he said deliberately.

Charlie blanched. "The Swamplands Mob. They did it. They did it."

"No, Charlie," said The Black Hood. "You did it! I understand the symbol your brother left—R-E-D and the two crosses. They mean doublecross, Charlie—doublecross by a red-head. You, Charlie!"

Charlie snarled, and a gun leaped into his hand. His mild face showed bitter hate. "Sure I did it. The rat was helping me on a job without knowing I'm the head of the Swamplands Mob, and my mask fell off. He said that if I didn't give him a seventy-five percent cut on all future jobs he'd tell the cops about me . . . so I killed him." The gun spat fire. "You're the only guy who knows it—and now you're dead!"

The Black Hood had leaped to one side. "Not quite," he said. His hand moved with the speed of lightning, and cracked.

whiplike, against Charlie's wrist. The gun dropped to the floor. Charlie's yellow streak showed up now. His face contorted, and he turned on his heels and ran. Away from The Black Hood . . . directly toward the fetid swamps. The chase began.

One foot from the thick mud of the swamps . . . one half foot . . . one quarter foot. Charlie stopped. There was no going forward; and, with The Hood there, no going back.

Charlie lashed out with his fist. The Black Hood went under it . . . and then Charlie ran, blindly, recklessly. Suddenly, he staggered and fell headlong into the swamps. "Quick-sand!" he shrieked. "Help me!"

When the Black Hood came up it was too late. For a moment, only Charlie's hand showed—the hand which had wielded the death gun. Then it too was gone.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933

of BLACK HOOD COMICS published quarterly at St. Louis, Mo., for October 1, 1945
State of New York, County of New York, as

Before me, a notary public in and for the State and county aforesaid, personally appeared Louis H. Silberkleit, who, having been duly sworn according to law, deposes and says that he is the publisher of Black Hood Comics and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management and if a daily paper, the circulation, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 527, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Louis H. Silberkleit, 241 Church St., New York 13, N. Y.; Editor, John L. Goldwater, 241 Church St., New York 13, N. Y.; Managing Editor, Harry Shorten, 241 Church St., New York 13, N. Y.; Business Manager, Harold Hammond, 241 Church St., N. Y., 13, N. Y.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) M.L.J. Magazines, 241 Church Street, New York 13, N. Y.; John L. Goldwater, 241 Church Street, New York 13, N. Y.; Louis H. Silberkleit, 241 Church Street, New York 13, N. Y.; Maurice Coyne, 241 Church Street, New York 13, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

(Signed) LOUIS H. SILBERKLEIT, Publisher.

Sworn to and subscribed before me this 28th day of Sept., 1945.

[SEAL]

Maurice Coyne, Notary Public. (My commission expires March 30, 1946.)

The Black Hood

HOOD

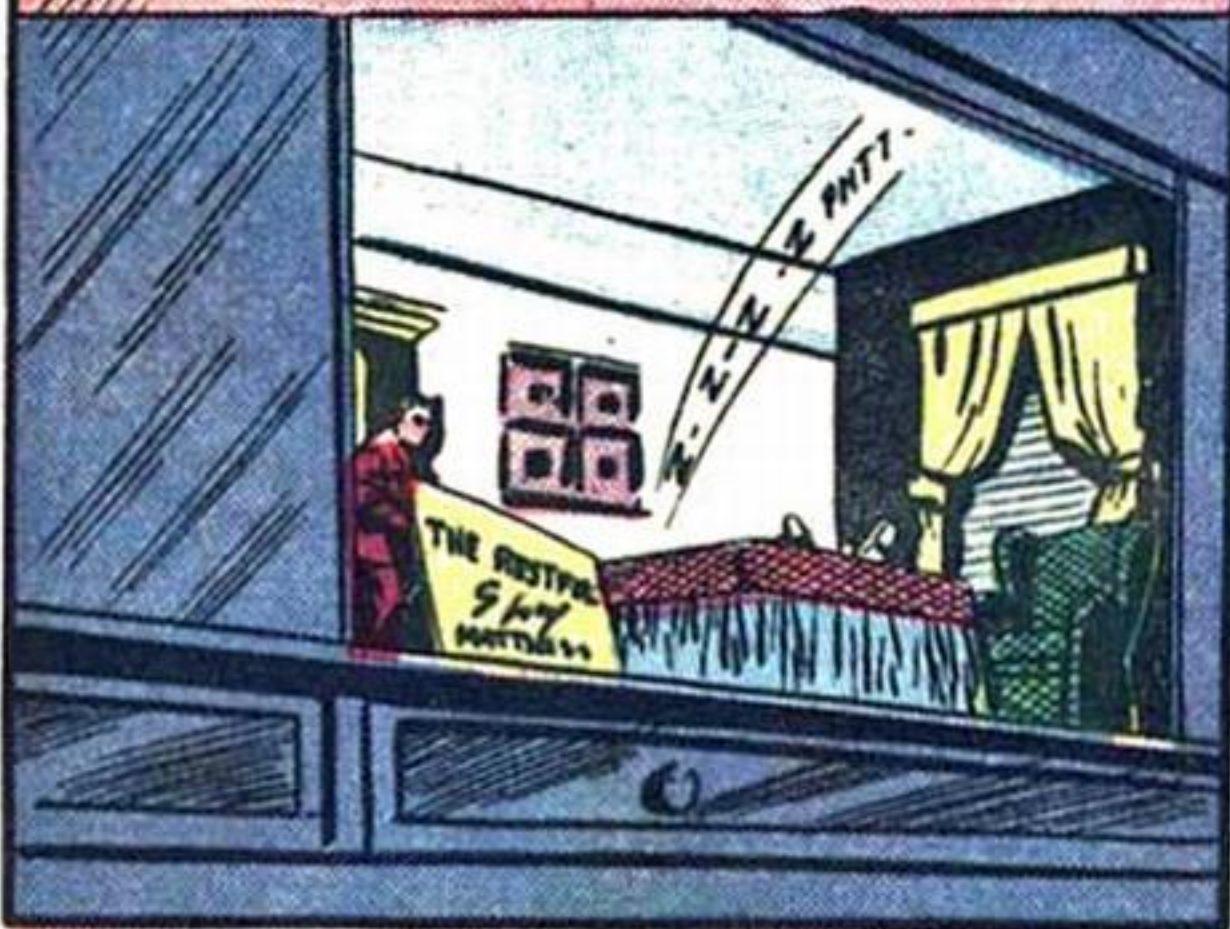
MAN OF MYSTERY



SALE
BUY A
"PERFECT"
SLEEP MATTRESS

THE CASE OF THE
**SLEEPING
BANDIT..**

IF YOU'RE LOOKING FOR SLEEPYTIME SAM, THE SURE CLUE OF HIS WHEREABOUTS IS A FAMILIAR SOUND EFFECT--



CONFOUND YOUR LAZY HIDE! SAM, WAKE UP! SAM!

YOU'RE FIRED! DO YOU HEAR ME? FIRED!!



YOU WERE SUPPOSED TO FINISH THIS WINDOW DISPLAY THREE HOURS AGO! I WARNED YOU BEFORE! YOU'RE THROUGH AT CLOSING TIME!



WHEN IS THAT?

IN TWO HOURS!



SINCE I HAVEN'T GOT A JOB-I MIGHT AS WELL SLEEP TILL THEN-- G'NIGHT!

AT THE JEWELRY COUNTER--



OKAY, SISTER!! THIS IS A STICKUP-- HAND OVER EVERYTHING!!

"RED MIKE" DONLIN!



FLASHING SECONDS LATER, KIP BURLAND BECOMES-----

THE BLACK HOOD!



I'VE BEEN WAITING FOR YOU TO SHOW UP!

OW!



YOUR SPECIALTY OF ROBBING DEPARTMENT STORES IS WHAT TRAPPED YOU, RED MIKE!!



SOONER OR LATER, WE HAD TO MEET, LIKE THIS!



NEXT STOP IS THE CITY JAIL!

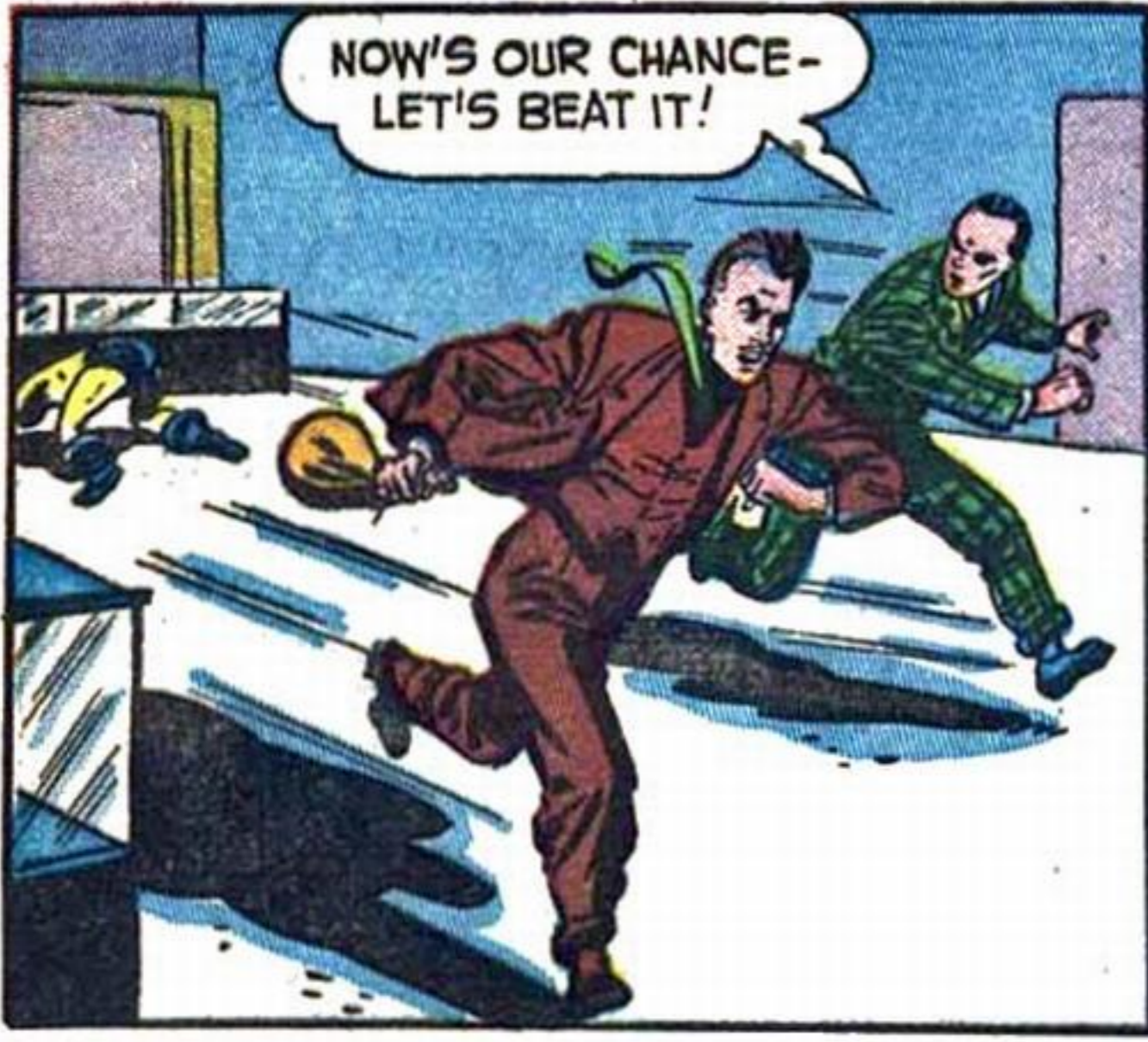


I WOULDN'T BE TOO SURE, HOOD!

HEY!

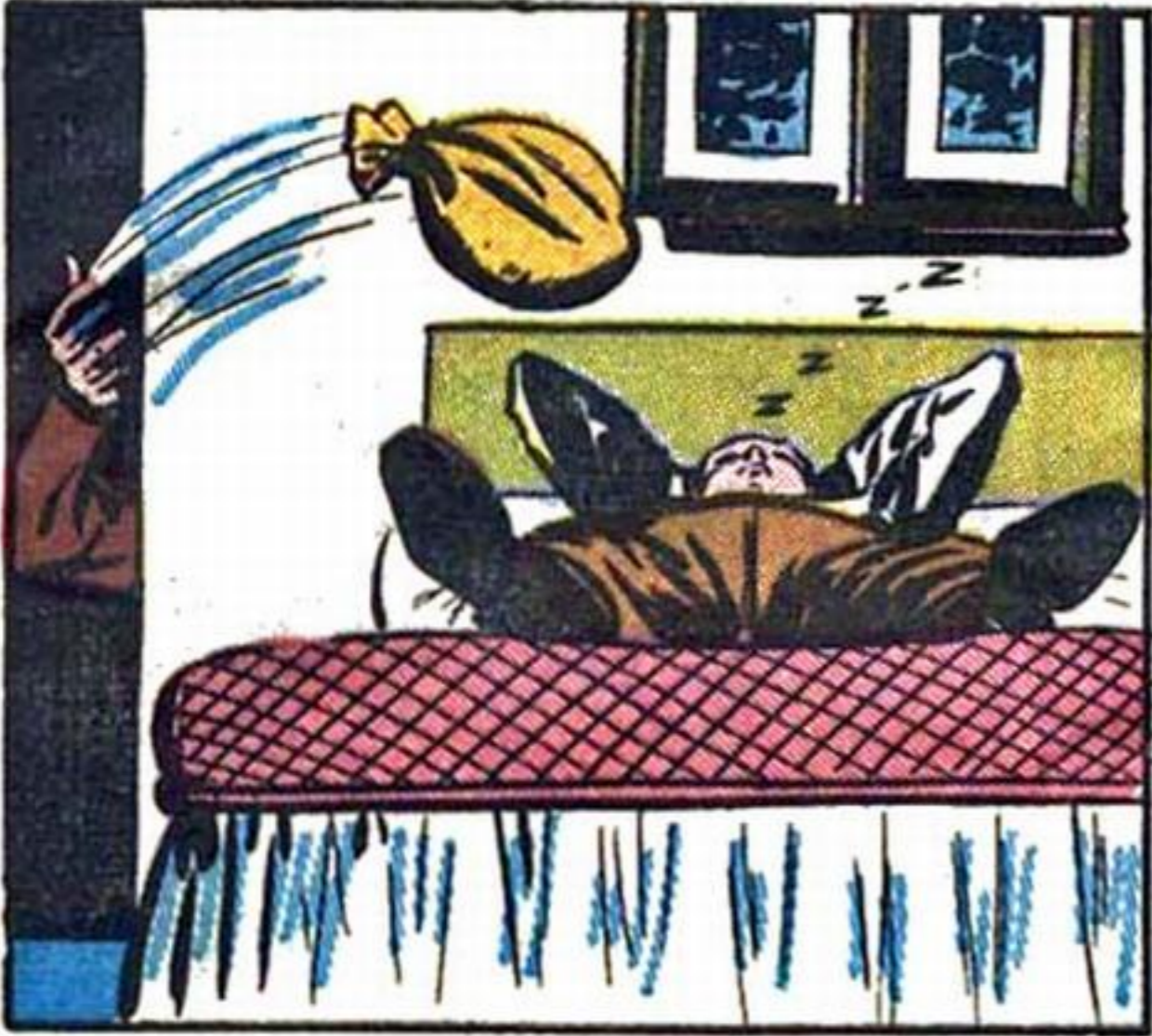
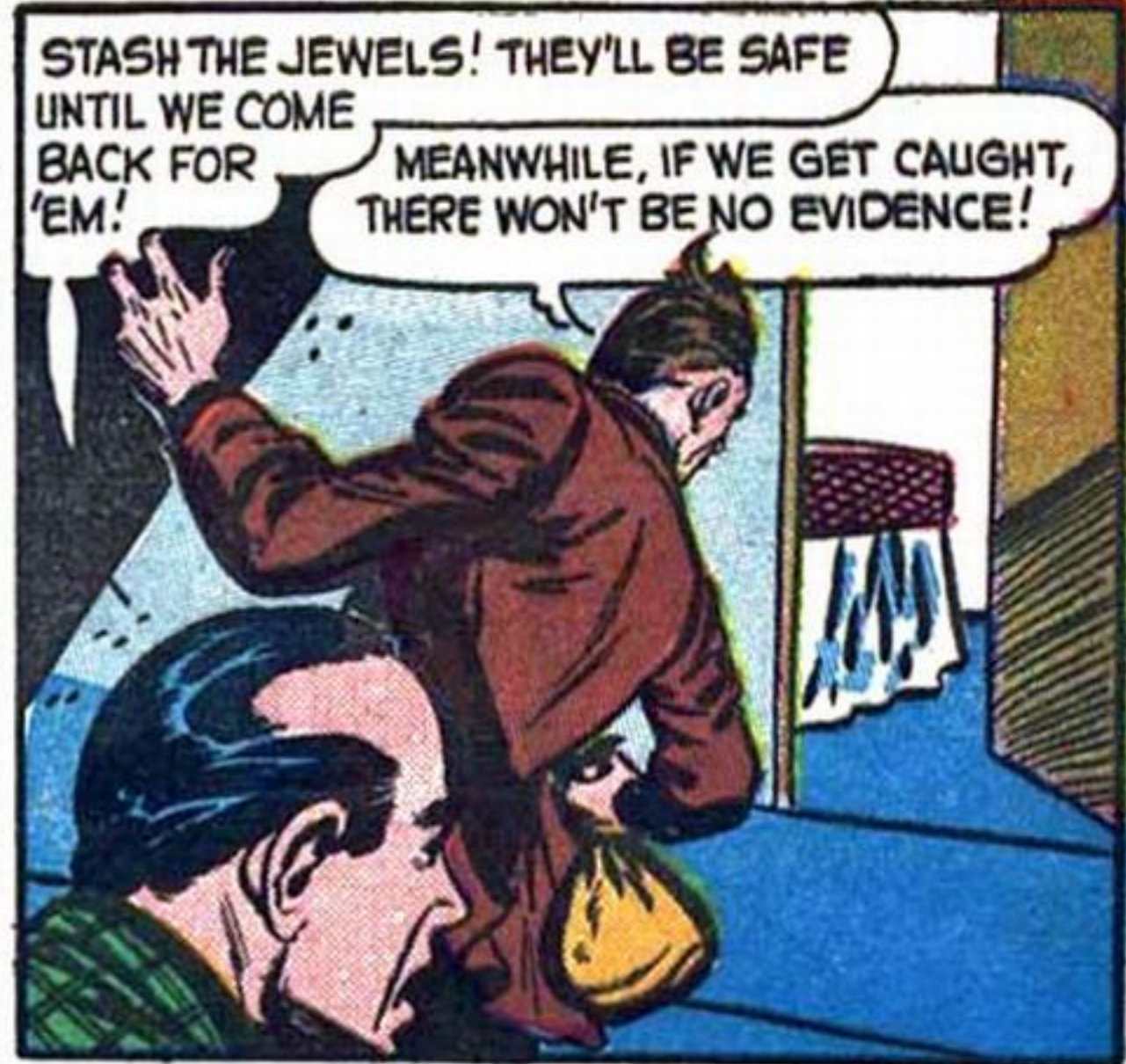


NOW'S OUR CHANCE -
LET'S BEAT IT!



STASH THE JEWELS! THEY'LL BE SAFE
UNTIL WE COME
BACK FOR
'EM!

MEANWHILE, IF WE GET CAUGHT,
THERE WON'T BE NO EVIDENCE!



HUH? I'LL GET UP - YOU
DON'T HAFTA GET
ROUGH ABOUT IT!



OW, MY HEAD! OH, HEY, JOOLS!
I STRUCK IT RICH!



SOMEONE'S COMIN' - I'D
BETTER HIDE THESE
JOOLES!





DID ANYONE COME IN HERE?

NOT A CHANCE - NOT A CHANCE!



WHAT ARE YOU DOING HERE?

ER-I'M HELPIN' THAT GUY IN THE WINDOW!



HM? THAT'S HIMSELF HE'S HELPING! THIS LOOKS LIKE A DEAD END-I'D BETTER GO BACK ON DUTY!



- BUT, AS THE 'BLACK HOOD' REPORTS BACK, AS KIP BURLAND - THE TWO CROOKS RETURN TO---



THIS IS THE SAME PLACE, ALL RIGHT!

ARE YOU SURE, RED MIKE?

SLEEPATORIUM



SURE, HE SAYS! I DIDN'T GIT WHERE I AM FROM BEING A DOPE! THIS IS IT!!

OKAY, OKAY-DON'T GET SORE!



-AND THEN, IN THE OFFICE OF THE 'SLEEPATORIUM' !!

YOU CAN'T GIVE BACK THE JEWELS, BECAUSE YOU USED THE MONEY FROM SELLING THEM TO BUY THIS PLACE!! BUT I'VE GOT AN IDEA HOW TO MAKE YOU PAY OFF!

I-I'LL DO ANYTHING YOU SAY!!

YOU BET YOU WILL-IF YOU WANT TO SLEEP NIGHTS! HA, HA, THAT'S A GOOD ONE! AS FAR AS THE COPS KNOW, WE'LL ALL BE SLEEPING NIGHTS FROM NOW ON!



IMMEDIATELY AFTER--IN PRECINCT 71-----

WHAT'S THAT?



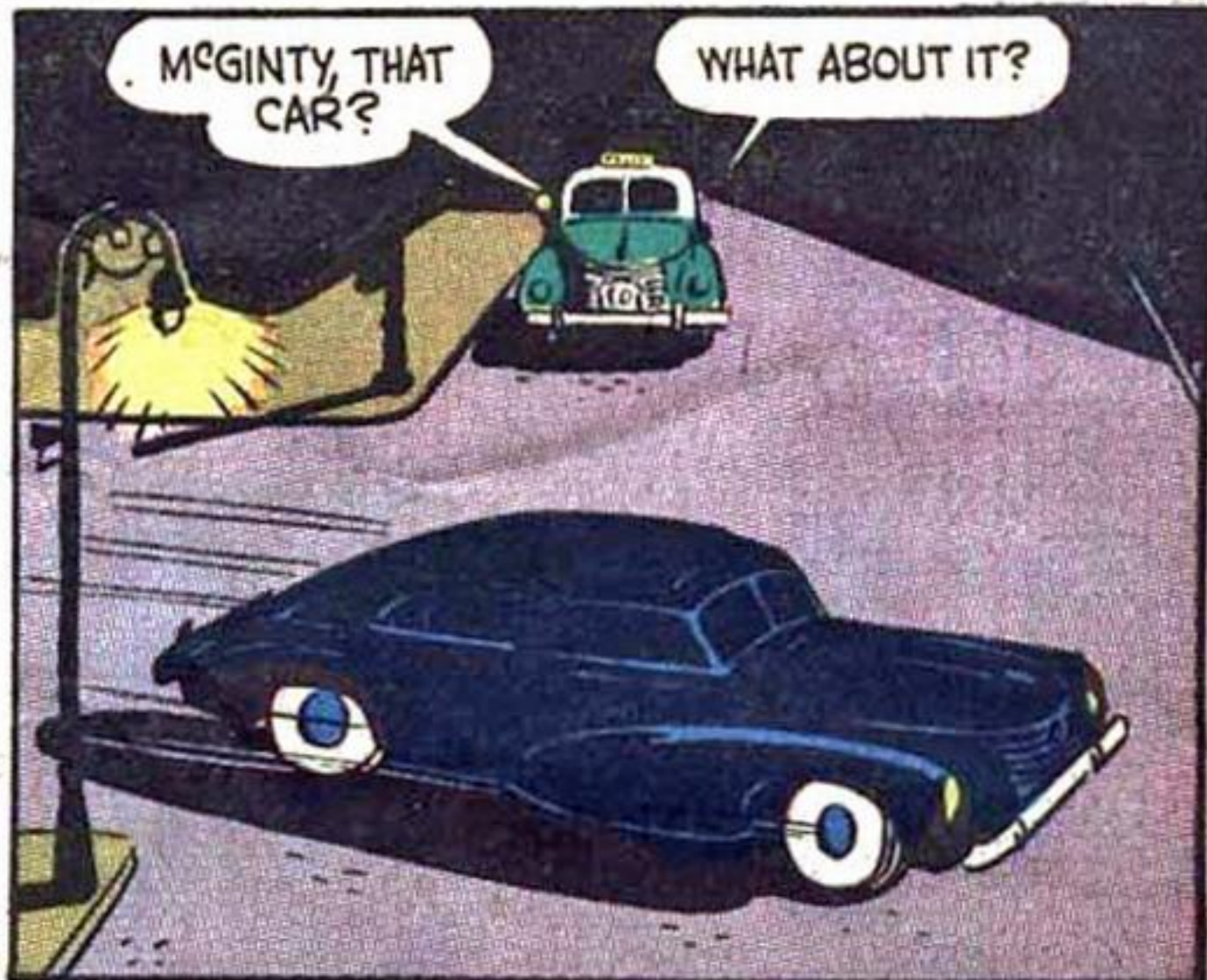
ROBBERY AT SWITHIN'S DEPARTMENT STORE! LET'S GO!

SOUNDS LIKE ONE OF "RED MIKE" DONLIN'S JOBS!?



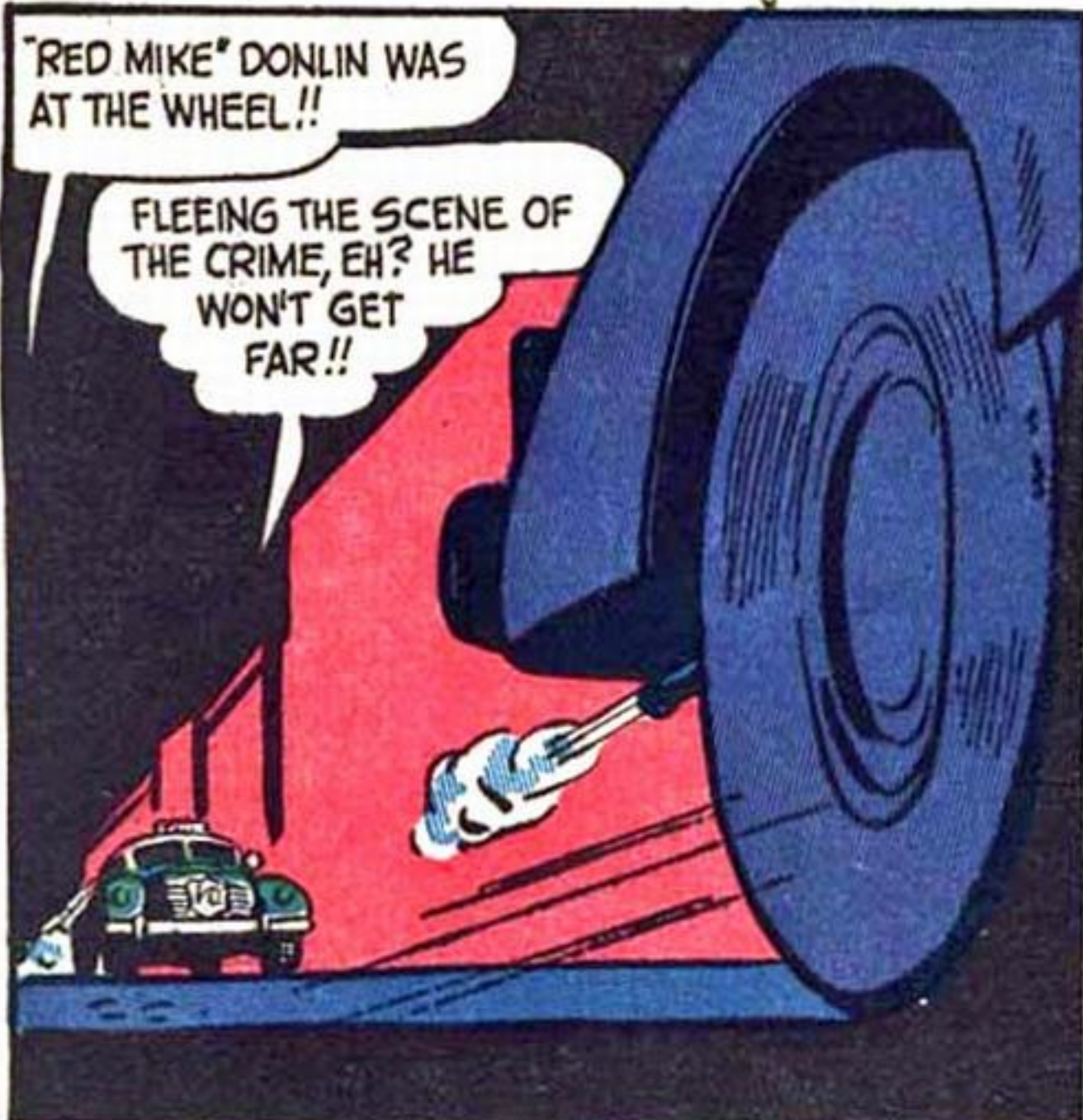
MCGINTY, THAT CAR?

WHAT ABOUT IT?



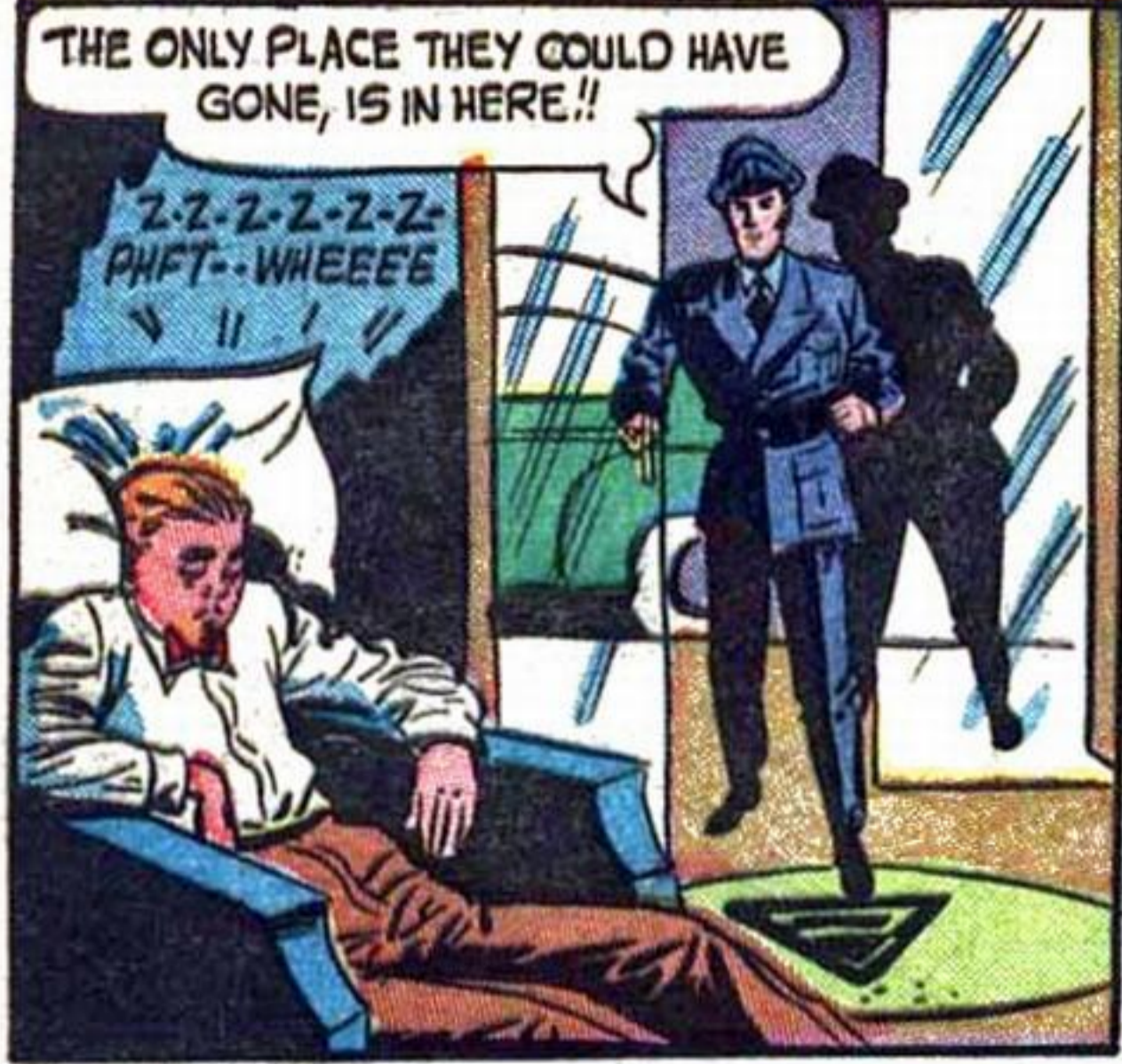
"RED MIKE" DONLIN WAS AT THE WHEEL!!

FLEEING THE SCENE OF THE CRIME, EH? HE WON'T GET FAR!!



THERE'S THE GETAWAY CAR!!





THE ONLY PLACE THEY COULD HAVE GONE, IS IN HERE!!

Z-Z-Z-Z-Z-
PHFT--WHEEEE



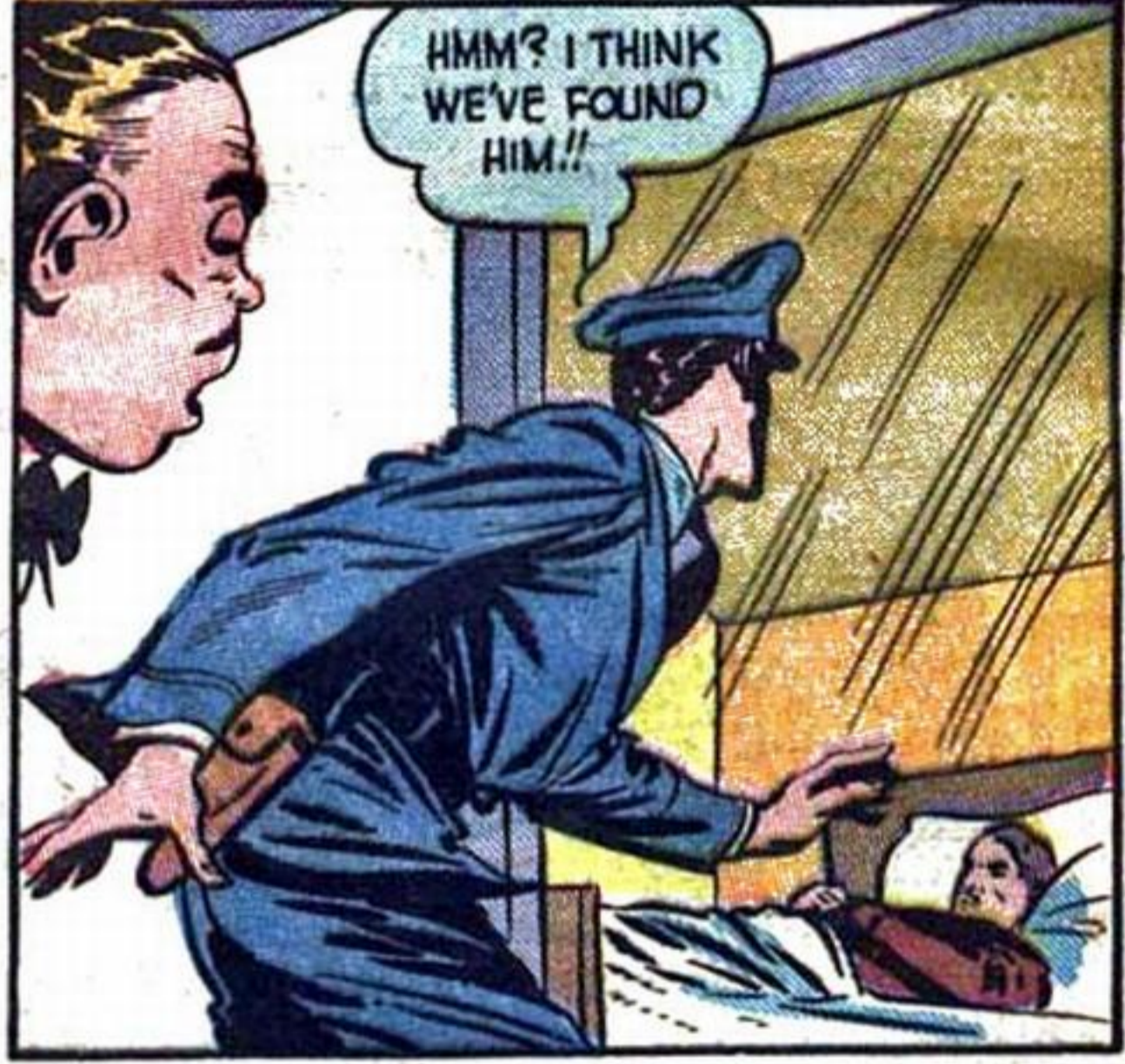
WE'RE POLICE - WE WANT TO TAKE A LOOK AROUND!

HUH? YOU WANT TO RENT A ROOM?



WE GUARANTEE A GOOD NIGHT'S SLEEP! SOFT MUSIC PLAYING- EXTRA-SOFT BEDS!! DIM LIGHTS!!

YOU DON'T GET IT-WE'RE LOOKING FOR SOMEONE!!

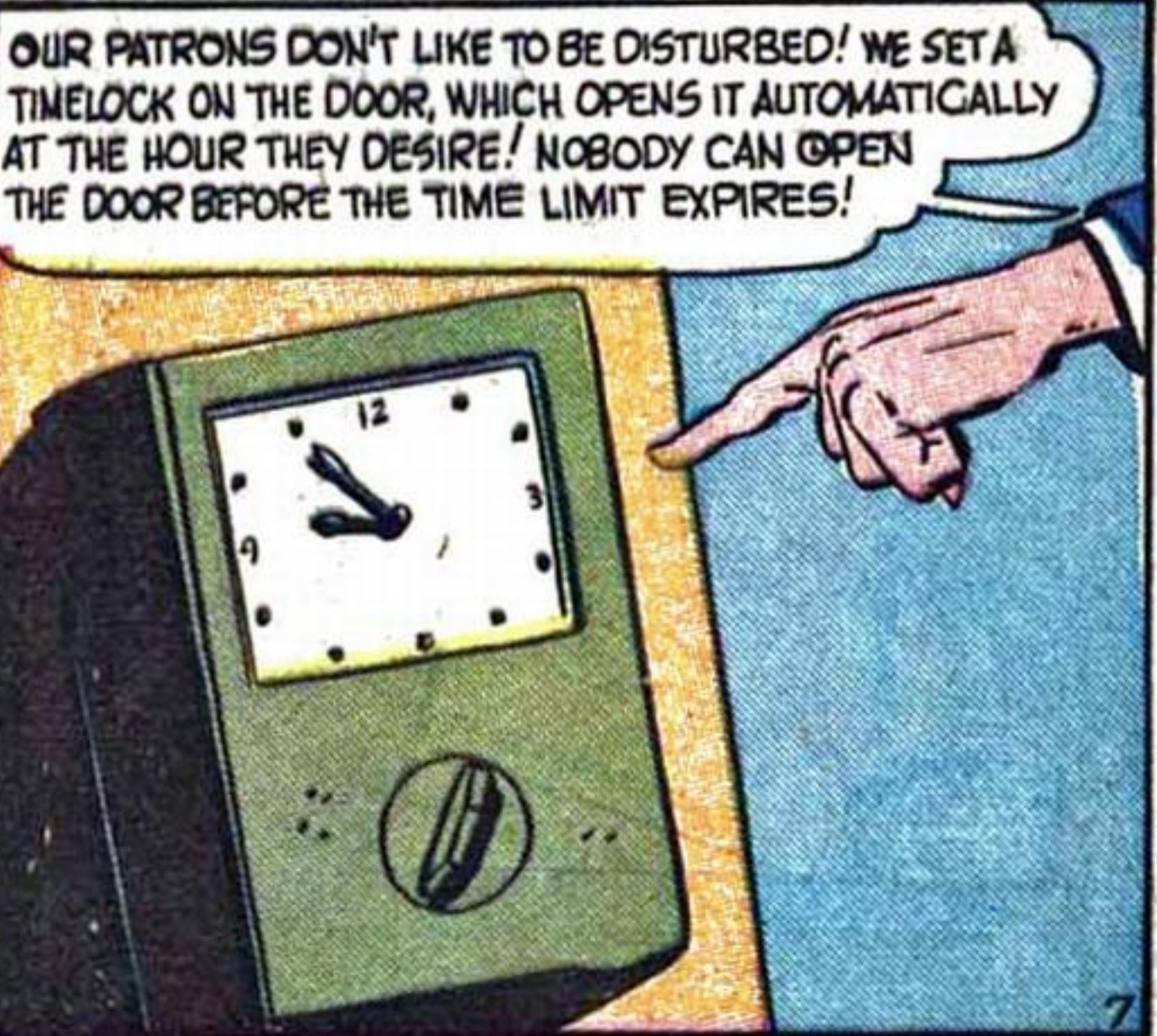


HMM? I THINK WE'VE FOUND HIM!!



HOW DO YOU OPEN THIS DOOR?

IT CAN'T BE OPENED!!



OUR PATRONS DON'T LIKE TO BE DISTURBED! WE SET A TIMELOCK ON THE DOOR, WHICH OPENS IT AUTOMATICALLY AT THE HOUR THEY DESIRE! NOBODY CAN OPEN THE DOOR BEFORE THE TIME LIMIT EXPIRES!

BUT THAT MAN INSIDE IS "RED MIKE" DONLIN! WE SAW HIM DRIVING A CAR JUST A LITTLE WHILE AGO!



I'M AFRAID THAT'S IMPOSSIBLE! HE'S BEEN IN THERE, SLEEPING LIKE A BABY FOR HOURS!

HAH! I HOPE YOU'RE SATISFIED! YOU MADE A @**!!!# FOOL OUT OF YOURSELF!



I GUESS SO!

I'LL STICK AROUND, SERGEANT! YOU GO AHEAD TO SWITHIN'S!

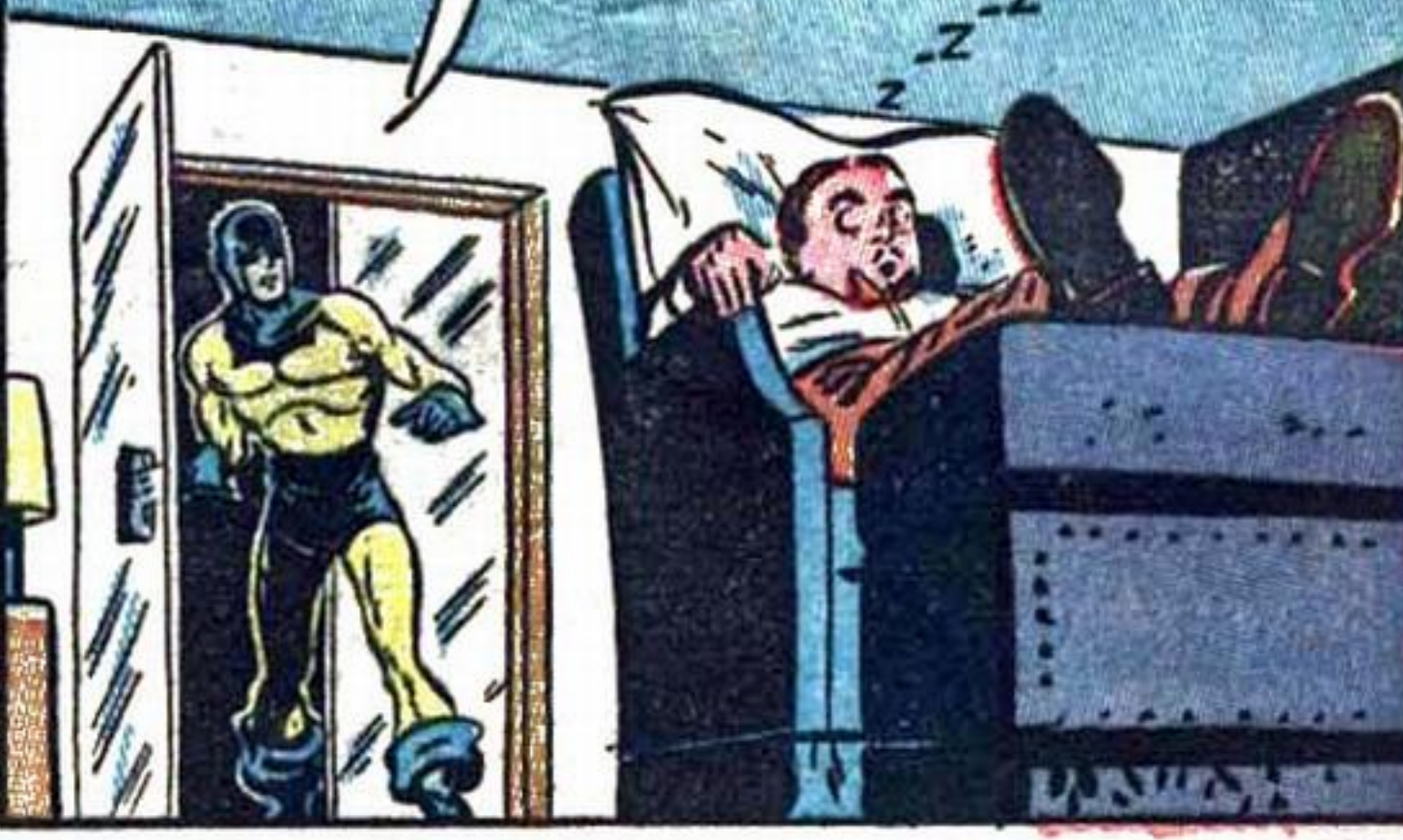


THAT'S WHERE WE SHOULD HAVE GONE IN THE FIRST PLACE!

I DON'T LIKE THIS SET-UP! SO-O--IT'S TIME FOR THE BLACK HOOD!



LUCKY THE FELLOW WHO OWNS THIS PLACE IS SUCH A SOUND SLEEPER!!



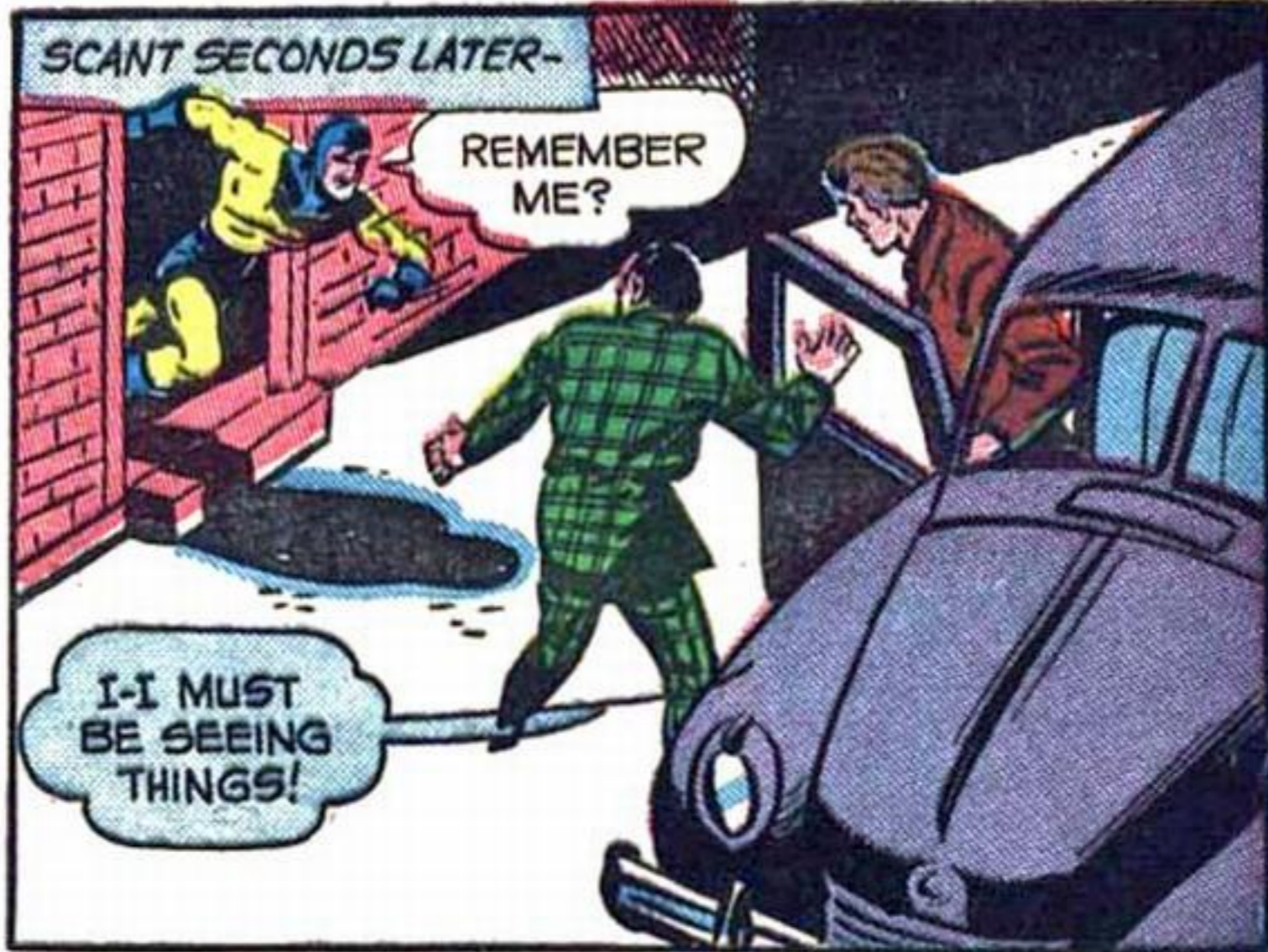
WHA-? "RED MIKE" DONLIN'S ROOM IS EMPTY!



OKAY, HOOD! YOU'VE SEEN ENOUGH!







PICK YOUR PRIZE



THESE PRIZES ARE GIVEN TO YOU—Just send for 40 packets of easy selling Garden Spot Seeds which you can easily and quickly sell to your friends and neighbors at 10c each. Return the \$4.00 collected and select your Prize in accordance to our offers. **SEND NO MONEY—WE TRUST YOU.**

Blue Bird COOKING SET



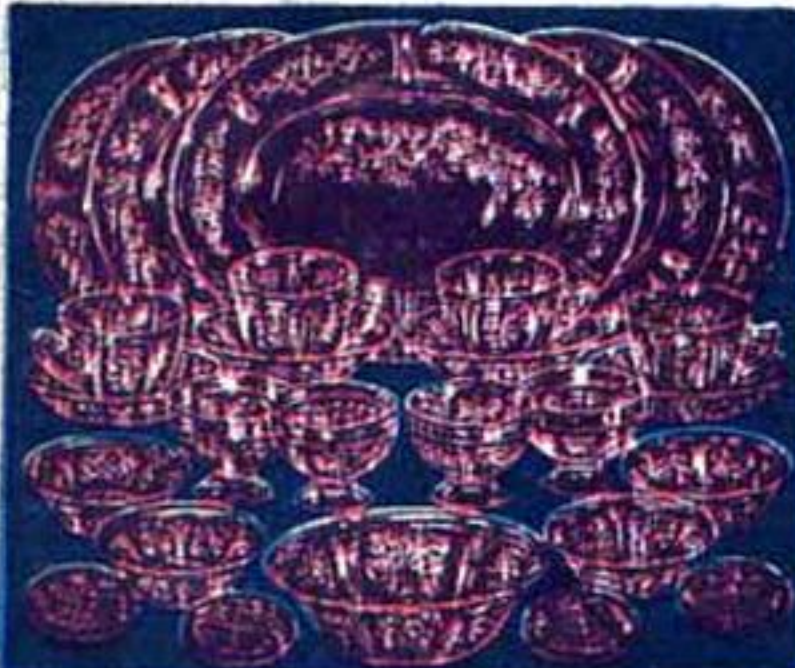
Will make you proud of your kitchen. Entire set given for selling only 40 pkts. seeds at 10c a packet.

One Pair Racing HOMER PIGEONS

It's fun to raise, train and handle Racing Homer Pigeons. One pair of mated birds given for selling 2 orders of seed. Sent Ex. Collect.



Beautiful DINNER SET



This beautiful Set Given for selling only 1 order of Seeds. Sent Express Collect.

VIOLIN, BOW & INSTRUCTIONS GIVEN



Handsome finish, highly polished. **POSITIVELY NOT A TOY.** Seed no money. **GIVEN** for selling only 4 orders. **MAIL THE COUPON TODAY. BE FIRST.**

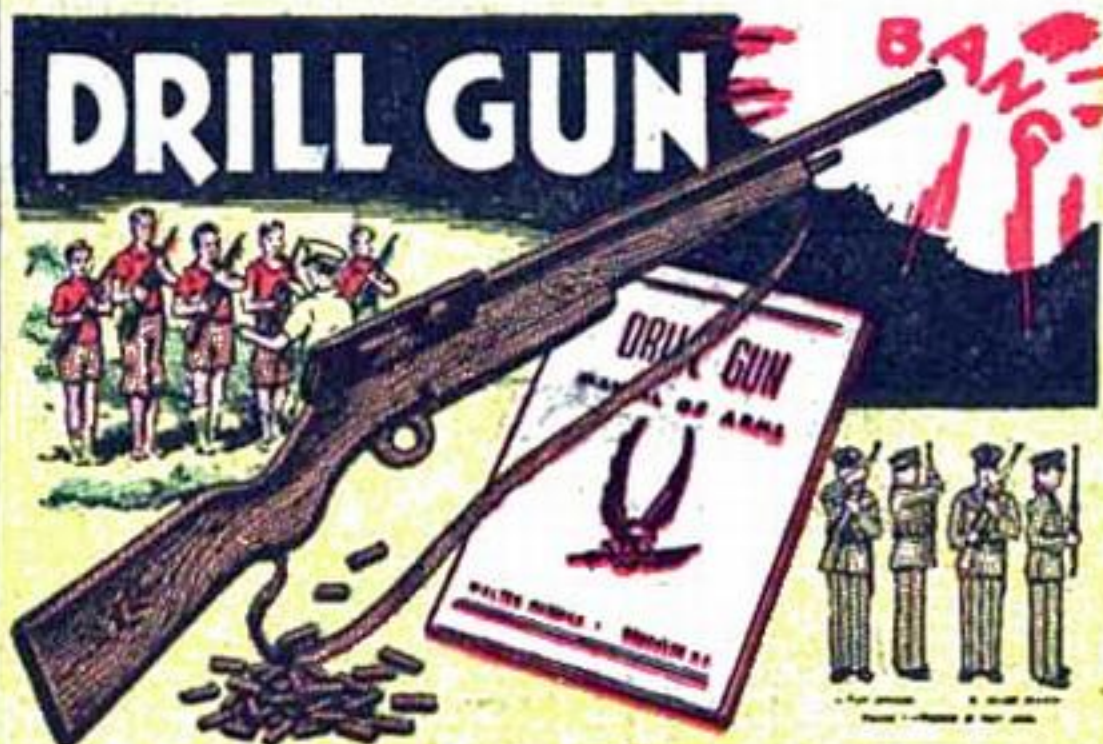
REGAL "VICTORY UKE"



Be first in your town to own this Red, White and Blue "Victory" Uke. Exactly as illustrated. Given and sent post paid for selling only one 40 pkt. order of Garden Spot Seeds at 10 cts. each.

Plant A War Garden Again This Year

DRILL GUN



OH BOY! What a prize. Complete with ammunition and official "Manual of Arms". Start your own drill squad. All given as one Premium for selling only 1 order of seeds.

Everyone who plants a garden helps and helps greatly to solve the problem of the feeding of the many needy nations of the world.

CANDID-TYPE CAMERA

Sell only one order of Garden Spot Seeds at 10 cts. a packet and this splendid camera is yours. **WRITE FOR SEEDS TODAY.**



Get this military-like outfit for your very own, officers belt, cap and automatic type pistol and holster. Given for selling only one order of seeds 40 pkts at 10c a packet. **SEND IN YOUR ORDER TODAY.**

Basket Ball TO YOU GIVEN



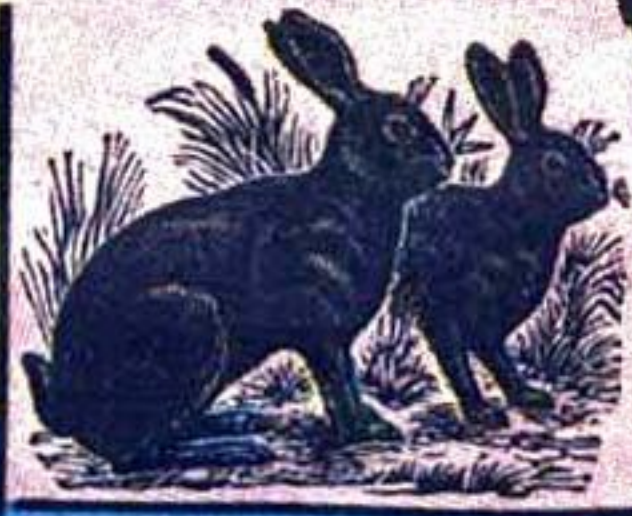
Latest Rubber Valve Type Given for selling only 40 pkts. at 10 cts. each.



What a Pet! You will love it. Canary and Cage both given for selling only two orders of seeds at 10 cts. a packet. Sent Ex. Collect.

ONE PAIR RABBITS

The raising of rabbits for the market is a fascinating business. We offer and guarantee safe arrival One Pair of Rabbits for selling only two orders. Rabbits sent Ex. Collect.



SEND NO MONEY WE TRUST YOU.



Lancaster County Seed Co., Station 387, Paradise, Pa. Please send me 40 packets (one order) of Garden Spot Seeds to sell at 10 cts. a pkt. for a fine Gift. I will sell and pay for seeds in 30 days. Also send right along with Seeds "Bag of Tricks" shown above.

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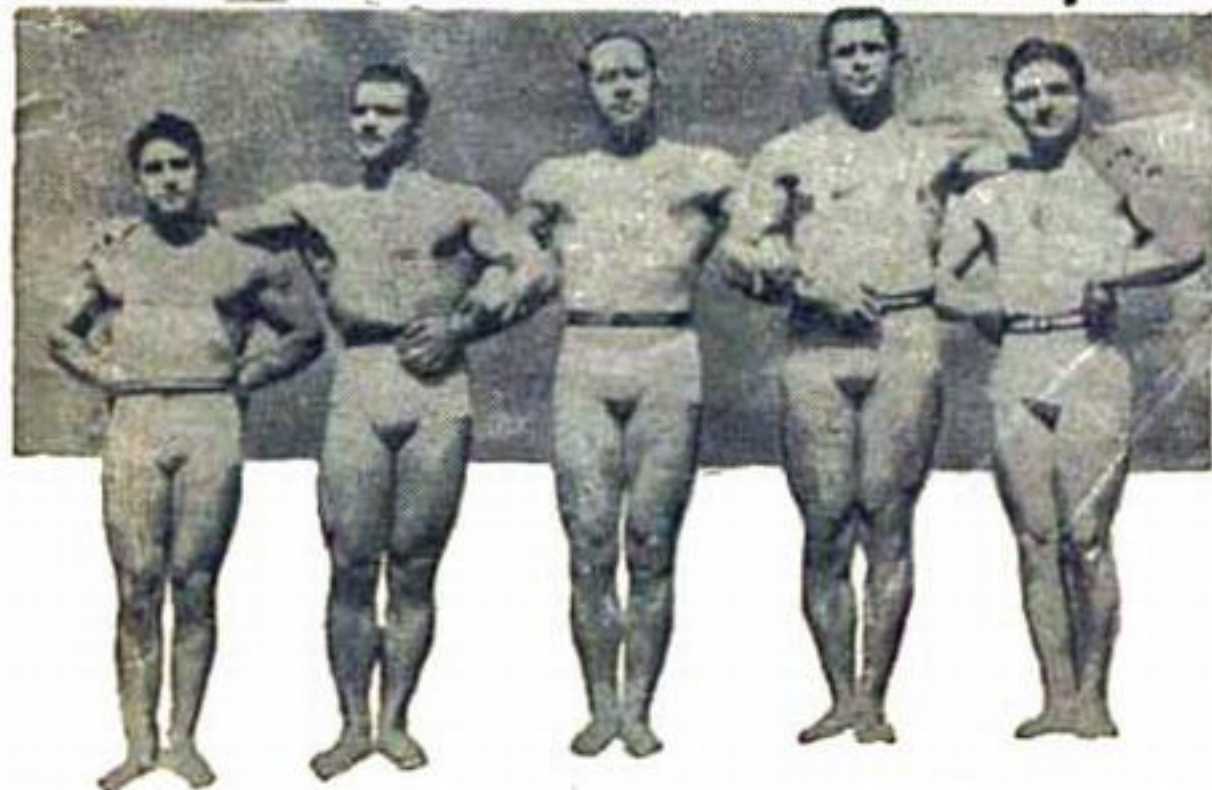
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Have you ever wished you were as strong as Samson? Have the strength to tear down buildings slay mighty armies single-handed. Well, Bob Hoffman can't perform these miracles but he can give you real SUPER-STRENGTH with the kind of muscles you see on real champion strong men. Bulging, mighty arms and a mid-section that will stand the hardest punches of your friends. Bob Hoffman has trained thousands of men and boys who were weaklings and developed them into real "he" men. Jules Bacon, the "Mr. America" of 1944—Steve Stanko, one of the world's strongest men and Gord Venables, who can lift 275 pounds over his head 25 times are just three of the famous names who have trained with Bob Hoffman Instruction Course. You can have the same dynamic, forceful muscles of these men by just mailing the coupon below. Start today to be a real "he" man one distinguished wherever he goes one who will amaze people with feats of strength.



Just 5 of the Thousands I Have Helped

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Bob Hoffman's own book showing you the results of others. Filled with pictures of the kind of man Bob Hoffman develops . . . men who were weaklings yesterday and today are pillars of strength. You'll want this book for your very own and here's your chance to receive it FREE!

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It's time to start! Stop dreaming of building castles and do something about it! Write today for this complete muscle foundation course of Arm and Abdominal Instructions and begin building your body into a high-powered, potent muscular physique. The kind of figure that draws the admiration of everyone on the beach or street. Each course is a tried and proven successful method of training. Time?? . . . no it doesn't take years . . . just a few minutes a day for a few months and even at the end of a few weeks you'll be noticing a difference. Cost?? . . . only \$1.00 for the 2 complete courses.

**IT COSTS YOU NOTHING
UNLESS SATISFIED!**

Bob Hoffman wants you to be a man or pay nothing. His Arm and Abdominal Instruction Course is now offered at a special low price of only \$1.00 complete. You can examine this course and try it for five days FREE! If at the end of that time you feel it will never help you then return it to Bob Hoffman and he will refund your \$1.00, a fair and square offer.

BOB HOFFMAN, Dept. 901, York, Pa.



BOB HOFFMAN, Dept. 901
YORK, PA.

Dear Bob: Send me your illustrated Abdominal Course and the illustrated Arm Developing Course. Also include a free copy of "THE ROAD TO SUPER-STRENGTH". I enclose \$1.00. It is understood that all of this is mine to keep and there is nothing more to pay . . . If I am not satisfied, I may return within 5 days and you will refund my dollar.

NAME.....

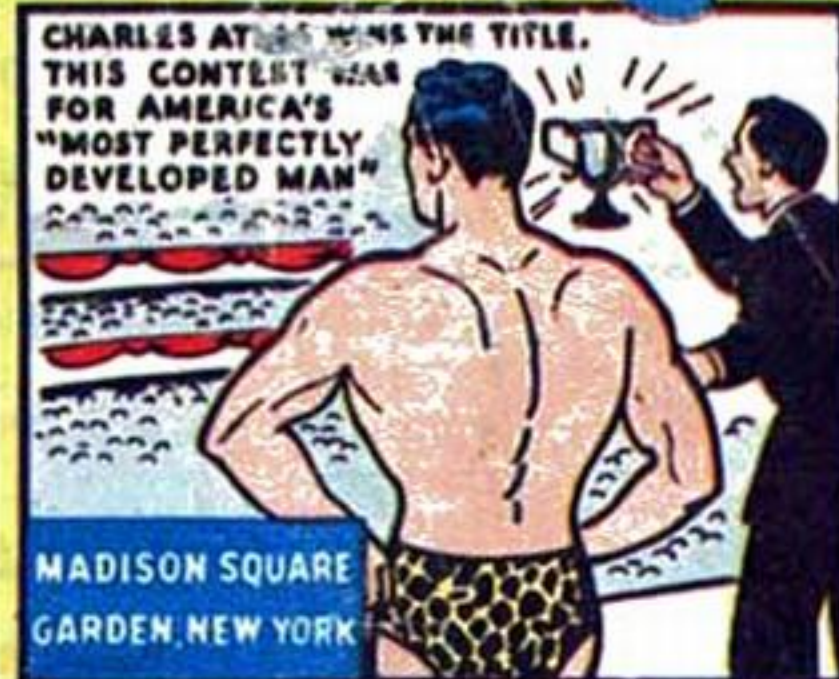
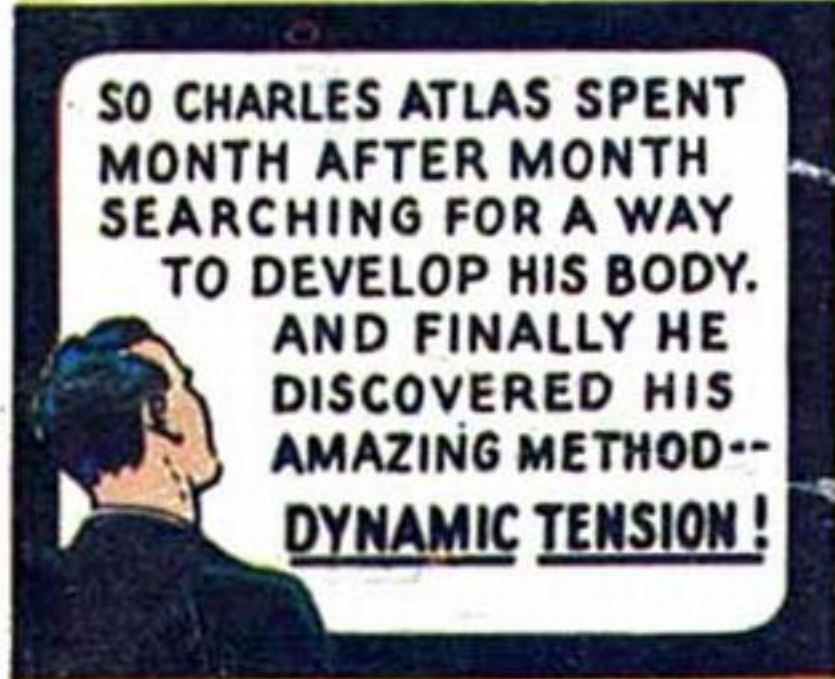
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The inspiring story of **CHARLES ATLAS**



-actual photo of the man who holds the title "The World's Most Perfectly Developed Man."

I Can Make You A New Man, Too, In Only 15 Minutes A Day!

If you're the way I USED to be—if you are skinny and feel only half-alive—if the better jobs pass you by—if you're in the service, but are being "pushed around"—if you're ashamed to strip for sports or a swim—and if you want a HE-MAN's body—then give me just 15 minutes a day! I'll PROVE you can have a build you'll be PROUD of! "Dynamic Tension" will do it for you, too! That's how I changed my own build into such perfect proportions that famous sculptors and artists have paid me to pose for them. My body won me the title, "World's Most Perfectly Developed Man." And now I can give you solid, beautiful, USEFUL muscle wherever YOU want it!

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Thousands of fellows in every branch of the service as well as civilians have used my "Dynamic Tension" to change themselves into real HE-MEN! Read what they say—see how they looked before and after—in my book—free. Tells all about "Dynamic Tension," shows actual photos of men I've turned from puny weaklings into Atlas Champions. And I can do the same for YOU. Mail the coupon now! Address me personally: CHARLES ATLAS, Dept. 302A 115 East 23d St., New York 10, N.Y.



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